

danielle embry | artist

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SOLO EXHIBITIONS

- 2022 • Invisible Terrain, Stark Gallery, Xavier College Preparatory, Phoenix, AZ, 2022

GROUP EXHIBITIONS

- 2024 • *Presenter's Invitational Exhibition*, The Enamelist Society Conference: Alchemy 7, Windgate Center of Art + Design on the University of Arkansas, Little Rock, AK
- 2024 • *Mother Nature: Danielle Embry, Linda Enger, Magda Gluszek, Hyewon Yoon*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2022 • *Liquid Modernity Art Jewelry Exhibition*, RVNHUS, Kolding Denmark
- 2020 • *41st Annual Contemporary Crafts*, Mesa Contemporary Arts Museum, Mesa, AZ
- *CraftForms*, Wayne Art Center, Wayne, PA
- 2019 • *Front of the House / Back of the House*, Heidi Lowe Gallery, Rehoboth, DE and Gallery 2052, Chicago IL
- *Place as Landscape, Place as Concept: Contemporary Enameling in the U.S.*, Richmond Art Center, Richmond, VA
- *CraftForms*, Wayne Art Center, Wayne, PA
- 2018 • *Plate Glass*, SNAG Conference: MADE (Makers Across Disciplines Engage), Portland, OR
- *Place as Landscape, Place as Concept: Contemporary Enameling in the U.S.*, The National Taiwan Craft and Research Institute, Taipei City, Taiwan
- *By Hand*, Blue Line Arts, Roseville, CA
- 2017 • *Plate Glass*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2016 • *Forget Them*, Brooklyn Metal Works, Brooklyn, NY
- 2015 • *Enlightenment*, Krikawa Jewelry Art Gallery, Tucson AZ
- *Local Flavors*, Krikawa Jewelry Art Gallery, Tucson, AZ
- 2014 • *La Frontera*, Art Gallery at Indiana University Kokomo, Kokomo, IN and The Center for Contemporary Craft, Houston, TX
- *35th Annual Contemporary Crafts*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2013 • *One & Only: Gifts Made by Hand*, John Michael Kohler Arts Center, Sheboygan, WI
- *La Frontera*, Museo Franz Meyer, Mexico City, Mexico, and Velvet Da Vinci Gallery, San Francisco, CA
- 2012 • *PSA Jewelry and Metals Invitational*, Clemens Fine Arts Center Gallery, West Kentucky Community & Technical College, Paducah, KY
- *ASU Metals Alumni Exhibition*, Night Gallery, Tempe Marketplace, Tempe, AZ
- *Cu | 29: Contemporary Work in Copper*, Mesa Contemporary Arts Museum, Mesa, AZ
- *Metals & More*, Phoenix Airport Museum, Phoenix, AZ
- 2010 • *Arizona Designer Craftsmen 50th Anniversary Juried Exhibition*, Mesa Contemporary Arts Museum, Mesa, AZ
- *FACE to Face*, 5th on 6th Gallery, Tucson, AZ
- *Textural Patois, National Juried Exhibition*, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
- *Four Seasons, A Juried Exhibition of Contemporary Works by Women Artists*, Stone Dragon Gallery, Tucson, AZ
- 2009 • *BirdHaus*, Crafthaus Online Exhibition, <http://crafthaus.ning.com>

- *Continuum*, School of Art Galleries, University of Arizona, Tucson, AZ
- *Materials Hard & Soft*, The Meadows Gallery, The Center for the Visual Arts, Denton, TX
- 2007 • *On Our Own Time*, Student Union Gallery, University of Arizona, Tucson, AZ
- 2006 • *On Our Own Time*, Student Union Gallery, University of Arizona, Tucson, AZ
- *New Staff Exhibition*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2005 • *Arizona Designer Craftsmen, A Members Juried Exhibition*, Tubac Center for the Arts, Tubac, AZ
- *Materials Hard & Soft*, The Meadows Gallery, The Center for the Visual Arts, Denton, TX
- 2004 • *17th National Juried Art Exhibition*, South Cobb Arts Alliance Mable House, Mableton, GA
- *Yuma Symposium Student Exhibition*, Yuma Art Center Gallery, Yuma, AZ
- *BFA Exhibition in Metals*, Gallery 100, Arizona State University, Tempe, AZ
- *Juried Undergraduate Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2003 • *Feed the Body, Feed the Soul, National Juried Exhibition*, Fitton Center for Creative Arts, Hamilton, OH
- *A Metals Show*, Mood Swings Gallery, Tempe, AZ
- *Yuma Symposium Student Exhibition*, Yuma Art Center Gallery, Yuma, AZ
- *The Unbearable Lightness of Being*, The Step Gallery, Arizona State University, Tempe, AZ
- 2002 • *Arizona Room - A Salon Style Exhibition*, Mesa Contemporary Arts Museum, Mesa, AZ
- *Juried Undergraduate Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- *Sawdust and Findings*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2000 • *Student Art Exhibition*, Louis Carlos Bernal Gallery, Pima Community College Center for the Arts, Tucson, AZ

