

Carissa Carman

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Education

- 2012 Concordia University Master of Fine Arts: Fibres and Material Practices, Montreal, QC
- 2002 California State Teaching Certificate
- 2000 California State University Chico, Fine Arts
- 1999 Diploma of Chinese Language-Beijing Language and Cultural Institute

Exhibitions

- 2018 WOMAN: A Representation of Womanhood and the Artist's Book, Purchase College, NY
Place to Place, Indiana University East, Richmond, Indiana
Faculty Show, Grunwald Gallery, Indiana University, Bloomington, IN
- 2017 On Point: Off Grain, San Jose Museum of Quilts and Textiles, San Jose, CA
Tie up, Draw down, The Center for Craft Creativity and Design, Asheville, NC
Relocated Landscapes, iFell Gallery, Bloomington, Indiana
That which we are now, University of Evansville, Indiana
MFAEN, Midwestern Fiber Arts Educators Network, Kent State University, Ohio
- 2016 Not at all, Live performance Historic Central State, Carpentry Hall, Indianapolis, IN
The Future Past, Historic Central State, Carpentry Hall, Indianapolis, IN
Faculty Show, Grunwald Gallery, Indiana University, Bloomington, IN
What is a Book?. McHenry Library Special Collections and Archives, UC Santa Cruz, CA
- 2015 Gravity, I Fell Gallery, Bloomington, IN
Ok.Quio?!, Contemporary Arts Festival, Sackville, New Brunswick Canada
Surreal Estate, Struts Gallery and Faucet Media Center, Sackville, New Brunswick Canada
Postcard Collective, Spring Collaborations, USA
Implied Action, Grunwald Gallery, Indiana University Bloomington
Extreme Surfaces, Green County Council of the Arts, Hudson, NY
SP Weather Station, Center for Book Arts, NY, NY
- 2014 IU Art Museum IU Faculty Show, IU Bloomington, IN
Just Visiting, Grunwald Gallery, Bloomington, IN
Hazard Walks, Johnson College, VT
3 pillars, Site Specific Inflatable Installation, Lotus Music and Arts Festival
Pet Rock Penny Griffy Lake Canoe, Bloomington, IN
Weather Station Reports, Center for Book Arts, NY, NY
Half-Canadian, Dona Marie Altmus Gallery, Johnson, VT
Pet Rock Penny Snow Walk, Bloomington, IN
Biennal Du Lin, Quebec, Canada
Faculty Show, Indiana University Art Museum, Bloomington, IN
- 2013 Visiting Faculty, Grunwald Gallery, Indiana University, Bloomington, IN
Sea Change, Hayward Shoreline Interpretive Center, Hayward, CA
- 2012 Color Collective, Textile Museum of Canada, Toronto, Canada
Havana Biennial, MAC SAN Contemporary Museum of San Augustin, Cuba
Chantier Libre, Jean Brilliant Studio, Montreal, Quebec
Graduate Show, FOFA Gallery, Montreal, QC
Study of Moving, Espace Cercle Carré's Soirée Cinéma, Montreal, QC
Cross-sections, Intersections Conference, York and Ryerson University, Toronto, Canada
- 2011 The Sackville Gazette: Canada Edition, The Handmade Assembly, Struts, Sackville, NB, Canada
April Showers, Drink from the Sky, SP Weather Station, Book Launch, Flux Factory, LIC, NY
Color Rhythm, International Symposium and Exhibition of Natural Dyes, La Rochelle, France
Truck Farm, feature Waterpod Living Systems, by Wicked Delicate, NYC, NY (touring)
With Food in Mind, Center for Book Arts, NY, NY
Lives/AfterLives, Group Exhibition, La Centrale, Montreal, QC
Sketchbook Project, The Brooklyn Art Library, Brooklyn, NY

