Susan Klein

b. 1979, Morristown, NJ

Education

M.F.A.	2004	Painting	University of Oregon summa cum laude
B.F.A.	2001 1997-99		University of New Hampshire <i>magna cum laude</i> New York University

Selected One and Two-Person Exhibitions

2023	Love Letters, Harper Gallery, Presbyterian College, Clinton, SC <i>Call/Response</i> , two-person exhibition, McMaster Gallery, University of South Carolina, Columbia, SC.
2022	Couplets, Gibbes Museum of Art, Charleston, SC
	Suha in Soho, two-person exhibition, Project Art Distribution, New York, NY
2021	Land of Vines, two-person exhibition, Day & Night Projects, Atlanta, GA
	Call/Response two-person exhibition, University of Southern Maine,
	Gorham, ME
	Pairings, public art in 3 gallery boxes on the Greenway, Charleston, SC
2019	Elsewhere Is A Negative Mirror, two-person exhibition, Ortega y Gasset Projects,
	Brooklyn, NY
2018	Day Person, Sumter County Gallery of Art, Sumter, SC
	?!!!?, Play Date Gallery, Asheville, NC
2016	Over A Surface And Vanishing, Southside Gallery, Oxford, MI
2015	Shadow Things, The Halsey Institute of Contemporary Art, Charleston, SC
2014	Lavender Situation, A+P Studio, Grand Rapids, MI
	Gnarly Terrain, 3433 Gallery, Chicago, IL
2011	New Work, Lake George Arts Project, Courthouse Gallery,
	Lake George, NY
2010	Susan Klein New Work, The Art Institute of Portland, Portland, OR

Selected Group Exhibitions

2025	Up/Rooted, Maine Jewish Museum, Portland, ME
	Arts in Healing, Medical University of South Carolina, Charleston, SC
	Eastern Carolina Contemporary Biennial, Florence County Museum, Florence, SC
	The Feels: Kelly Boehmer, Susan Klein, Christopher Moss, Seachrest Art Gallery,
	Highpoint University, High Point, NC
	Radiant, School of Art Gallery, Chautauqua Institution, Chautauqua, NY
2024	Beyond the Canvas, Canon Street Art Center, Charleston, SC
	Painting + Sculpture, Simons Center Gallery, College of Charleston
2023	I Should Have Been A Pair of Ragged Claws, Maxon Mills, Wassaic Project, Wassaic,
	NY *exhibition included 7 paintings and 7 sculptures
	Shapers, James Island Cultural Center, James Island, SC
2022	Stack on Stacks, University of Georgia, Athens, GA
	Volcano Lovers, Frontviews/Haunt Gallery, Berlin, DE

