

GARY BORSE

P.O. Box 914
Fairfield, FL
32634

www.garyborse.com
team_penner@hotmail.com

Selected Exhibitions

- 2021 WUFT 40th ANNIVERSARY Poster Artist, Gainesville, FL
WUFT/NPR Radio Annual Fundraising Drive, Invitational Exhibit
- 2021 *WUFT ARTISTRY IN MOTION*, Gainesville FL
WUFT Television and radio broadcast with local artists that inspire
Continuing throughout 2021, Regional Invitational Exhibit
- 2021 *WUFT ARTISTRY IN MOTION*, Gainesville, FL
Cofrin Art Gallery
Regional invitational Exhibit, November-December 2021
- 2021 *NOMA GALLERY*, Ocala, FL
"Artists Ignite", Local Invitational Exhibit
Best of Show: Aspire to Inspire
- 2020 *HORSEFEVER 20th ANNIVERSARY*, Ocala, FL
Public Art Exhibit through March 2021 (*Firecracker*)
- 2020 *COFRIN ART GALLERY*, Gainesville, FL
"Color Theory", Local Invitational Exhibit
- 2016 *COFRIN ART GALLERY*, Gainesville, FL
"Large Paintings by Gary Borse and Peter Carolin"
Local Invitational Exhibit
- 2016 *THE MOREAN ART CENTER*, St Petersburg, FL
"Orange State" Statewide Invitational Exhibit
- 2013 *EXPLORING TOSCA Magazine Cover and article, Twin Cities, MN*

- 2012 *EXPLORING TOSCA Magazine, Twin Cities, MN, American Artist Series
Florida Artist of the Year*
Invitational Magazine Feature and National Award Spring 2012
- 2011 *BEST OF FLORIDA ARTISTS REGISTRY, Orlando, FL*
Juried Regional Invitational Exhibit
- 2011 *HORSEFEVER 10th ANNIVERSARY, Ocala, FL*
Public Art Exhibit through March 2012 (*Mistaken Identity*)
- 2011 *ORMOND MEMORIAL ART MUSEUM, Ormond Beach, FL*
"Adopting the Pace of Nature",
Regional Invitational Exhibit, (17 Paintings) April through June
- 2010 *ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, FL*
"Flora and Fauna", Regional Invitational Exhibit
- 2010 *OPEN AIR ARTS PAINTOUT, Melrose, FL*
Paintout for the Alachua Conservation Trust
- 2010 *EVINSTON PAINTOUT, Gainesville, FL*
Paintout for the Conservation Trust of Florida
- 2010 *TIOGA ART CENTER, Gainesville, FL*
"East Meets West", Invitational Group Exhibit
- 2010 *HARRY P. LEU GARDENS, Orlando, FL* **Solo Exhibit**
- 2009 *ARMORY ART CENTER, Palm Beach, FL*
"Native to Florida", Regional Invitational Exhibit
- 2009 *BEST OF FLORIDA ARTISTS REGISTRY, Orlando, FL*
Juried Regional Invitational Exhibit
- 2009 *ART CENTER SARASOTA, Sarasota, FL*
"Seeing Florida: Florida Environmental Artists"
Regional Invitational Exhibit, www.artsarasota.org