- Sketchbook Project*, Austin Museum of Art, Austin, Texas
- 2010 *Book and Art: Artist's books form the Sallie Bingham Center for Women's History and Culture*, Duke University, Durham, North Carolina
Ephemera of a Handmade Action Archive, Concordia University Library, Montreal, QC
Dans l'archipel du Waterpod, Occurrence Espace d'Art et d'Essai Contemporains, Montreal, QC
[insert title here], FOFA Gallery, Montreal, QC
Old as Jesus, Robert Blackburn Gallery, NY, NY
MFA Concordia University, Mechtronix, Montreal, QC
Romerias, Museum of Culture, Holguin, Cuba
Sandwich Theory Coop, Lachine Canal, Concordia University MFA, Montreal, QC
Ollie Ollie Oxen Free: Performance, Concordia University MFA, Montreal, QC
The Hive, Concordia University MFA, Montreal, QC
Wildspace, Verge Art Fair, NY, NY
Open Hous?e: a humorous approach to the serious art of living, Nepo House, Seattle, Washington
Waterpod: Autonomy & Ecology, Social Environmental Aesthetics, Exit Art, NY, NY
- 2009 *Environmental Performance Actions*, State of Progress, Arts Council Marin County, CA
Wild Feasties, Verge Miami, ArtBasel, Miami, FL
Wild Feasties, The Last Supper, 3rd Ward, Brooklyn, NY
Wild Feasties, Wassaic Project, Wassaic, NY
Waterpod: Queens Fair Marina, Staten Island, Brooklyn Bridge Park, 125th street, Riverside Park, Governor's Island, Sheepshead Bay Marina, South Street Seaport, Pier 17, GMD Shipyard, NYC
Out of the Incubator, Islip Museum, Islip, NY
Sunday Brunch, SP Potluck, NY, NY
Happy Hour, SP Potluck, NY, NY
Potluck, SP Potluck, NY, NY
- 2008 *A.T.T. Taxi Service*, Scope Art Fair, NY, NY
Sunday Soup, Incubate at Creative Time, The Armory, NY, NY
Sunday Paper, Pine Plains, Chashama Residency, NY
Water Messaging System (WMS), Socrates Sculpture Park, LIC, NY
Lettuce Lane, Figment, Governor's Island, NY, NY
Environmental Performance Actions, Exit Art, NY, NY
Love Birds, Site Specific: Brooklyn, NY
- 2007 *State of Progress*, Tour, USA
Letters to a Campsite, State of Progress, Joshua Tree State Park, CA
Traveling Photo Booth, California State Fair, State of Progress, Sacramento, CA
Connected Collage, State of Progress, Spare Room, Pittsburgh, PA
Sound Vocals of the Shapes of Space, Viva Barcelona, Dusty Hollows, LIC, NY
Clothesline Star Spy, 21st Gallery, Brooklyn, NY
SP Stationers Group, Renegade Craft Fair, Brooklyn, NY
Intimate Eye, Phoenix Gallery, NY, NY
Alumni Invitational Show, Taylor Gallery, Chico, CA
- 2006 *Iter-Iteration*: Nurture Art, Brooklyn, NY
Stationer's Group, Center for Book Arts, NY, NY
Meet Meatspace, Meatspace Gallery, Long Island City, NY
- 2005 *Moving-in*, Women's Studio Workshop, Rosendale, NY
Un-Valentine Mail Art, NY, NY
The Smaller Panty Brigade, The Muster, Governor's Island, NY
- 2004 *La Superette*, Chashama, NY, NY
Lower East Side Garden Parade, Earth Celebrations New York, NY
- 2003 *Household Affairs*, Women's Studio Workshop, Rosendale, NY

Collections

Duke University, Indiana University Bloomington, Pennsylvania State University, Rhode Island School of Design, Rensselaer Polytech Institute, The New York Public Library, Rochester Institute of Technology, The Book House, University of Delaware, Vassar College, Virginia Commonwealth University, Wesleyan University, Yale University, Louise Nine House, Hollins University, University of Wyndham, Robertson Library Queens College, Skidmore College, University of Iowa, Memphis College of Art, The Samuel Dorsky Museum of Art, The Center for Photography, The Woodstock Artists Association and Museum, Woodstock Byrdcliffe Guild, The Women's

