

Julia Norton
www.julia-norton.com
b. 1985, New York City

EDUCATION

Ed.M, Harvard Graduate School of Education, Arts in Education Program, 2019-2020
MFA, Purchase College, State University of New York, Purchase, NY, 2012-2014
BA, Sarah Lawrence College, Bronxville, NY, 2003-2007
Glasgow School of Art, Glasgow, Scotland, Spring Semester 2006

SELECTED EXHIBITIONS

2021

Love Wins. J. Morrison Studio, Brooklyn, NY

2020

Celestial Opera, Human Cathedrals. Paradise Palase, Brooklyn, NY (virtual due to COVID)

If You Like This, You'll Love That. Collar Works, Troy, NY (virtual due to COVID)

2019

Ghostlight. (Solo) Lyles & King, New York, NY

Paper Works. Albada Jelgersma Gallery, Amsterdam, Netherlands

2018

Change of State. Wassaic Project, Wassaic, NY

2017

Dia Staff Show. Beacon, NY

Tik Takk. Sírn Gallery, Reykjavik, Iceland

Night Vision. Overhang Gallery, Brooklyn, NY

Summer Art Intensive Exhibition. Cooper Union, New York, NY

Stakes. Cloud City, Brooklyn, NY

Things That Could Go Wrong in the Holodeck. (Solo) Dread Lounge, Los Angeles, CA

2016

Appetite for Destruction. The Wassaic Project, Wassaic, NY

2015

Dark Level. (Solo) Endless Editions, East Wall Residency, New York, NY

Sixty Minutes. Vanity Projects, Miami, FL and New York, NY

At the Jump. (Solo) Yashar Gallery, Brooklyn, NY

Capitalist Architecture in a Posthumanist World. The College of William and Mary, Millington Hall, Williamsburg, VA

The 3rd Louisiana Biennial. School of Design, Louisiana Tech University, Ruston, LA

2014

Chronicle. Scott Charmin Gallery, Houston, TX

Whistle Stop: 2014 MFA Thesis Exhibition. The Highline Loft, Chelsea, NY

Shuffle and Cut. 1019A Gallery, Purchase, NY

2013

In Real Life. Richard and Dolly Maass Gallery, Purchase, NY

Insides. (Two-person) 1019A Gallery, Purchase, NY

Works on Paper II. Jeffrey Leder Gallery, Long Island City, NY

Homeward Found. The Wassaic Project, Wassaic, NY

If You See Something Say Something. Katzen Arts Center, College of Arts and Sciences, American University, Washington, D.C.

2012

Peaces on Earth. Sardine Gallery, Brooklyn, NY

Divining Rod. Richard and Dolly Maass Gallery, Purchase, NY 2011

2010

Almost Nowhere. Gap Adventures, New York, NY

Hey, is that our boat? Cedar Mansion, Brooklyn, NY

2009

Age of Consent. 303 Grand, Brooklyn, NY

2008

New Work: Art From Workers at the New Museum. Stanton Chapter. New York, NY

From Here to There. Brooklyn Artists Gym. Brooklyn, NY

HONORS/AWARDS/RESIDENCIES

2019

Merit Scholarship, Harvard Graduate School of Education. Cambridge, MA

Leighton Artist Studios at Banff Centre for Arts and Creativity. Banff, Alberta, Canada

Air Seven. Cascade, MT

2018

The Wassaic Project. Wassaic, NY

2017

Residency at the Cooper Union School of Art Summer Intensive. New York, NY

SÍM Residency. Reykjavik, Iceland

2016

MASS MoCA, Assets for Artists Residency Program. North Adams, MA

Merit Grant, Vermont Studio Center, Artist in Residence. Johnson, VT

2014

The Wassaic Project, Artist in Residence. Wassaic, NY

2012 - 2014

Merit Scholarship, Purchase College, SUNY. Purchase, NY

VISITING ARTIST/LECTURES

2021

University of Michigan. Guest Lecturer, Color Theory. Ann Arbor, MI.

Pratt Institute. Guest Lecturer, Light, Color, and Design (three separate classes). Brooklyn, NY.

Pratt Institute. Guest Lecturer, Color Theory in Practice. Brooklyn, NY.

2020

Pratt Institute. Guest Lecturer, Color Light Design Lab. Brooklyn, NY.

2019

Parsons School of Design. Visiting Artist, Core Seminar II, Fine Arts Department. New York, NY.

2017

Cooper Union. Guest Lecturer, Summer Arts Intensive. New York, NY.

PUBLICATIONS

Art Maze Mag. Spring Issue 17

Dark Level. Published by Art Vandelay Press

New American Paintings, No. 117, MFA Annual Issue

Abe's Peanut, Issue 1.11. Featured artist in collaboration with poet Katie Naoum

TEACHING

Teaching Artist, Dia:Beacon and the Beacon City School District. Beacon, NY (2017-Present)

Teaching Artist, Abrons Art Center, New York. NY (2017-Present)

Teaching Artist, "History of Color Materiality from Ancient to Contemporary", Swiss Institute. New York, NY (2021)

Teaching Artist, GO Project Partnership, Swiss Institute. New York, NY (2017-Present)

Educator, Materials Lab at Harvard Art Museums. Cambridge, MA (2019-2020)

Teaching Artist, Pioneer Works. Brooklyn, NY (2017-2019)

Program Coordinator, Teen Apprentice Program, New Museum. New York, NY (2016)

G:Class Assistant, Experimental Study Program for Teens and the Teen Apprentice Program, New Museum. New York, NY (2015)

Instructor, "Introduction to Drawing", Purchase College, SUNY. Purchase, NY (2013 - 2014)