- 2009 *MELROSE OPEN AIR ARTS*, Melrose, FL
Program cover artist and participant (*Sunbeam*)
- 2009 *GFAA FLORIDA ARTISTS REGIONAL JURIED EXHIBITION*
Gainesville, FL
- 2009 *LAGO*, Orlando, FL
Invitational Exhibit
- 2009 *DUDLEY FARM PAINTOUT*, Gainesville, FL
Invitational Plein Air Event and Exhibit
- 2009 *MELROSE BAY ART GALLERY*, Melrose, FL
Solo Exhibit "*ON THE EDGE: ADVENTURES IN SPIRITUAL REALISM*"
- 2009 *WINTER PARK FALL ART FESTIVAL*, Winter Park, FL
National Juried Invitational Exhibit
- 2009 *ST AUGUSTINE FALL ARTS FESTIVAL*, St Augustine, FL
National Juried Invitational Exhibit
- 2008 *BOCA RATON MUSEUM OF ART*, Boca Raton, FL
57th Annual All Florida Juried Exhibition (*Her Majesty*)
- 2008 *HEART OF FLORIDA PAINTOUT*, Gainesville, FL
Florida's Eden Invitational Paintout
Artists Alliance of North Florida, www.aaonf.org
- 2007 *FLORIDA STATE CAPITOL EXHIBIT*, Tallahassee, FL
Solo Exhibit "*Revealing The Soul, Painting From The Inside Out*"
(28 paintings, January through April 2007)
- 2007 *FLORIDA MUSEUM OF NATURAL HISTORY*, Gainesville, FL
Solo Exhibit "*The Soul of the Florida Landscape*" (June through November)
- 2007 *BOCA RATON MUSEUM OF ART*, Boca Raton, FL
56th Annual All Florida Juried Exhibition (*Styx*)
- 2007 *NATURAL AWAKENINGS MAGAZINE*, North Central Florida and
Tallahassee, Gulf Coast & South Georgia, Magazine Covers
(*Sunrise Symphony and Fiesta*)
- 2007 *FLORIDA INTERNATIONAL FESTIVAL 2007*, Daytona Beach, FL
Annual Poster Image (*Sunrise Suite*)

- 2007 *FLORIDA ORCHESTRA*, Tampa, FL
One of five Florida artists chosen, each to paint a violin for the benefit of
The Florida Orchestra and Tampa Bay Performing Arts Center
- 2007 *COFRIN ART GALLERY, "Palmworks"*, Gainesville, FL
Invitational
- 2007 *EMBRACING OUR DIFFERENCES*, Sarasota, FL
Bayfront Park Exhibit of artworks and quotations that encourage
diversity. (Celebration of Faith), Regional Juried Exhibition
- 2007 *WEKIVA INVITATIONAL PAINTOUT*, Sanford, FL
Poster image and participant (*Sunbeam and River Styx*)
- 2007 *EVINSTON TO CROSS CREEK PAINTOUT*, Gainesville, FL
Florida's Plein Air Invitationa
- 2007 *BARKITECTURE, "Barkmaster"*, Marion Cultural Alliance, Ocala, FL
Benefit for the Marion County Humane Society
- 2006 *"BEST ARTISTS AND ARTISANS OF FLORIDA 2006"*, First Place Acrylic
Painting and Honorable Mention, *National Book Series Competition*,
(*Cross Creek Morning and Sunup at Orange Creek*)
- 2006 *"BEST OF FLORIDA ARTISTS REGISTRY"*, Regional Juried Invitational,
City Arts Factory, Orlando, FL
- 2006 *ALIVE WITH SUMMER SPOTLIGHT X*, Postcard for the exhibit
featuring "River Styx", Webber Center, CFCC, Ocala, FL, (2nd Place)
- 2006 *ART IN PUBLIC PLACES,(Seminole County Courthouse)*
Sanford, FL **Solo Exhibit** (June through August)
- 2006 *MELROSE BAY ART GALLERY*, Melrose, FL
Solo Exhibit "*Revealing the Soul*"
- 2006 *EVINSTON TO CROSS CREEK PAINTOUT, Florida's Plein Air Invitational*
Poster and promotional images as well as participant
Cross Creek on location, and Thomas Center Galleries, Gainesville, FL
- 2006 *MATHESON MUSEUM, "A Painted History of Alachua County"*
Juried Exhibition, Gainesville, FL