Studio Workshop, University of Michigan, The Center for Book Arts, Nevada Museum of Art Center for Art and Environment Archives Collections, University of Michigan School of Art and Design, Bucknell University, George Mason University, University of Miami, University of Southern California, University of California Santa Barbara, James Madison University, Purchase College, John Hopkins, Mt. Washington Campus Library

Bibliography

[Open Studio](#), Struts Gallery and Faucet Media Arts Center, New Brunswick, Canada
[Tie up, Draw Down](#), Exhibition Catalog, The Center for Craft Creativity and Design, North Carolina
[That's a Wrap: Post Exhibition Review of "Tie Up, Draw Down,"](#) by Arden Cone
[Alumnae Spotlight: Natalie Campbell and Carissa Carman](#), June 30, by Kathryn Scudier
[UE Melvin Peterson Gallery to exhibit work of multi-disciplinary artist](#) by Kelly Gifford, Courier Press, Jan 12
[Artist Carissa Carman to Present exhibit in UE's Melvin Peterson Gallery](#), Jan 3
[Art + Space, "The Future Past"](#), Leap!, June 3, 2016, Brian Prugh
[Artists take over spooky Central St. Hospital building](#), Indy Star, May 26, 2016
[11th^h annual Ok. Quoi?! Contemporary Arts Festival](#), Sackville, Tribune July 22, 2016
[Collaborative Art Practice/Pedagogy](#), IU Bloomington Press
[Does it Matter](#), Art Practical, San Francisco, CA
[MAC/SAN and LASA \(Laboratorio Artistico San Augustin\)](#), San Augustin, Cuba
Art Nexus. Miami, Florida
[Biennial: Trusting the Public](#): ArtNexus #86, Arte en Colombia #132 Nov 2012, Rachel Weiss
[11a Biennial de La Habana](#), Espace Art Actual, No 101, Automne 2012, Montreal, Quebec
[Emergency Index](#), Ugly Duckling Press, Brooklyn, NY
[Exhibition Catalogue, With Food in Mind](#), Center for Book Arts, NY, NY
[Revisiting Ephemera](#), Conference Catalogue, University of Western Ontario, Canada
[MWC Announces First Winner](#), March 25, 2010, Fox Business
[MCW Announces Graduate Award Winner](#), Forbes March 25, 2010
[Giving To Concordia](#), March 24, 2010
[MCW Announces Graduate Award Winner](#), CB online, March 25, 2010,
[Mary Mattingly and Collaborators](#), Vol 28, n.9, Sculpture Magazine, November 2009
[Check out the Waterpod](#), Eco Custom Homes, Feb 2010, Emily Vaughn
[Goodlifer: The Waterpod Project](#), Aug 31, 2009, Johanna Bjork
[Check out the Waterpod](#), Slow Food USA blog, February 4, 2010, Emily Vaughn
[Garden on a Boat: the Waterpod](#), Sustainable Food, Change.org, Katherine Gustafson
[Mary Mattingly](#), April 1, 2009, Artforum, Lauren O'Neill-Butler
[Life, Art and Chickens, Afloat in the Harbor](#), New York Times Art and Design, Aug 12, 2009
[Waterpod](#), NYC 24, Independent Story, 2009 Nicole Breskin
[This barge makes global warming look cool](#), Aug 12, 2009, The Brooklyn Paper, Robert Voris
[Artworks to be turned and Savored](#), NY Times, March 12, 2009 Benjamin Benocchio
[Artists invite residents to Open House](#), October 2, 2008 Register Herald, Pine Plains, NY, E.Haavie
[The Yellow Gold](#), Issue 12, Ins and Outs, LIC, NY, by Cory Ramey
[Artist Goes Green with a Cab](#), Metro NY March 31, 2008 by Amy Zimmerman
[Art in New York](#), March 19-April 1, 2008, ArtKrush
[Scope NY More](#), March 21, 2008, Art Net
[Scope New York: International Art Fair](#), March 19, 2008 This Week in NY
[New Yorkers who love to drive](#), March 31, 2008, NY Times, Sewell Chan
[Scope Expand in Size, If Not in Scope](#), March 24, 2008, NY Sun
[Scope Art Fair](#), March 21, 2008, Gridskipper
[Vegetable Oil Taxi Service at Lincoln Center](#) March 25-27th, March 26, 2008 Glinda Glide
[New York Art Fairs](#), March 21-25th, 2008 Flavorpill
[Local Artist Promotes Knowledge and Social Awareness](#), Queens Ledger, August 9, 2007
[Activist Shapes Renaissance in Long Island City](#), January 25, 2007, NY Sun
[Allison Smith: The Muster. Public Art Fund](#), New York, NY
[Role Call](#), May 18, 2005, Artforum.com, Domenick Ammirati
[Desert Island Fantasy: Lazy Day in the Park with a Tent and a Cause](#), May 16, 2005, New York Times, Randall Kennedy

