

# Susan Klein

b. 1979 Morristown, NJ

## Education

M.F.A.	2004	Painting	University of Oregon	<i>summa cum laude</i>
B.F.A.	2001	Studio Art	University of New Hampshire	<i>magna cum laude</i>
	1997-99	Studio Art	New York University	

## Selected One and Two Person Exhibitions

2022	<i>Couplets</i> , Gibbes Museum of Art, Charleston, SC <i>Suha in Soho</i> , Project Art Distribution, New York, NY
2021	<i>Land of Vines</i> , two-person exhibition at Day & Night Projects, Atlanta, GA <i>Call/Response</i> two-person exhibition at University of Southern Maine, Gorham, ME
2019	<i>Elsewhere Is A Negative Mirror</i> , Ortega y Gasset Projects, Brooklyn, NY
2018	<i>Day Person</i> , Sumter County Gallery of Art, Sumter, SC <i>????</i> , Play Date Gallery, Asheville, NC
2016	<i>Over A Surface And Vanishing</i> , Southside Gallery, Oxford, MI
2015	<i>Shadow Things</i> , The Halsey Institute of Contemporary Art, Charleston, SC
2014	<i>Lavender Situation</i> , A+P Studio, Grand Rapids, MI <i>Gnarly Terrain</i> , 3433 Gallery, Chicago, IL
2011	<i>New Work</i> , Lake George Arts Project, Courthouse Gallery, Lake George, NY
2010	<i>Susan Klein New Work</i> , The Art Institute of Portland, Portland, OR

## Selected Group Exhibitions

2022	<i>Stack on Stacks</i> , University of Georgia, Athens, GA <i>Volcano Lovers</i> , Frontviews/Haunt Gallery, Berlin, DE <i>A Window Scrubbed for the Moon</i> , Asya Geisberg Gallery, New York, NY
2021	<i>Feels Like The First Time</i> , Mana Contemporary Art, Chicago, IL <i>South Carolina Biennial 2021</i> , 701 Center for Contemporary Art, Columbia, SC
2020	<i>Suffer Our Values</i> , TSA_PDF, online and printable exhibition, Tiger Strikes Asteroid Los Angeles <i>The Idiosyncratic Pencil Redrafted</i> , Harper Gallery, Presbyterian College, Clinton, SC. <i>Future Bodies</i> , TSA_PDF x Grimoire, online and printable exhibition, Tiger Strikes Asteroid and Grimoire, Los Angeles, CA and Tunisia
2019	<i>Combined Talents</i> , Florida State University Museum of Fine Arts, Tallahassee, FL. Juror: Hallie Ringle, the Hugh Karl Curator of Contemporary Art at the Birmingham Museum of Art <i>Ad Astera Per Aspera</i> , Maxon Mills, Wassaic Project, Wassaic, NY. Juried by Will Hutnick <i>Piccolo Spoleto 2019 Juried Exhibition</i> , City Gallery, Charleston, SC. Juror: Arianne King Comer

- 2018 *Six Impossible Things Before Breakfast*, Crossing Collective, New York, NY  
*The Rainbow Show*, Redux Contemporary Art, Charleston, SC
- 2017 *Manatee*, Tiger Strikes Asteroid, Chicago, IL  
*Get Well Soon*, The Southern, Charleston, SC  
*New Painting*, The Southern, Charleston, SC  
*Introductions*, Trestle Gallery, Brooklyn, NY. Guest Curator: Julie Torres
- 2016 *At Home And Further Afield*, SiTE:LAB, Grand Rapids, MI. Curated by Mark Rumsey  
*Filling the Void: The Art of Installation*, Upstairs [Art Space], Tryon, NC
- 2015 *Word and Image*, Tapir Gallery, Berlin, Germany  
*Tempelhofer Miami*, curated by Siebren Versteeg. Berlin, Germany
- 2014 *The Road Gallery Summer Show*, Road Gallery, New York, NY
- 2013 *Sweet 'Art*, Area 405, Baltimore, MD
- 2011 *Process: Abstract Painters*, Brooklyn Artists Gym, Brooklyn, NY  
*ARCH.*, Manifest Research Gallery and Drawing Center, Cincinnati, OH
- 2010 *Texas National 2010*, Cole Art Center, Nacogdoches, TX. Juror: Judy Pfaff  
*Summer Faculty Exhibition*, Cascade Gallery, Portland Community College,