BIBLIOGRAPHY

- Lam, Loretta, *Mastering Contemporary Jewelry Design* (Atglen, PA: Schiffer Publishing, 2020).
- Sanholtz, Marissa, ed., *Society of North American Goldsmiths Jewelry and Metals Survey* (Eugene, OR: Society of North American Goldsmiths, 2017).
- "Voices: What is your favorite piece of jewelry?", *American Craft*, Oct/Nov, 2015.
- "Exhibition in Print 2009", *Metalsmith*, October 1, 2009.
- Le Van, Martha, ed., *500 Enameled Objects*, (New York, NY: Lark Books, 2009).

AWARDS AND GRANTS

- 2019 • Juror's Award, Honorable Mention, *CraftForms*, Wayne Art Center, Wayne, PA, Juror: Jane Milosch
- 2018 • Arizona Commission on the Arts Professional Development Grant. \$750 travel grant to attend the 2018 Society of North American Goldsmith's Conference in Portland, OR.
- 2014 • Arizona Commission on the Arts Professional Development Grant. \$750 travel grant to attend the 2014 Society of North American Goldsmith's Conference in Minneapolis, MN.
- 2010 • Juror's Award, Second Place, *Arizona Designer Craftsmen 50th Anniversary Juried Exhibition*, Mesa Contemporary Arts Museum, Mesa AZ, Juror: Patty Haberman
- 2009 • Juror's Award, Materials Hard & Soft, The Center for the Visual Arts, Denton, TX, Juror: Marilyn da Silva
- 2007 • Second Place Sculpture, *On Our Own Time*, Student Union Gallery, University of Arizona, Tucson, AZ

- 2006 • First Place Combined Media, On Our Own Time, Student Union Gallery, University of Arizona, Tucson, AZ
- 2000 • Best of Show: Jewelry, Student Art Exhibition, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ

PUBLIC COLLECTIONS

The Enamel Arts Foundation, Los Angeles, CA
 Yale University Art Gallery, New Haven, CT
 Philadelphia Museum of Art, Philadelphia, PA
 Arkansas Museum of Fine Arts, Little Rock, AR
 Crocker Art Museum, Sacramento, CA

TEACHING AND PRESENTATIONS

- 2025 • *3D Texture and Form in Enameling*, three-day workshop, Urban Metals Studio, Mesa, AZ
- 2024 • *Chasing and Repoussé for Enamelists*, online workshop, Pocosin Arts School of Fine Craft, Columbia NC
- *3D Texture and Form in Enameling*, three-day workshop, The Enamelist Society Conference: Alchemy 7, University of Arkansas, Little Rock, AR
- *Tracing a path through memory, place, and object* (artist talk), The Enamelist Society Conference: Alchemy 7, University of Arkansas, Little Rock, AR

EDUCATION

- 2016 Master of Education in Human Relations, Northern Arizona University, Flagstaff, AZ
- 2004 Bachelor of Fine Arts, Metals, Arizona State University, Tempe, AZ

RELATED EDUCATION

- 2011 Line in Enamel, Glass Illusions Studio, Tucson, AZ, Instructor: Sarah Perkins
- 2009 Enameling Workshop, Pima Community College, Tucson, AZ, Instructor: Charity Hall
- 2008 3D Concepts, University of Arizona, Tucson, AZ, Instructor: Moira Geoffrion
- 1999 Bench Tips and Tricks, Arizona Designer Craftsmen Workshop, Tucson, AZ, Instructor: Andy Cooperman

RELATED PROFESSIONAL EXPERIENCE

- 2012 Exhibition Coordinator, *Cu | 29: Contemporary Work in Copper*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2011 - 2012 Exhibitions Committee Chair, 2012 Society of North American Goldsmiths Conference, Phoenix, AZ
- 2006 - 2011 Academic Advisor, School of Art, University of Arizona, Tucson, AZ
- 2004 - 2006 Instructor: Intermediate/Advanced Jewelry, City of Tucson Parks and Recreation Department, Tucson, AZ
- 2004 - 2005 Manager, Skyline Gallery, Tucson, AZ

1990 - 2005 Private Contract Bench Jeweler / Studio Assistant, Earthshine Designs and Four Hands Images, Tucson, AZ