Awards and Residencies

- 2019 Primary Source Library Fellowship, Indiana University Bloomington
- 2018 Platform, Indiana Studies, Indiana University Bloomington
- 2017 Sustainable Scholar, IU mentor, Color Field, Indiana University Bloomington
3rd Annual Pentaculum invitational, Arrowmont School of Arts and Crafts
- 2016 The Center for Craft Creativity and Design Curatorial Fellowship, Asheville, NC
Trustees Teaching Award, College of Arts and Sciences, IU Bloomington
Color Field: Elinor Ostrom Grant, IU Bloomington, College of Arts and Sciences
- 2015 Struts Gallery and Faucet Media Lounge Artist Residency
Canada Council for the Arts & SOCAN Foundation
- 2014 Charles C. Gurd Artist Residency Award for the Vermont Studio Center
- 2012 French Institute Support Grant for Havana Biennial
Concordia University MFA Travel Award
- 2011 Concordia University Conference and Exposition Award
Concordia University Partial Tuition Scholarship
Textile Society of America: ISEND Conference Grant Recipient
Sustainable Action Fund Project Grant, Concordia University
- 2010 Terra Madre Slow Food International USA Conference Delegate, Torino, Italy
Concordia University Small Grants funding: Slow Food International
Mechtronix Visual Arts Award
Concordia University Small Grants funding: McMaster University
Sustainability Action Fund Project funding, Concordia University
- 2009 Concordia Council on Student Life (CCSL) Special Projects Funding
LMCC Swing Space Artist in Residency
Sustainability Action Fund Project funding
- 2008 Chashama North Artist Residency
Socrates Teaching Artist in Residence
- 2007 New York Foundation of the Arts Fiscal Sponsorship
- 2006 Art in Education Residency, Bronx Charter School of the Arts
- 2005 Hands-on-Art Artist in Residence, WSW, Rosendale, NY
National Endowment for the Arts grant recipient
New York State Council of the Arts grant recipient
- 2004 Women's Studio Workshop Internship
- 2003 Penland School of Arts and Crafts
- 2001 Haystack Mountain School of Crafts
- 2000 Chico State University: Art Student of the Year

Professional Practice

- 2019 Surface Design Association Invitational Speaker (upcoming)
Panel Chair, Transitional Performances and Ephemeral Works, Media Lounge, College Art Association, NY, NY
- 2018 Intensive Freshman Seminar, Professor, Indiana University, Bloomington, Indiana
Panel Chair, Social Textiles: Humor and Magic-Media Lounge, College Art Association, Los Angeles, CA
Committee Member, Radical Identity: The New Citizen-Media Lounge, College Art Association, LA, CA
Curator, Social Textiles: Mend America Workshop-Media Lounge, College Art Association, LA, CA
- 2017 Curator's Lecture, The Center for Craft Creativity and Design, Asheville, NC
Artist Brunch, Forum, The Center for Craft Creativity and Design, Asheville, NC
Fiberspace, Artist Meet and Greet, The San Jose Museum of Quilts and Textiles, CA
Artist Talk, Melvin Peterson Gallery, University of Evansville, IN
Student Artist Talk, Melvin Peterson Gallery, University of Evansville, IN
Site and Cloth: Art Workshop, Melvin Peterson Gallery, University of Evansville, IN
Panel Chair, Craft Action, Media Lounge, College Art Association, NY, NY
Panel Chair, Action as Art Practice, Art Space, College Art Association, NY, NY
Panel Co-Chair, Tech Tech: Textile Technologies, College Art Association, NY, NY
- 2016 Published Review: Handbook of Textile Culture, Textile Society of America Newsletter, 28:1
Panel Chair, ArtSpace, MetaMentors, College Art Association, NYC
Artist Talk, Indiana Arts Commission, Indiana Sand Dunes National Park