- 2005 *A.E. BACKUS GALLERY AND MUSEUM, "Beyond The Norm"*
Invitational Group Exhibit, Ft Pierce, FL
- 2005 *OCALA CIVIC THEATER*, Ocala, FL, Invitational Group Exhibit
- 2005 *BRICK CITY CENTER FOR THE ARTS / CFCC*, Postcard for the exhibit
"Outside The Frame" featuring "*Matching The Sofa*" in the exhibition
- 2005 *NATURAL AWAKENINGS*, Magazine Cover, North Central Florida Edition
(*"Shadows"*)
- 2005 *ALIVE WITH SUMMER SPOTLIGHT*, Brick City Center For The Arts, Ocala, FL
CFCC Juried Group Show, (2nd Place)
- 2005 *THOMAS CENTER JURIED REGIONAL EXHIBITION*, Thomas Center Galleries,
Department of Cultural Affairs, Gainesville, FL
- 2005 *THE BRIDGES OF MARION COUNTY*, Sponsored by Marion Cultural Alliance
Ocala Marion County Chamber of Commerce, Ocala, FL
- 2005 *STREET AND RECYCLED ART*, Brick City Center For The Arts, CFCC,
Ocala, FL
- 2005 *ART UNDER THE OAKS*, Micanopy Council For The Arts, Micanopy, FL
- 2005 *FLORIDA FOCUS*, Cypress Restaurant, Tallahassee, FL
Invitational Group Exhibit
- 2004 *REVEALING THE SOUL, PAINTING FROM THE INSIDE OUT*, The Art Center
Gallery at Oak Hall School, Gainesville, FL
Solo Exhibit
- 2004 *MIX IT UP*, Brick City Center For The Arts/CFCC, Ocala, FL
Multi-Media Juried Group Show
- 2004 *29' -LIFE IN OUR LATITUDE*, Sponsored by Marion Cultural Alliance/ Ocala
Marion County Chamber of Commerce, Ocala, FL
- 2004 *ALIVE WITH SUMMER SPOTLIGHT*, Brick City Center For The Arts, Ocala, FL
CFCC, Juried Group Show
- 2004 *THE GREAT GAINESVILLE PET SHOW*, Thomas Center Galleries,
Gainesville, FL City of Gainesville Department of Cultural Affairs Invitational

- 2004 *urgency emerging emergency*, Serious Studios,
Miami Design District, Miami, FL
- 2003 *FISH CAMP*, Icehouse Gallery, McIntosh, FL
- 2003 *FIRST MAGNITUDE*, Sponsored by Marion Cultural Alliance/ Ocala/Marion
County Chamber of Commerce, Ocala, FL
- 2003 *ALIVE WITH SUMMER SPOTLIGHT*, Brick City Center For The Arts, Ocala, FL.
CFCC, Juried Group Show
- 2003 *FLORIDA COW HUNTERS*, Icehouse Gallery, McIntosh, FL
- 2003 *PAINT THE TOWN*, Sponsored by Marion Cultural Alliance/Ocala/Marion
County Chamber of Commerce, Ocala, FL.
- 2003 *UNBRIDLED*, Marion Cultural Alliance/ FTBOA, Ocala, FL.
Juried Group Show and Auction.
- 2003 *Wm BARTRAM PAINTOUT*, Paynes Prairie, Gainesville, FL. Artists Alliance of
North Florida, Gainesville, FL.
Invitational Plein Air Painting Group Show and Exhibit.
- 2003 *FUR, FEATHERS, AND FRIENDS*, Sponsored by Marion Cultural
Alliance/Ocala/Marion County Chamber of Commerce, Ocala, FL.
- 2002 *UNBRIDLED ART*, Webber Center Exhibit Gallery, Ocala, FL., and Brick City
Center For The Arts, CFCC, Ocala, FL Juried Group Show.
- 2002 *ALIVE WITH SUMMER SPOTLIGHT*, Brick City Center For The Arts, Ocala, FL.
Juried Group Show.
- 2001-2002
HORSEFEVER, City of Ocala, FL. Public Art Project. Marion Cultural Alliance,
Juried Public Art Exhibition and Auction
- 2001-2000-1999-1998
ALIVE WITH SUMMER SPOTLIGHT, Brick City Center For The Arts, Ocala, FL
Juried Group Show.
- 1998 *DREAMSCAPES OF THE MIND*, St. Augustine Art Center, St. Augustine, FL
Juried Group Show

