

I am a seeker of my own internal equinox. A seeker of the light and dark balance within my psyche through an intuitive image making process grounded in traditional oil painting, western tattoo iconography, found objects, and embellished garments. I seek to create images from my embodied experience of the feminine and to reach an authentic vulnerability and purity of expression. I study, dissect and reformulate images of the stereotypical “good mother” which I find hostile to my sense of self and seek balance in the narrative of my own identity. Somewhere between the sweeping scope of a fairy tale and the intimacy of a diary, my work attempts to recenter myself as the hero of my own story. My work is a love letter to my own resilience and serves as a map to how far I have come both personally and as an artist. My work is inspired by the work of Frida Kahlo, Alice Neel and Louise Bourgeois. I see my imagery as a continuation of their vulnerable, personal expression.