- Panel Chair, ArtSpace, MetaMentors, College Art Association, Washington DC
 Curator, DC: LIVE Artist Walks, College Art Association, Washington DC
 Curator, Arts Tune-Up Washington DC, College Art Association,
 Artist Talk, Grunwald Gallery, IU Bloomington, Indiana (upcoming)
- 2015 Guest Presenter, Baskauta:: Bachao:: Basket, Mathers Museum of World Cultures, IU Bloomington, IN
 Artist Talk, Struts and Faucet Media Center, New Brunswick, Canada
 Surreal Estate Workshop, Ok Quoi, Struts and Faucet Media Center, New Brunswick, Canada
 Artist Talk, Grunwald Gallery, IU Bloomington, IN
- 2014 Artist Talk, Henry Radford Hope School of Fine Arts MFA Orientation, IU Bloomington, IN
 Artist Talk, IU Art Museum, IU Bloomington, IN
- 2013 Material Matters: Textiles and Politics, Textile Society of America, Washington DC
 Artist Talk/Panel Presenter; Fibre Art: Relational/Radical Aesthetics & Globalization, Moderated by
 Dr. Lisa Vinebaum, Concordia University
- 2012 Artist Talk, The Handmade Assembly, Sackville, New Brunswick, Canada
 Studio Practice audio, The Compulsive Browse, Black Box, FOFA Gallery, Montreal, QC
 Conference Presentation, [insert title here] Ephemera Conference Presentation, UNO, Ontario
- 2011 Conference presentation, Archive and the Everyday, McMaster University, Ontario
 Artist Talk, FOFA gallery, Montreal, QC
 Artist Talk, Brown Bag lunch talks, Concordia University, Montreal, QC
 Artist Talk, Diogene Artist Residency Tram, Collecting People Public Programming, Torino, Italy
 Artist Talk, Brown Bag lunch talks, Concordia University Library
 Artist Talk, UQAM Design Department
 Artist Talk, Concordia University, Montreal, QC
- 2008 Panel Presenter; State of Progress Alternative Resources Today, Scope Art Fair, NY, NY

Work Experience

- 2019 Lecturer/Area Head, Fibers, Indiana University Bloomington, Indiana
- 2016 Lecturer and Interim Area Head, Fibers, Indiana University Bloomington, Indiana
- 2014 Visiting Assistant Professor, Fibers, Indiana University Bloomington, Indiana
 Instruct undergraduates and advise graduates for beginning, intermediate and advanced textile techniques. Provide mentorship and innovative approached to material investigation.
- 2012 Part Time Faculty, Structures and ARTX Concordia University, Montreal, QC
 Instructed 40 undergraduate students, created an innovative curriculum, and provided specialty training with fibre techniques, concepts of mapping, the economics of artists multiples, and light installations while supporting education for research practices in the arts.
- Research Assistant, Subtela Labs, Hexagram, Concordia University
 Coordinated the use of specialty tools and services within the research facilities of Hexagram Labs. Provided specialty handwork for the design and construction of advanced technological projects. Managed complex problem solving and teamwork for international exhibitions.
- 2010 Graduate Teaching Assistant, Advanced Fibres and ARTX 480, Supervisor: Concordia University
 Assisted in the mentoring and instruction of both advanced ART X Contemporary Studio Practices and Contemporary Social Practice Fiber Studios. Assisted in the mentorship for planning final exhibitions, which included fundraising, publicity, and space allocation.
- Exhibition Coordinator, Mechtronix Corporation, Montreal, QC
 Coordinated and Facilitated an innovative partnership between Concordia University and Mechtronix, an engineering flight simulator company for the exhibition of Graduate student art works and auction.
- Guest Artist, Workshop for [insert title here], site-specific/collaboration, FOFA, Montreal
 Designed a site-specific workshop in conjunction with Sabrina Russo and Jennifer Cherniack in response to a text-based collaborative exhibition