1992 *MYSTERIOUS TRAVELER*, Aardvark Gallery, LaGrange, IL.
Twenty Year Retrospective Solo Exhibit

Public Art

- 2021 *HORSEFEVER 20th Anniversary*
MCA Ocala, FL
Juried Invitational Public Art Project: *Firecracker*
- 2011 *HORSEFEVER 10th Anniversary*
Marion Cultural Alliance for the City of Ocala, FL
Juried Invitational Public Art Project: *Mistaken Identity*
- 2007 *FLORIDA STATE CAPITOL BUILDING*
Solo Exhibit
- 2007 *FLORIDA MUSEUM OF NATURAL HISTORY*
Solo Exhibit
- 2006 *SEMINOLE COUNTY ART IN PUBLIC PLACES*
Sanford, FL.
Solo Exhibit
- 2001 *HORSEFEVER*
Marion Cultural Alliance for the City of Ocala, FL
Juried Invitational Public Art Project: *Orion and Paradiso*

Galleries and Affiliations

Chicago Young Artists Coalition, 1968-1970
 Gordon Close Gallery, Hinsdale, IL
 DuPage Art Guild, Wheaton, IL
 Naperville Art League, Naperville, IL
 LaGrange Art League, LaGrange, IL
 Aardvark Gallery, LaGrange, IL
 St. Augustine Art Association, St. Augustine, FL
 Blue Heron Gallery, Ocala, FL
 High Springs Gallery, High Springs, FL
 The Icehouse Gallery, McIntosh, FL
 Brick City Center For The Arts, Ocala, FL
 The Webber Center, Ocala, FL
 Marion Cultural Alliance, Ocala, FL
 Artists Alliance of North Florida, Gainesville, FL
 Thomas Center Galleries, Gainesville, FL
 The Cofrin Gallery at Oak Hall School, Gainesville, FL
 The Matheson Museum, Gainesville, FL
 Serious Studios, Miami, FL
 Tyson Trading Co., Micanopy, FL
 Florida Artists Registry, Orlando, FL
 The Grand Bohemian Gallery, Orlando, FL
 Mansion on Forsyth Park, Savannah, GA
 Thomas Eads Fine Art, Tallahassee, FL
 St. Augustine Gallery, St Augustine, FL
 H. Allen Holmes, ASID, Hobe Sound, FL
 Katherine Gibson, Art Consultant, Tampa, FL
 A.E. Backus Gallery and Museum, Ft. Pierce, FL
 Ocala Civic Theater, Ocala, FL
 Melrose Bay Gallery, Melrose, FL
 Tomlyn Gallery, Stuart, FL
 The Corse Gallery and Atelier, Jacksonville, FL
 The Windmill Gallery, McIntosh, FL
 Bellamy Road Fine Arts, Melrose, FL
 Comma Gallery, Orlando, FL
 The Florida Orchestra, Tampa, FL
 The Florida Museum of Natural History, Gainesville, FL
 The Samuel P. Harn Museum of Art, Gainesville, FL
 Onesimo Gallery, Palm Beach Gardens, FL
 Florida West Arts, Bonita Springs, FL
 The Hollingsworth Gallery, Palm Coast, FL
 The Ormond Memorial Art Museum, Ormond Beach, FL
 Xanadu Gallery, Scottsdale, AZ
 Lombard Contemporary Art, Orlando, FL
 The Atlantic Center for the Arts, New Smyrna Beach, FL
 Stellers Gallery, Ponte Vedra, FL
 530 Burns Gallery, Sarasota, FL
 Plum Gallery, St Augustine, FL

Selected Bibliography

Artblend Magazine, Volume 3, Winter 2015, Ft Lauderdale, FL, Bio
Fiesta, Requiem for the Night, Rear View Mirror