	A Window County of for the Many Agree Coichage Collage Nary Verds NIV
	A Window Scrubbed for the Moon, Asya Geisberg Gallery, New York, NY
	In with the Old: (Nearly) Six Years of Project Art Distribution, Yeh Art Gallery, St. Johns University, Owene, NY
	University, Queens, NY Two Shorts (2) to the Wind Project Art Distribution, NADA MIAMI
2021	Two Sheets (3) to the Wind, Project Art Distribution, NADA MIAMI
2021	Feels Like The First Time, Mana Contemporary Art, Chicago, IL
2020	South Carolina Biennial 2021, 701 Center for Contemporary Art, Columbia, SC
2020	Suffer Our Values, TSA_PDF, online and printable exhibition, Tiger Strikes Asteroid Los
	Angeles The Hisamonatic Paneil Poduated Harner Callery Presbyterian Callege Clinton SC
	The Idiosyncratic Pencil Redrafted, Harper Gallery, Presbyterian College, Clinton, SC.
	Future Bodies, TSA_PDF x Grimoire, online and printable exhibition, Tiger Strikes
2019	Asteroid and Grimoire, Los Angelos, CA and Tunisia Combined Talents, Florida State University Museum of Fine Arts, Tallahassee,
2019	FL. Juror: Hallie Ringle, the Hugh Karl Curator of Contemporary Art at the
	Birmingham Museum of Art
	Ad Astera Per Aspera, Maxon Mills, Wassaic Project, Wassaic, NY. Juried by Will
	Hutnick
	Piccolo Spoleto 2019 Juried Exhibition, City Gallery, Charleston, SC. Juror:
	Arianne King Comer
2018	Six Impossible Things Before Breakfast, Crossing Collective, New York, NY
2010	The Rainbow Show, Redux Contemporary Art, Charleston, SC
	Manatee, Tiger Strikes Asteroid, Chicago, IL
2017	Get Well Soon, The Southern, Charleston, SC
	New Painting, The Southern, Charleston, SC
	Introductions, Trestle Gallery, Brooklyn, NY. Guest Curator: Julie Torres
2016	At Home And Further Afield, SiTE:LAB, Grand Rapids, MI. Curated by
	Mark Rumsey
	Filling the Void: The Art of Installation, Upstairs [Art Space], Tryon, NC
2015	Word and Image, Tapir Gallery, Berlin, Germany
	Tempelhofer Miami, curated by Siebren Versteeg. Berlin, Germany
2014	The Road Gallery Summer Show, Road Gallery, New York, NY
2013	Sweet 'Art, Area 405, Baltimore, MD
2011	Process: Abstract Painters, Brooklyn Artists Gym, Brooklyn, NY
	ARCH., Manifest Research Gallery and Drawing Center, Cincinnati, OH
2010	Texas National 2010, Cole Art Center, Nacogdoches, TX. Juror: Judy Pfaff
	Summer Faculty Exhibition, Cascade Gallery, Portland Community College, Portland,
	OR

Set Design

2024	It's Itself, set design and props in collaboration with Annex Dance Company, Chapel
	Theatre, Charleston, SC
2015	Failure: A Love Story, set design and props, PURE Theatre, Charleston, SC

Curatorial Work

2021-2023	Outdoor Gallery Boxes, Public art on the greenway, curated and organized with Hirona
	Matsuda, Charleston, SC
2021	Maintenance of Way, Tiger Strikes Asteroid and Redux Contemporary Art Center,
	Charleston, SC
2020	It's Electric, online/printable exhibition, Tiger Strikes Asteroid Greenville

	<i>Yardwork</i> , public art exhibition, Charleston, SC
2019	Founding Member, Tiger Strikes Asteroid, Greenville, SC (art gallery in a
	network that includes Tiger Strikes Asteroid New York, Philadelphia, Chicago,
	and Los Angeles)
2018	Nighttime For Strangers, NARS Foundation, Brooklyn, NY

Grants/Awards/Residencies

2025	Vermont Studio Center Full Fellowship
2023	Artist in Residence, Dunedin School of Art, Dunedin, NZ
	Research and Development Grant, College of Charleston
	Dean's Excellence Award, College of Charleston
2022	Jentel Artist Residency, Banner, WY
	Watershed Center for the Ceramic Arts, Newcastle, ME
0000/01	Wassaic Project, Wassaic, NY
2020/21	Pollock-Krasner Foundation Grantee
2021	Artist in Residence, The Gibbes Museum of Art, Charleston, SC
2020	The Hambidge Center Residency, Rabun Gap, GA
2019	Dean's Excellence Award, College of Charleston
2018	Wassaic Project Residency, Wassaic, NY
	International Studio and Curatorial Program Summer Residency Program,
	Brooklyn, NY
	Dean's Excellence Award, College of Charleston
	Research and Development Grant, College of Charleston
2015	Low Country Quarterly Grant, City of Charleston, SC
2017	Otis College of Art and Design Summer Residency Program, Los Angeles, CA
	Low Country Quarterly Grant, City of Charleston, SC
	Research and Development Grant, College of Charleston
•04.5	Dean's Excellence Award, College of Charleston
2016	Dean's Excellence Award, College of Charleston
2015	Takt Berlin Residency, Berlin, Germany
• • • •	Faculty Research Grant, College of Charleston
2014	Ox-Bow Residency Award, Saugatuk, MI
2012	Arteles Creative Residency Program, Haukijarvi, Finland
2013	Vermont Studio Center, Full Fellowship Award, Johnson, VT