Teaching Artist, Socrates Sculpture Park, Long Island City, NYC Summers 2006-2011
Designing weekend and week long courses combining sculptures, site, environment and sustainable building for family education programming

2009 Living Systems Manager, Waterpod, New York City, NY
Coordinated a 6 person team to design an education living system that would support residency atop a barge that circulated NYC. Created partnerships with the NYC Parks Department, local schools, engineers, scientists and special needs students. The living system included an urban farm which include a closed loop system for sustainable living practices. This included a 5 chickens, grey-water filtration system, compost, and 50 diverse plants. Planning of materials and scheduling of execution management was required.

Chashama Residency Coordinator, NYC/Pine Plains, NY
Curated and managed a summer residency for 25-40 artists in rural NY state. Managed submission/applications, publicity, lodging and each individual artists' artistic needs. Established outreach and artistic development with local businesses to fuel the programming goals and mandate for artistic growth.

Summer Science Teaching Artist, Con-Edison Education Programming, Socrates Sculpture Park, NYC
Designed a course for 50 participants, Water Messaging System to learn messaging codes to design and install buoys in the waterfront. This course partnered with a harbor front scientist, accessing water as site and public installation.

2008 Greenhouse Director, Brooklyn Museum, New York City
Coordinated in conjunction with Brooklyn Nature Exhibition Design team, science and inquiry based and educational interactive design for the function of a 1,000 sq feet tropical greenhouse and outdoor educational garden. Designed and instructed Public, School, After- school and Special Event programs

Related Work Experience

- 2018 CAA Professional Interests, Practices and Standards (PIPS) Committee
Mckinney International Art and Design Residency Committee
Convocation, Lotus Education and Arts Foundation, Backdrop Service Learning collaboration
- 2017 CAA Professional Interests, Practices and Standards (PIPS) Committee
Mckinney International Art and Design Residency Committee
- 2016 CAA Professional Interests, Practices and Standards (PIPS) Committee
MFAEN, School of the Arts Institute Chicago, Chicago, IL
Caravan, Lotus Education and Arts Foundation, Service Learning collaboration
Mckinney International Art and Design Residency Committee
- 2015 CAA Professional Interests, Practices and Standards (PIPS) Committee:
- 2014 Inflatables, Lotus Education and Arts Foundation, Service Learning collaboration
Grunwald Gallery Advisory Board, IU Bloomington
OPEN STUDIOS BFA/MFA IU Bloomington Faculty Committee
- 2013 OPEN STUDIOS BFA/MFA IU Bloomington Faculty Committee
- 2012 Laxis Museum, Assistant to Manager, Berkeley, CA
- 2011 Graduate Student Art Association Council (GSAAC), Concordia University, Montreal, Quebec
Represented the voice for all 1st and 2nd year MFA students at monthly meetings with the graduate program director and selected professors. Headed the exhibition development team to develop partnerships with funders.
- 2007 Freelance 3-d Designer
Designed, sourced material, made patterns and constructed speciality 3-d soft sculptures props and garments for museum education's traveling exhibitions
- 2006 Freelance Seamstress/Design
Naomi LaFrance, Dances Patrelles, Martha Graham
- 2005 Board Member, Special Activities, Textile Study Group of NY, NYC
Devised and coordinated specialty trips/tours of local fibre related events in Philadelphia and NYC. Provided a voice for events, coordination and budget.

Affiliations

College Art Association Services for Artist Committee, Textile Study Group of New York, Textile Society of America, SAQA Surface Design Association, MFAEN (Midwestern Fiber Arts Educators Network)