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## exhibitions

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- 2019** **Place as Landscape, Place as Concept: Contemporary Enameling in the U.S.**, Invitational Exhibition Curated by Hanna Sigur and The Center for Enamel Art, Richmond Art Center, Richmond, VA, January 15 - March 8
- 2018** **Plate Glass**, Curator: Melissa Cameron, Fancy Gallery, Seattle, WA, February 2018 | SNAG Conference: MADE (Makers Across Disciplines Engage), Portland, OR, May 23 - May 26  
**Place as Landscape, Place as Concept: Contemporary Enameling in the U.S.**, Invitational Exhibition Curated by Hanna Sigur and The Center for Enamel Art, The National Taiwan Craft and Research Institute, Taipei City, Taiwan  
**By Hand**, Juror: Brigitte Martin, Blue Line Arts, Roseville, CA
- 2017** **Plate Glass**, Curator: Melissa Cameron, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2016** **Forget Them**, Jurors: Erin Daily, Brian Weissman and Steven Gordon Holman, Brooklyn Metal Works, Brooklyn, NY
- 2015** **Enlightenment**, Krikawa Jewelry Art Gallery, Tucson, AZ  
**Local Flavors**, Krikawa Jewelry Art Gallery, Tucson, AZ
- 2014** **La Frontera**, Art Gallery at Indiana University Kokomo, Kokomo, IN, January 22 – March 4 | The Center for Contemporary Craft, Houston, TX, May 30 – September 7  
**35<sup>th</sup> Annual Contemporary Crafts**, Juror: Julie Muñiz, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ
- 2013** **One & Only: Gifts Made by Hand**, John Michael Kohler Arts Center, Sheboygan, WI  
**La Frontera**, Curators: Lorena Lazard, Michael Holmes, Elizabeth Shypertt, Museo Franz Meyer, Mexico City, Mexico, June 6 – July 28 | Velvet Da Vinci Gallery, San Francisco, CA, August 14 – September 5
- 2012** **PSA Jewelry and Metals Invitational**, Curator: Shannon Duffy, Clemens Fine Arts Center Gallery, West Kentucky Community & Technical College, Paducah, KY  
**ASU Metals Alumni Exhibition**, Night Gallery, Tempe Marketplace, Tempe, AZ  
**Cu | 29: Contemporary Work in Copper**, Juror: David Huang, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ  
**Metals & More**, Phoenix Airport Museum, Phoenix, AZ
- 2010** **Arizona Designer Craftsmen 50<sup>th</sup> Anniversary Juried Exhibition**, Juror: Patty Haberman, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ  
**FACE to Face**, 5<sup>th</sup> on 6<sup>th</sup> Gallery, Tucson, AZ  
**Textural Patois**, National Juried Exhibition, Juror: Susie Ganch, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI  
**Four Seasons, A Juried Exhibition of Contemporary Works by Women Artists**, Jurors: Barbara Penn, Moira Geoffrion, Julie Sasse, Stone Dragon Gallery, Tucson, AZ
- 2009** **BirdHaus**, CraftHaus online exhibition, Jurors: Emily Watson, Corliss Rose and John Lemieux Rose, <http://crafthaus.ning.com/group/birdhausonlineexhibit>  
**Continuum**, School of Art Galleries, University of Arizona, Tucson, AZ  
**Materials Hard & Soft**, Juror: Marilyn da Silva, The Meadows Gallery, The Center for the Visual Arts, Denton, TX
- 2007** **On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ
- 2006** **On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ  
**New Staff Exhibition**, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2005** **Arizona Designer Craftsmen, A Members Juried Exhibition**, Tubac Center for the Arts, Tubac, AZ  
**Materials Hard & Soft**, The Meadows Gallery, The Center for the Visual Arts, Denton, TX
- 2004** **17th National Juried Art Exhibition**, South Cobb Arts Alliance Mable House, Mableton, GA  
**Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ  
**BFA Exhibition in Metals**, Gallery 100, Arizona State University, Tempe, AZ  
**Juried Undergraduate Exhibition**, Harry Wood Gallery, Arizona State University, Tempe, AZ

- 2003 **Feed the Body, Feed the Soul**, National Juried Exhibition, Fitton Center for Creative Arts, Hamilton, OH  
**A Metals Show**, Mood Swings Gallery, Tempe, AZ  
**Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ  
**The Unbearable Lightness of Being**, The Step Gallery, Arizona State University, Tempe, AZ  
**Arizona Room - A Salon Style Exhibition**, Mesa Arts Center, Mesa, AZ
- 2002 **Juried Undergraduate Exhibition**, Harry Wood Gallery, Arizona State University, Tempe, AZ  
**Sawdust and Findings**, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2000 **Student Art Exhibition**, Louis Carlos Bernal Gallery, Pima Community College Center for the Arts, Tucson, AZ
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## publications

