

Julia Norton  
www.julia-norton.com  
b. 1985, New York City

## EDUCATION

Ed.M, Harvard Graduate School of Education, Arts in Education Program, 2019-2020  
MFA, Purchase College, State University of New York, Purchase, NY, 2012-2014  
BA, Sarah Lawrence College, Bronxville, NY, 2003-2007  
Glasgow School of Art, Glasgow, Scotland, Spring Semester 2006

## SELECTED EXHIBITIONS

- 2022 *Mouthed Echoes*, Lyles & King, New York, NY
- 2021 *Who Really Cares?*, Samuel Dorsky Museum of Art, New Paltz, NY  
*In the Wake of Slumber*, Paradise Palase, Brooklyn, NY  
*Witch Hunt*, J. Morrison Studio, Brooklyn, NY  
*Love Wins*, J. Morrison Studio, Brooklyn, NY
- 2020 *Celestial Opera, Human Cathedrals*, Paradise Palase, Brooklyn, NY (virtual due to COVID)  
*If You Like This, You'll Love That*, Collar Works, Troy, NY (virtual due to COVID)
- 2019 *Ghostlight*. (Solo) Lyles & King, New York, NY  
*Paper Works*, Albada Jelgersma Gallery, Amsterdam, Netherlands
- 2018 *Change of State*, Wassaic Project, Wassaic, NY
- 2017 *Dia Staff Show*, Beacon, NY  
*Tik Takk*, Sírn Gallery, Reykjavik, Iceland  
*Night Vision*, Overhang Gallery, Brooklyn, NY  
*Summer Art Intensive Exhibition*, Cooper Union, New York, NY  
*Stakes*, Cloud City, Brooklyn, NY  
*Things That Could Go Wrong in the Holodeck*. (Solo) Dread Lounge, Los Angeles, CA
- 2016 *Appetite for Destruction*, The Wassaic Project, Wassaic, NY
- 2015 *Dark Level*. (Solo) Endless Editions, East Wall Residency, New York, NY  
*Sixty Minutes*, Vanity Projects, Miami, FL and New York, NY  
*At the Jump*. (Solo) Yashar Gallery, Brooklyn, NY  
*Capitalist Architecture in a Posthumanist World*, The College of William and Mary, Millington Hall, Williamsburg, VA  
*The 3rd Louisiana Biennial*, School of Design, Louisiana Tech University, Ruston, LA
- 2014 *Chronicle*, Scott Charmin Gallery, Houston, TX  
*Whistle Stop: 2014 MFA Thesis Exhibition*, The Highline Loft, Chelsea, NY  
*Shuffle and Cut*, 1019A Gallery, Purchase, NY
- 2013 *In Real Life*, Richard and Dolly Maass Gallery, Purchase, NY  
*Insides*. (Two-person) 1019A Gallery, Purchase, NY  
*Works on Paper II*, Jeffrey Leder Gallery, Long Island City, NY  
*Homeward Found*, The Wassaic Project, Wassaic, NY  
*If You See Something Say Something*, Katzen Arts Center, College of Arts and Sciences, American University, Washington, D.C.
- 2012 *Peaces on Earth*, Sardine Gallery, Brooklyn, NY

## HONORS/AWARDS/RESIDENCIES

- 2019 Merit Scholarship, Harvard Graduate School of Education, Cambridge, MA  
Artist Community Engagement Grantee, *Rema Hort Mann Foundation*, New York, NY

- Leighton Artist Studios at Banff Centre for Arts and Creativity*, Artist in Residence. Banff, Alberta, Canada
- Air Seven*, Artist in Residence. Cascade, MT
- 2018 *The Wassaic Project*, Artist in Residence. Wassaic, NY
- 2017 *Cooper Union School of Art Summer Intensive*, Artist in Residence. New York, NY
- SÍM Residency*. Reykjavik, Iceland
- 2016 MASS MoCA, *Assets for Artists Residency Program*. North Adams, MA
- Merit Grant, *Vermont Studio Center*, Artist in Residence. Johnson, VT
- 2014 *The Wassaic Project*, Artist in Residence. Wassaic, NY
- 2012 Merit Scholarship, *Purchase College*, SUNY. Purchase, NY

### **VISITING ARTIST/LECTURES**

- 2021 Sarah Lawrence College. Guest Lecturer, *Color and Light*. Bronxville, NY
- Western Washington University. Featured Lecturer, "In Living Color: Natural Color and Museum Education, Bringing the Past to the Present", *Pigments Revealed Symposium*. Bellingham, WA.
- University of Michigan. Guest Lecturer, *Color Theory*. Ann Arbor, MI.
- Pratt Institute. Guest Lecturer, *Light, Color, and Design* (three separate classes). Brooklyn, NY.
- Pratt Institute. Guest Lecturer, *Color Theory in Practice*. Brooklyn, NY.
- 2020 Pratt Institute. Guest Lecturer, *Color Light Design Lab*. Brooklyn, NY.
- 2019 Parsons School of Design. Visiting Artist, *Core Seminar II*, Fine Arts Department. New York, NY.
- 2017 Cooper Union. Artist Talk, *Summer Arts Intensive*. New York, NY.

### **PUBLICATIONS/PRESS**

- Montez Press Radio*, Earth Tone, November 20th, 2021
- Art Maze Mag*. Spring Issue 17
- Dark Level*. Published by Art Vandelay Press
- New American Paintings*, No. 117, MFA Annual Issue

### **TEACHING**

- 2021 Teaching Artist, "Materials and Process", Swiss Institute. New York, NY
- Teaching Artist, "Making/Doing/Thinking", Teen Class, Swiss Institute. New York, NY
- Teaching Artist, "In Living Color", Swiss Institute. New York, NY
- Program Lead Educator, Student Internship Program Swiss Institute. New York, NY
- Teaching Artist, Dia:Beacon and the Beacon City School District. Beacon, NY
- 2020 Teaching Artist, "History of Color Materiality", Swiss Institute. New York, NY
- Teaching Artist, GO Project Partnership, Swiss Institute. New York, NY
- 2019 Educator, Materials Lab at Harvard Art Museums. Cambridge, MA
- Teaching Artist, Dia:Beacon and the Beacon City School District. Beacon, NY
- 2018 Teaching Artist, Pioneer Works. Brooklyn, NY
- Teaching Artist, Dia:Beacon and the Beacon City School District. Beacon, NY
- Teaching Artist, Abrons Art Center, New York, NY
- 2017 Teaching Artist, Pioneer Works. Brooklyn, NY
- Teaching Artist, Dia:Beacon and the Beacon City School District. Beacon, NY
- Teaching Artist, Abrons Art Center, New York, NY
- 2016 Program Coordinator, Teen Apprentice Program, New Museum. New York, NY
- 2015 G:Class Assistant, Experimental Study Program for Teens and the Teen Apprentice Program, New Museum. New York, NY
- 2013 Instructor, "Introduction to Drawing", Purchase College, SUNY. Purchase, NY
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