International Contemporary Artists, Book, Vol 10, 2015,
ICA Publishing, NY, NY

Flagler Magazine, Flagler, FL, Cover with Bio, July/August 2015

Ormond Magazine, Ormond Beach, FL, Cover with Bio July/Aug 2015

Deland Magazine, Deland, FL, Cover with Bio July/Aug 2015

Deland Magazine, Deland, FL, Cover with Bio March/April 2015

Ormond Magazine, Ormond Beach, FL, Cover with Bio March/April 2015

Flagler Magazine, Flagler, FL, Cover with Bio March/April 2015

Halifax Magazine, Halifax, FL, Cover with Bio, March/April 2015

Hobe Sound Magazine, Hobe Sound, FL Cover with Bio Jan/Feb 2015

Ormond Magazine, Ormond Beach, FL, Cover with Bio, Jan/Feb 2015

Deland Magazine, Deland, FL, Cover with Bio, Jan/Feb 2015

Deland Magazine, Deland, FL, Cover with Bio, Set/Oct 2014

Exploring Tosca, Magazine, Twin Cities, MN, Front Cover Summer 2013

Exploring Tosca, Magazine, Twin Cities, MN, American Artist Series
Florida Artist of the Year 2012, Spring Issue

Exploring Tosca, Magazine, Twin Cities, MN, "The Art of Art"
Favorite Artwork, by Julie Ann Segal: *Wekiva Chief*

American Art Collector 2013, Book, Alcove Books, Berkley, CA
Quick Reflection, with Bio

Studio Visit 2013, **Book**, Open Studios Press, Boston, MA
Sunset Serenade and Rear View Mirror, with Bio

Tequesta Magazine, Tequesta, FL, (Front cover with Bio)
February 2013

Maya Ellenson, Art Kaleidoscope, *Currents Magazine*, Hobe Sound, FL
"Landscapes Extending Beyond the Horizon" with 7 paintings in color

Folio Events Calendar, Orlando, FL, (Front and back calendar covers)
January 2011

Saw Palm, Florida Literature and Art, **Book**, University of South Florida,
Tampa, FL, Spring 2011

American Art Collector Magazine, "Art Lover's Guide to Collecting Art in
Florida", (Wekiva Chief) December 2010

American Art Collector Magazine, "Art Lover's Guide to Collecting Art in
Florida",
(Top of the Morning, Ozello, and Sun and Stars) December 2009

Scene Magazine, "New and Notable", "In Unbridled Color", (Picture of
Teal Trail), *Gainesville Sun*, 10-15-2009

West Gainesville "The Voice", "Hundreds Gather for Art", (Front page cover
with artwork at the Harn Museum), Aida Mallard, "Local Artists sell Their
Work at Harn", 11-12-09

Florida Travel and Life Magazine, "Florida Art Getaways", October 2009

Scene Magazine, "New & Notable", "Out in the Open", (Picture of Sunbeam),
Gainesville Sun, 04-02-09

Open Air Arts, Cover Artist, (Sunbeam), Melrose Bay Art Gallery and
Bellamy Road Fine Arts, Melrose FL, April 2009

Florida's Eden, *Heart of Florida Scenic Guide 2009 Edition 2009*,
www.floridaseden.org April

Florida's Eden, *Dudley Paintout Collector's Guide*, March 2009,

Ocala Business Journal, "Book Release, Ocala: A Portrait of Life" (with artists' photo), January 2009

"*Ocala-A Portrait of Life*", **Book**, Riverbend Publishing Co., Atlanta, GA (Inside cover jacket photo of "Waiting for Fay"), 2009

Florida's Eden, "*Heart of Florida Trail Guide 2008 Edition*",
Heart of Florida Paintout Guidebook and CD, April 2008
www.floridaseden.org

David Hackett, "Photography and food make exhibit inviting",
Gainesville Sun Scene Magazine, 11-29-07
(Review of exhibit with Pictures of "Joyride" and "Florida Fireworks")

David Hackett, "Exhibit openings may clog up your Friday night",
Gainesville Sun Scene Magazine, 11-15-07

