
exhibitions

- 2019** **Front of the House / Back of the House**, Curators: Heidi Lowe and Shella Robinson, Heidi Lowe Gallery, Rehoboth, DE
Place as Landscape, Place as Concept: Contemporary Enameling in the U.S., Invitational Exhibition Curated by Hanna Sigur and The Center for Enamel Art, Richmond Art Center, Richmond, VA, January 15 - March 8
CraftForms, Juror: Perry Allen Price, Wayne Art Center, Wayne, PA
- 2018** **Plate Glass**, Curator: Melissa Cameron, Fancy Gallery, Seattle, WA, February 2018 | SNAG Conference: MADE (Makers Across Disciplines Engage), Portland, OR, May 23 - May 26
Place as Landscape, Place as Concept: Contemporary Enameling in the U.S., Invitational Exhibition Curated by Hanna Sigur and The Center for Enamel Art, The National Taiwan Craft and Research Institute, Taipei City, Taiwan
By Hand, Juror: Brigitte Martin, Blue Line Arts, Roseville, CA
- 2017** **Plate Glass**, Curator: Melissa Cameron, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2016** **Forget Them**, Jurors: Erin Daily, Brian Weissman and Steven Gordon Holman, Brooklyn Metal Works, Brooklyn, NY
- 2015** **Enlightenment**, Krikawa Jewelry Art Gallery, Tucson, AZ
Local Flavors, Krikawa Jewelry Art Gallery, Tucson, AZ
- 2014** **La Frontera**, Art Gallery at Indiana University Kokomo, Kokomo, IN, January 22 – March 4 | The Center for Contemporary Craft, Houston, TX, May 30 – September 7
35th Annual Contemporary Crafts, Juror: Julie Muñiz, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ
- 2013** **One & Only: Gifts Made by Hand**, John Michael Kohler Arts Center, Sheboygan, WI
La Frontera, Curators: Lorena Lazard, Michael Holmes, Elizabeth Shypertt, Museo Franz Meyer, Mexico City, Mexico, June 6 – July 28 | Velvet Da Vinci Gallery, San Francisco, CA, August 14 – September 5
- 2012** **PSA Jewelry and Metals Invitational**, Curator: Shannon Duffy, Clemens Fine Arts Center Gallery, West Kentucky Community & Technical College, Paducah, KY
ASU Metals Alumni Exhibition, Night Gallery, Tempe Marketplace, Tempe, AZ
Cu | 29: Contemporary Work in Copper, Juror: David Huang, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ
Metals & More, Phoenix Airport Museum, Phoenix, AZ
- 2010** **Arizona Designer Craftsmen 50th Anniversary Juried Exhibition**, Juror: Patty Haberman, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ
FACE to Face, 5th on 6th Gallery, Tucson, AZ
Textural Patois, National Juried Exhibition, Juror: Susie Ganch, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
Four Seasons, A Juried Exhibition of Contemporary Works by Women Artists, Jurors: Barbara Penn, Moira Geoffrion, Julie Sasse, Stone Dragon Gallery, Tucson, AZ
- 2009** **BirdHaus**, CraftHaus online exhibition, Jurors: Emily Watson, Corliss Rose and John Lemieux Rose, <http://crafthaus.ning.com/group/birdhausonlineexhibit>
Continuum, School of Art Galleries, University of Arizona, Tucson, AZ
Materials Hard & Soft, Juror: Marilyn da Silva, The Meadows Gallery, The Center for the Visual Arts, Denton, TX
- 2007** **On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ
- 2006** **On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ
New Staff Exhibition, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2005** **Arizona Designer Craftsmen, A Members Juried Exhibition**, Tubac Center for the Arts, Tubac, AZ
Materials Hard & Soft, The Meadows Gallery, The Center for the Visual Arts, Denton, TX

- 2004 **17th National Juried Art Exhibition**, South Cobb Arts Alliance Mable House, Mableton, GA
Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ
BFA Exhibition in Metals, Gallery 100, Arizona State University, Tempe, AZ
Juried Undergraduate Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2003 **Feed the Body, Feed the Soul**, National Juried Exhibition, Fitton Center for Creative Arts, Hamilton, OH
A Metals Show, Mood Swings Gallery, Tempe, AZ
Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ
The Unbearable Lightness of Being, The Step Gallery, Arizona State University, Tempe, AZ
Arizona Room - A Salon Style Exhibition, Mesa Arts Center, Mesa, AZ
- 2002 **Juried Undergraduate Exhibition**, Harry Wood Gallery, Arizona State University, Tempe, AZ
Sawdust and Findings, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2000 **Student Art Exhibition**, Louis Carlos Bernal Gallery, Pima Community College Center for the Arts, Tucson, AZ
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publications