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- 2017 **Society of North American Goldsmiths Jewelry and Metals Survey**. Society of North American Goldsmiths. Jurors: Vivian Beer, Cornelia Holzach, and Alan Revere. Vol. 1, 2017.
- 2015 **“Voices: What is your favorite piece of jewelry?”**, *American Craft*, Oct/Nov Vol. 75, Issue 5, p 30.
- 2009 **“Saturated: Metal & Color”**, *Metalsmith* Exhibition in Print, Jurors: Marilyn da Silva and Jamie Bennett, Vol. 29, no. 4.  
**500 Enameled Objects**. Lark Books
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## awards & honors

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- 2018 **Arizona Commission on the Arts Professional Development Grant**. Recipient of \$750 travel grant to attend the 2018 Society of North American Goldsmith's Conference in Portland, OR.
- 2014 **Arizona Commission on the Arts Professional Development Grant**. Recipient of \$750 travel grant to attend the 2014 Society of North American Goldsmith's Conference in Minneapolis, MN.
- 2010 **Juror's Award, Second Place, Arizona Designer Craftsmen 50th Anniversary Juried Exhibition**, Juror: Patty Haberman, Mesa Contemporary Arts, Mesa, AZ
- 2009 **Juror's Award, Materials Hard & Soft**, Juror: Marilyn da Silva, The Meadows Gallery, The Center for the Visual Arts, Denton, TX
- 2007 **Second Place Sculpture, On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ
- 2006 **First Place Combined Media, On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ
- 2000 **Best of Show: Jewelry, Student Art Exhibition**, Louis Carlos Bernal Gallery, Pima Community College Center for the Arts, Tucson, AZ
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## education

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- 2016 **Master of Education: Human Relations**, Northern Arizona University, Flagstaff, AZ
- 2004 **Bachelor of Fine Arts: Metals**, Minor in Art History, Arizona State University, Tempe AZ
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## extended education & conferences

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- 2018 **Society of North American Goldsmiths Conference**, Portland, OR

- 2014 **Society of North American Goldsmiths Conference**, Minneapolis, MN
- 2012 **Society of North American Goldsmiths Conference**, Phoenix, AZ
- 2011 **32nd Annual Yuma Art Symposium**, Yuma, AZ  
**Line in Enamel**, Instructor: Sarah Perkins, Glass Illusions Studio, Tucson, AZ
- 2010 **31st Annual Yuma Art Symposium**, Yuma, AZ
- 2009 **30th Annual Yuma Art Symposium**, Yuma, AZ  
**Enameling Workshop**, Instructor, Charity Hall, Pima Community College, Tucson, AZ
- 2008 **3D Concepts**, Instructor: Moira Geoffrion, University of Arizona, Tucson, AZ
- 2007 **28th Annual Yuma Art Symposium**, Yuma, AZ
- 2006 **27th Annual Yuma Art Symposium**, Yuma, AZ
- 2004 **25th Annual Yuma Art Symposium**, Yuma, AZ
- 2003 **24th Annual Yuma Art Symposium**, Yuma, AZ
- 2002 **23rd Annual Yuma Art Symposium**, Yuma, AZ
- 1999 **Bench Tips and Tricks**, Instructor: Andy Cooperman, Tucson, AZ
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## professional experience

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- 2012 **Exhibition Coordinator, Cu | 29: Contemporary Work in Copper**, Mesa Contemporary Arts, Mesa, AZ
- 2011 - 2012 **Exhibitions Committee Chair**, 2012 Society of North American Goldsmiths Conference, Phoenix, AZ
- 2006 - 2011 **Academic Advisor**, School of Art, University of Arizona, Tucson, AZ
- 2004 - 2006 **Instructor: Intermediate/Advanced Jewelry**, City of Tucson Parks and Recreation Department, Tucson, AZ
- 2004 - 2005 **Manager, Skyline Gallery**, Tucson, AZ
- 1990 - 2005 **Private Contract Bench Jeweler / Studio Assistant**, Earthshine Designs and Four Hands Images, Tucson, AZ
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## professional affiliations

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**Society of North American Goldsmiths**

**Arizona Designer Craftsmen**