

Susan Klein

b. 1979 Morristown, NJ

Education

M.F.A.	2004	Painting	University of Oregon	<i>summa cum laude</i>
B.F.A.	2001	Studio Art	University of New Hampshire	<i>magna cum laude</i>
	1997-99	Studio Art	New York University	

Selected One and Two Person Exhibitions

2023	<i>Love Letters</i> , Harper Gallery, Presbyterian College, Clinton, SC <i>Call/Response</i> , two-person exhibition, McMaster Gallery, University of South Carolina, Columbia, SC.
2022	<i>Couplets</i> , Gibbes Museum of Art, Charleston, SC <i>Suha in Soho</i> , two-person exhibition, Project Art Distribution, New York, NY
2021	<i>Land of Vines</i> , two-person exhibition, Day & Night Projects, Atlanta, GA <i>Call/Response</i> two-person exhibition, University of Southern Maine, Gorham, ME <i>Pairings</i> , public art in 3 gallery boxes on the Greenway, Charleston, SC
2019	<i>Elsewhere Is A Negative Mirror</i> , two-person exhibition, Ortega y Gasset Projects, Brooklyn, NY
2018	<i>Day Person</i> , Sumter County Gallery of Art, Sumter, SC <i>?!?!?</i> , Play Date Gallery, Asheville, NC
2016	<i>Over A Surface And Vanishing</i> , Southside Gallery, Oxford, MI
2015	<i>Shadow Things</i> , The Halsey Institute of Contemporary Art, Charleston, SC
2014	<i>Lavender Situation</i> , A+P Studio, Grand Rapids, MI <i>Gnarly Terrain</i> , 3433 Gallery, Chicago, IL
2011	<i>New Work</i> , Lake George Arts Project, Courthouse Gallery, Lake George, NY
2010	<i>Susan Klein New Work</i> , The Art Institute of Portland, Portland, OR

Selected Group Exhibitions

2023	<i>I Should Have Been A Pair of Ragged Claws</i> , Maxon Mills, Wassaic Project, Wassaic, NY *exhibition included 7 paintings and 7 sculptures <i>Shapers</i> , James Island Cultural Center, James Island, SC
2022	<i>Stack on Stacks</i> , University of Georgia, Athens, GA <i>Volcano Lovers</i> , Frontviews/Haunt Gallery, Berlin, DE <i>A Window Scrubbed for the Moon</i> , Asya Geisberg Gallery, New York, NY <i>In with the Old: (Nearly) Six Years of Project Art Distribution</i> , Yeh Art Gallery, St. Johns University, Queens, NY <i>Two Sheets (3) to the Wind</i> , Project Art Distribution, NADA MIAMI
2021	<i>Feels Like The First Time</i> , Mana Contemporary Art, Chicago, IL <i>South Carolina Biennial 2021</i> , 701 Center for Contemporary Art, Columbia, SC
2020	<i>Suffer Our Values</i> , TSA_PDF, online and printable exhibition, Tiger Strikes Asteroid Los Angeles

- The Idiosyncratic Pencil Redrafted*, Harper Gallery, Presbyterian College, Clinton, SC.
Future Bodies, TSA_PDF x Grimoire, online and printable exhibition, Tiger Strikes Asteroid and Grimoire, Los Angeles, CA and Tunisia
- 2019 *Combined Talents*, Florida State University Museum of Fine Arts, Tallahassee, FL. Juror: Hallie Ringle, the Hugh Karl Curator of Contemporary Art at the Birmingham Museum of Art
Ad Astera Per Aspera, Maxon Mills, Wassaic Project, Wassaic, NY. Juried by Will Hutnick
Piccolo Spoleto 2019 Juried Exhibition, City Gallery, Charleston, SC. Juror: Arianne King Comer
- 2018 *Six Impossible Things Before Breakfast*, Crossing Collective, New York, NY
The Rainbow Show, Redux Contemporary Art, Charleston, SC
Manatee, Tiger Strikes Asteroid, Chicago, IL
- 2017 *Get Well Soon*, The Southern, Charleston, SC
New Painting, The Southern, Charleston, SC
Introductions, Trestle Gallery, Brooklyn, NY. Guest Curator: Julie Torres
- 2016 *At Home And Further Afield*, SiTE:LAB, Grand Rapids, MI. Curated by Mark Rumsey
Filling the Void: The Art of Installation, Upstairs [Art Space], Tryon, NC
- 2015 *Word and Image*, Tapir Gallery, Berlin, Germany
Tempelhofer Miami, curated by Siebren Versteeg. Berlin, Germany
- 2014 *The Road Gallery Summer Show*, Road Gallery, New York, NY
- 2013 *Sweet 'Art*, Area 405, Baltimore, MD
- 2011 *Process: Abstract Painters*, Brooklyn Artists Gym, Brooklyn, NY
ARCH., Manifest Research Gallery and Drawing Center, Cincinnati, OH
- 2010 *Texas National 2010*, Cole Art Center, Nacogdoches, TX. Juror: Judy Pfaff
Summer Faculty Exhibition, Cascade Gallery, Portland Community College,