- 2017 ***Society of North American Goldsmiths Jewelry and Metals Survey***. Society of North American Goldsmiths. Jurors: Vivian Beer, Cornelia Holzach, and Alan Revere. Vol. 1, 2017.
- 2015 **“Voices: What is your favorite piece of jewelry?”**, *American Craft*, Oct/Nov Vol. 75, Issue 5, p 30.
- 2009 **“Saturated: Metal & Color”**, *Metalsmith* Exhibition in Print, Jurors: Marilyn da Silva and Jamie Bennett, Vol. 29, no. 4.
500 Enameled Objects, Lark Books
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awards & honors

- 2018 **Arizona Commission on the Arts Professional Development Grant**. Recipient of \$750 travel grant to attend the 2018 Society of North American Goldsmith's Conference in Portland, OR.
- 2014 **Arizona Commission on the Arts Professional Development Grant**. Recipient of \$750 travel grant to attend the 2014 Society of North American Goldsmith's Conference in Minneapolis, MN.
- 2010 **Juror's Award, Second Place, Arizona Designer Craftsmen 50th Anniversary Juried Exhibition**, Juror: Patty Haberman, Mesa Contemporary Arts, Mesa, AZ
- 2009 **Juror's Award, Materials Hard & Soft**, Juror: Marilyn da Silva, The Meadows Gallery, The Center for the Visual Arts, Denton, TX
- 2007 **Second Place Sculpture, On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ
- 2006 **First Place Combined Media, On Our Own Time**, Student Union Gallery, University of Arizona, Tucson, AZ
- 2000 **Best of Show: Jewelry, Student Art Exhibition**, Louis Carlos Bernal Gallery, Pima Community College Center for the Arts, Tucson, AZ
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collections

The Enamel Arts Foundation, Los Angeles, CA

education

- 2016 **Master of Education: Human Relations**, Northern Arizona University, Flagstaff, AZ
- 2004 **Bachelor of Fine Arts: Metals**, Minor in Art History, Arizona State University, Tempe AZ
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extended education & conferences

- 2018 **Society of North American Goldsmiths Conference**, Portland, OR
- 2014 **Society of North American Goldsmiths Conference**, Minneapolis, MN
- 2012 **Society of North American Goldsmiths Conference**, Phoenix, AZ
- 2011 **32nd Annual Yuma Art Symposium**, Yuma, AZ
Line in Enamel, Instructor: Sarah Perkins, Glass Illusions Studio, Tucson, AZ
- 2010 **31st Annual Yuma Art Symposium**, Yuma, AZ
- 2009 **30th Annual Yuma Art Symposium**, Yuma, AZ
Enameling Workshop, Instructor, Charity Hall, Pima Community College, Tucson, AZ
- 2008 **3D Concepts**, Instructor: Moira Geoffrion, University of Arizona, Tucson, AZ
- 2007 **28th Annual Yuma Art Symposium**, Yuma, AZ
- 2006 **27th Annual Yuma Art Symposium**, Yuma, AZ
- 2004 **25th Annual Yuma Art Symposium**, Yuma, AZ
- 2003 **24th Annual Yuma Art Symposium**, Yuma, AZ
- 2002 **23rd Annual Yuma Art Symposium**, Yuma, AZ
- 1999 **Bench Tips and Tricks**, Instructor: Andy Cooperman, Tucson, AZ
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professional experience

- 2012 **Exhibition Coordinator, Cu | 29: Contemporary Work in Copper**, Mesa Contemporary Arts, Mesa, AZ
- 2011 - 2012 **Exhibitions Committee Chair**, 2012 Society of North American Goldsmiths Conference, Phoenix, AZ
- 2006 - 2011 **Academic Advisor**, School of Art, University of Arizona, Tucson, AZ
- 2004 - 2006 **Instructor: Intermediate/Advanced Jewelry**, City of Tucson Parks and Recreation Department, Tucson, AZ
- 2004 - 2005 **Manager, Skyline Gallery**, Tucson, AZ
- 1990 - 2005 **Private Contract Bench Jeweler / Studio Assistant**, Earthshine Designs and Four Hands Images, Tucson, AZ
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professional affiliations

Society of North American Goldsmiths

Arizona Designer Craftsmen