The Gainesville Voice, Cofrin Exhibit Announcement
(Pictures of "Top of the morning" and "Joyride"), 11-15-07

Scene Magazine, "New and Notable", "The Feel of Florida"
(Picture with Sunbeam) *Gainesville Sun*, 8-16-07

Natural Awakenings Magazine, Cover, (Sunrise Symphony)
North Central Florida Edition, July-August 2007

Natural Awakenings Magazine, Cover, (Fiesta)
Tallahassee, So. Georgia, Gulf Coast Edition, June 2007

"*The Best Artists and Artisans of Florida 2006*", **Book**, Kennedy Publishing

Seminole Magazine, "Wekiva Invitational Plein Air Paintout",
(Picture with "Sunbeam"), Spring 2007, Orlando, FL

Scene Magazine, "New & Notable", "Inside Out",
(Picture of Sunbeam) *Gainesville Sun*, 8-31-06

Jill Duff-Hoppes, Arts Alive!, " Public Art", (Picture of "Moonlight Sonata")
Orlando Sentinel, 6-4-2006

Your Community, "Public Art", (Picture of "Moonlight Sonata") *Orlando Sentinel*, 6-22-2006

Lashonda Stinson, "Home Is Where The Art Is", *Ocala Star Banner*, 8-2-2006

Lashonda Stinson, "In Plein View", (Feature story and color picture at Cross Creek), *Arts and Travel, Ocala Star Banner*, 4-9-2006

David Hackett, "A little white house with plenty of color", (Full color pictures of three paintings and review), *Scene Magazine, Gainesville Sun*, 12-1- 2005

GO Section, *Ocala Star Banner*, (Full color photo of "River Styx" with announcement for Brick City Center For The Arts, 9-08- 2005

Natural Awakenings Magazine, Cover, May/June 2005.
North Central Florida Edition

Julie Garret, "Fine art, folksy feel - under the oaks", *Gainesville Sun*, 3-17-2005 (with photo "The River Styx")

"Last Chance To Mix It Up" (Color Photo in the Arts Section), *Ocala Star Banner*, 12-31-2004

Lashonda Stinson, "Artists challenged to 'MIX IT UP' for exhibit", *Ocala Star Banner*, 11-26-2004

Dave Schlenker's Top 5 Weekly Must List, (#3), *Gainesville Sun, WEEKEND*, 10-15-2004 (With Color Photo "OZELLO") Announcing Solo exhibit

William Eyerly, "Pets On Parade", *Alachua Alive Magazine*, March 2004
Kim Hart, "Artists bring to life animal' personalities," *Gainesville Sun*, 2-18-2004 (With Color Photo "Palmetto Cowboys")

Paula King, "Trail Blazing", *Ocala Style Magazine*, July 2003.

"Wm Bartram Paintout Collectors Guide", Artists Alliance of North Florida, April 2003

Marion Cultural Alliance, **Book:** "HORSEFEVER", 2002.

Horse Capital Digest, March 2002.

"Homebound", *Ocala Star Banner*, 3-26-2002.

"HORSEFEVER" Special Publication, *Ocala Star Banner*, 9-27-2001.

"Labor of Love", *Ocala Star Banner*, 9-10-2001

"Horse Of Course", *Ocala Star Banner*, 7-15-2001

"Top Designs Selected", *Ocala Star Banner*, 6-9-2001

Education

Chicago Academy of Fine Arts, Chicago, IL
Associates Degree Commercial Art and Design, 1970

DuPage College, Glen Ellyn, IL
Sculpture 1975-1976.

Biography

Gary Borse has exhibited his work in many Chicago, Illinois galleries since 1968, when he was attending the Chicago Academy of Fine Arts. Since that time, he has participated in many solo, invitational and juried group shows, as well as being represented by Fine Art Galleries, Art Dealers, Interior Designers, and Art Consultants throughout the United States.