Curatorial Work

- 2021-2023 Outdoor Gallery Boxes, Public art on the greenway, curated and organized with Hirona Matsuda, Charleston, SC
- 2021 *Maintenance of Way*, Tiger Strikes Asteroid and Redux Contemporary Art Center, Charleston, SC
- 2020 *It's Electric*, online/printable exhibition, Tiger Strikes Asteroid Greenville
Yardwork, public art exhibition, Charleston, SC
- 2019 Founding Member, Tiger Strikes Asteroid, Greenville, SC (art gallery in a network that includes Tiger Strikes Asteroid New York, Philadelphia, Chicago, and Los Angeles)
- 2018 *Nighttime For Strangers*, NARS Foundation, Brooklyn, NY

Grants/Awards/Residencies

- 2023 Artist in Residence, Dunedin School of Art, Dunedin, NZ
 Research and Development Grant, College of Charleston
 Dean's Excellence Award, College of Charleston
- 2022 Jentel Artist Residency, Banner, WY
 Watershed Center for the Ceramic Arts, Newcastle, ME
 Wassaic Project, Wassaic, NY
- 2020/21 Pollock-Krasner Foundation Grantee

2021 Artist in Residence, The Gibbes Museum of Art, Charleston, SC
 2020 The Hambidge Center Residency, Rabun Gap, GA
 2019 Dean's Excellence Award, College of Charleston
 2018 Wassaic Project Residency, Wassaic, NY
 International Studio and Curatorial Program Summer Residency Program,
 Brooklyn, NY
 Dean's Excellence Award, College of Charleston
 Research and Development Grant, College of Charleston
 Low Country Quarterly Grant, City of Charleston, SC
 2017 Otis College of Art and Design Summer Residency Program, Los Angeles, CA
 Low Country Quarterly Grant, City of Charleston, SC
 Research and Development Grant, College of Charleston
 Dean's Excellence Award, College of Charleston
 2016 Dean's Excellence Award, College of Charleston
 2015 Takt Berlin Residency, Berlin, Germany
 Faculty Research Grant, College of Charleston
 2014 Ox-Bow Residency Award, Saugatuk, MI
 Arteles Creative Residency Program, Haukijarvi, Finland
 2013 Vermont Studio Center, Full Fellowship Award, Johnson, VT

Visiting Artist Lectures/Presentations/Critiques

2023 Lecture, Dunedin School of Art, Dunedin, NZ
 2022 Lecture, The Morris Museum, Augusta, GA
 Workshop and lecture, Augusta University, Augusta, GA
 2021 Lecture and Undergraduate Critiques, University of Southern Maine, Gorham, ME.
 2019 Lecture, Oxbow School of Painting and Sculpture, Saugatuk, MI
 2018 Lecture and Undergraduate Critiques, University of North Carolina, Asheville, NC.
 Artist Led Tour, Gibbes Museum of Art, Charleston, SC
 Talk on Residency Programs, Redux Contemporary Art Center, Charleston, SC
 Artist Talk, Wassaic Project, Wassaic, NY
 Artist Talk, Sumter County Gallery of Art, Sumter, SC
 2015 Lecture, College of Charleston (in conjunction with the Halsey Institute of
 Contemporary Art), Charleston, SC.
 Lecture and Undergraduate Critiques, Ball State University, Muncie, IN.
 Lecture, Tapir Gallery, Berlin, Germany.
 2013 Lecture and Graduate Critiques, University of New Hampshire, Durham, NH,
 2009 Lecture, Portland Community College, Portland, OR.

Teaching

2020-present Associate Professor of Art, College of Charleston, Charleston, SC
 2014-2020 Assistant Professor of Art, College of Charleston, Charleston, SC
 2019 Faculty, Oxbow School of Painting and Sculpture Summer Workshop, Saugatuk,
 MI
 2011-2014 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
 2010 Adjunct Instructor of Art, Portland Community College, Portland, OR
 2007- 10 Adjunct Instructor of Art, Art Institute of Portland, Portland, OR
 2005- 10 Adjunct Professor of Art, Portland State University, Portland, OR
 2005 Instructor, Community Art Education, Clark College, Vancouver, WA

Bibliography

Chloe Hogan, "Susan Klein Finds Spiritual Meaning in Making Art", Charleston City Paper, December 8, 2023

Art Maze Magazine, Winter Edition, 2019. Editors Pick

Paolo Arao, "Susan Klein Visited by Paolo Arao", September 13, 2018.
The Coastal Post.

<http://thecoastalpost.com/studio-visits-posts/2018/9/13/susan-klein-visited-by-paolo-arao>

Stacia Yeapanis, "Other People's Pixels Interviews Susan Klein", July 5, 2018.

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-susan-klein>

Brit Washburn, "Susan Klein And The Marriage of Matter and Mind", Catalog Essay for the Halsey Institute of Contemporary Art, October, 2015.