## Curatorial Work

- 2021 *Tiger Strikes Greenway*, Public art on the greenway, Charleston, SC
- 2021 *Maintenance of Way*, Tiger Strikes Asteroid and Redux Contemporary Art Center, Charleston, SC
- 2020 *It's Electric*, online/printable exhibition, Tiger Strikes Asteroid Greenville  
*Yardwork*, public art exhibition, Charleston, SC
- 2019 Founding Member, Tiger Strikes Asteroid, Greenville, SC (art gallery in a network that includes Tiger Strikes Asteroid New York, Philadelphia, Chicago, and Los Angeles)
- 2018 *Nighttime For Strangers*, NARS Foundation, Brooklyn, NY

## Grants/Awards/Residencies

- 2022 Jentel Artist Residency, Banner, WY  
Watershed Center for the Ceramic Arts, Newcastle, ME  
Wassaic Project, Wassaic, NY
- 2020/21 Pollock-Krasner Foundation Grantee
- 2021 Artist in Residence, The Gibbes Museum of Art, Charleston, SC
- 2020 The Hambidge Center Residency, Rabun Gap, GA
- 2019 Dean's Excellence Award, College of Charleston
- 2018 Wassaic Project Residency, Wassaic, NY  
International Studio and Curatorial Program Summer Residency Program, Brooklyn, NY  
Dean's Excellence Award, College of Charleston  
Research and Development Grant, College of Charleston  
Low Country Quarterly Grant, City of Charleston, SC
- 2017 Otis College of Art and Design Summer Residency Program, Los Angeles, CA  
Low Country Quarterly Grant, City of Charleston, SC  
Research and Development Grant, College of Charleston  
Dean's Excellence Award, College of Charleston

- 2016 Dean's Excellence Award, College of Charleston
- 2015 Takt Berlin Residency, Berlin, Germany  
Faculty Research Grant, College of Charleston
- 2014 Ox-Bow Residency Award, Saugatuk, MI  
Arteles Creative Residency Program, Haukijarvi, Finland
- 2013 Vermont Studio Center, Full Fellowship Award, Johnson, VT

## Visiting Artist Lectures/Presentations/Critiques

- 2021 Lecture and Undergraduate Critiques, University of Southern Maine, Gorham, ME, October 15
- 2019 Lecture, Oxbow School of Painting and Sculpture, Saugatuk, MI
- 2018 Lecture and Undergraduate Critiques, University of North Carolina, Asheville, NC, April 19  
Artist Led Tour, Gibbes Museum of Art, Charleston, SC  
Talk on Residency Programs, Redux Contemporary Art Center, Charleston, SC  
Artist Talk, Wassaic Project, Wassaic, NY  
Artist Talk, Sumter County Gallery of Art, Sumter, SC
- 2015 Lecture, College of Charleston (in conjunction with the Halsey Institute of Contemporary Art), Charleston, SC, November 21.  
Lecture and Undergraduate Critiques, Ball State University, Muncie, IN, November 16 and 17.  
Lecture, Tapir Gallery, Berlin, Germany, July 8.
- 2013 Lecture and Graduate Critiques, University of New Hampshire, Durham, NH, March 28.
- 2009 Lecture, Portland Community College, Portland, OR, May 11.

## Teaching

- 2014-now Associate Professor of Art, College of Charleston, Charleston, SC
- 2019 Faculty, Oxbow School of Painting and Sculpture Summer Workshop, Saugatuk, MI
- 2011-2014 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
- 2010 Adjunct Instructor of Art, Portland Community College, Portland, OR
- 2007- 10 Adjunct Instructor of Art, Art Institute of Portland, Portland, OR
- 2005- 10 Adjunct Professor of Art, Portland State University, Portland, OR
- 2005 Instructor, Community Art Education, Clark College, Vancouver, WA
- 2003/04 Graduate Teaching Fellow, University of Oregon, Eugene, OR

## Bibliography

Art Maze Magazine, Winter Edition, 2019. Editors Pick

Paolo Arao, "Susan Klein Visited by Paolo Arao", September 13, 2018.  
The Coastal Post.

<http://thecoastalpost.com/studio-visits-posts/2018/9/13/susan-klein-visited-by-paolo-arao>

Stacia Yeapanis, “Other People’s Pixels Interviews Susan Klein”, July 5, 2018.  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-susan-klein>

Brit Washburn, “Susan Klein And The Marriage of Matter and Mind”, Catalog Essay for the Halsey Institute of Contemporary Art, October, 2015.