His award-winning work has appeared in public art, museums, on the covers of dozens of magazines, calendars, newspapers, announcement postcards and posters for many exhibits and events throughout the State of Florida. In 2007, his exhibit, "Revealing The Soul: Painting From The Inside Out", consisting of 28 paintings, was shown at the Florida State Capitol Building in the Chamber Gallery, and his exhibit, "The Soul of the Florida Landscape" was on display for six months in the Florida Museum of Natural History. He was chosen to paint a violin for the Florida Orchestra and TBPAC in Tampa, FL., and was commissioned to design the image for the Florida International Festival 2007, featuring the London Symphony Orchestra, in Daytona Beach.

He was awarded First Place in Acrylic Painting in the national competition and book series, "The Best Artists and Artisans of Florida 2006". His 2004 solo exhibit in Gainesville had such favorable reviews that the Gainesville Sun labeled Gary as "a local treasure" with the cover page of the Scene Magazine.

In 2001, Gary was commissioned to paint two pieces of public art by the Marion Cultural Alliance, for the City of Ocala, Florida's "HORSEFEVER" project, "*Orion and Paradiso*", and again in 2011, he painted "*Mistaken Identity*" for the 10th anniversary of HORSEFEVER. In 2020 he was chosen as a 20th Anniversary HORSEFEVER artist and painted "*Firecracker*".

Participating in many Paintout events for public conservation efforts, he used his paintings of Orange Lake to raise awareness and help save the Orange Lake Overlook by raising money through social media to help purchase the property for a public park to be preserved into perpetuity. His efforts to enhance this conservation project are ongoing.

His work is in prestigious private and corporate collections such as the Permanent Art Collection of The State of Florida, The University of Florida, Shands Healthcare and many others worldwide.

Gary was born in Chicago, Illinois in 1950. He received an Associates Degree in Commercial Art and Design from the Chicago Academy of Fine Arts in 1970. He is also an accomplished musician and vocalist. He has performed classical, rock, jazz, and blues, for most of his life. His studio and gallery are on his farm in Fairfield, Florida, where he also raises cattle, horses and bees.

Artist Statement

Capturing the soul, or spiritual essence and energy of the landscape is a challenge. Painting what you see and what you feel at the same time is like walking the fence. If you fall one way you will have what everyone sees, if you fall the other, you will have what everyone feels. Therefore, you must stay on the edge of the fence.

I am in love with the Florida landscape and strive to paint it in a different way than any other artist. While I stay on the edge of the fence I can still create images that are representational, but have the essence of mystery and excitement that reality does not permit some imaginations to perceive. With powerful color vibration I can create bold images that can be seen by the soul.

Back in 2004 I was incorporating Pop Art into my work, and I was unable to get the instant results I wanted in brightness and bold color with oils. I was oil painting landscapes and figures at that time as well, and my best friend of over 30 years, died suddenly. We raised our kids together and were always rowdy, and laughing out loud, and at that point I decided to get rowdy with my work as a tribute to him.

My life changed drastically and so did my artwork. I submerged into my work, the landscape almost exclusively, and blended my personal style with Abstract Expressionism, Impressionism, and Pop Art. I accepted a challenge within myself, to create iconic images that show energy and emotion in high volume color. It's important for me to represent the love for my environment in one way or another through my work. When I work on a piece I actually feel like I am conveying that love to my viewer through the positive energy my work radiates.

Because vibration is movement and movement is life, my paintings are alive and breathe color and form. When painting landscapes it is best to show that the landscape is alive rather than just an image that pleases the eye. Each piece is a journey through color that reveals subtle passages that form imprints in the soul that give rise to feelings that what you are seeing is really a living entity, not just a painting of an image. The act of creation itself is a sacred event that should never be taken lightly or for granted. If you can't go there yourself, how do you expect someone else to go there with you through your work?

Sunrise and sunset are a few of my spiritual activities that occur daily, and combining that with the bright colors that are available to me, as well as the courage to explore the unknown in the act of creation, I can share my feelings and metaphysical experiences with others...out loud.

