

Peter Hildebrand

Bio

Solo Exhibitions

- 2006 Pierogi, Brooklyn, New York
2000 Pierogi, Brooklyn, New York

Selected Group Exhibitions

- 2024 Pierogi 30th Anniversary, curated by Joe Amrhein, 394 Broadway, New York NY
APPETITES, curated by Peter Schenck, 449 Troutman St., Queens, New York
Group Show, Lorimoto Gallery, Queens, New York 2023
It's Not Over, St. Charles Project Space, Baltimore, Maryland,
- 2022 Portal, Manifest Gallery, Cincinnati, Ohio
Make Art Not War, Pierogi, Brooklyn, New York
- 2021 Group Show online, Shrine Gallery, New York, New York
- 2020 Power T's, Pierogi, New York, New York
- 2019 Art in Embassies, Ambassadorial Residence, American Embassy in Sarajevo, Bosnia and Herzegovina (Three-Years)
- 2018 Optimism, EFA Project Space, New York, New York
Summer Group Show, back room, Pierogi, Brooklyn, New York
- 2014 Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, New York
- 2013 Unhinged, Pierogi, Brooklyn, New York
- 2012 Natural Constructed Spaces, The Painting Center, New York, New York
- 2011 PRINTED HISTORIES: 16 Years of Print Portfolios at Exit Art, Exit Art, New York, NY
Geometric Days, Exit Art, New York, New York
- 2010 Power To The People, Feature Inc, New York, New York
Future Tense: Landscape in Transition, curated by Dede Young,
Stephan Stoyanov Gallery, New York, New York
Exit Art Print Portfolio Retrospective, Colton & Farb Gallery, Houston, Texas
- 2009 The Labyrinth Wall: From Mythology to Reality, Exit Art, New York, New York
- 2008 Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York
Expose, Exit Art, New York, New York
- 2007 The Building Show, Exit Art, New York, New York
- 2006 Current Abstraction, Black Rock Arts Center, Bridgeport, Connecticut
I Love Exit Art, Exit Art, New York, New York
The Armory Show, Pierogi, New York, New York
- 2005 Art Basel Miami Beach (Design District), Pierogi, Brooklyn, New York
Reconfigure, Pierogi, Brooklyn, New York
Medium Rare: Work on Paper, Sarah Bowen Gallery, Brooklyn, New York
Equally Vulnerable, curated by Jessica Hough, Branchville Gallery, Ridgefield, Connecticut
The Armory Show, Pierogi, New York, New York
- 2004 The Print Show, Exit Art/The First World, New York, New York
Vacation Nation, Pierogi, Brooklyn, New York
The Armory Show, Pierogi, New York, New York
The Armory Show, Exit Art/The First World, New York, New York
- 2001 A selection of artists from the Pierogi flatfiles, Block Artspace, Kansas City, Missouri
Winter Wonderland, Exit Art/The First World, New York, New York
- 2000 Pierogi in L.A., A selection of artists from the Pierogi flatfiles, Post Gallery,
Los Angeles, California
Multiple Sensations: Series, Collections, Obsessions, A selection of artists from
the Pierogi flatfiles, Yerba Buena Center for the Arts, San Francisco, California
Superduper New York, Pierogi, Brooklyn, New York
The End: An Independent Vision of Contemporary Art, 1982-2000,
Exit Art/The First World, New York, New York
Group Show, Pierogi, Brooklyn, New York
- 1999 Outer Boroughs, White Columns, New York, New York
Tis The Season, Exit Art/The First World, New York, New York
Winterland, Deutsche Bank Gallery, New York, New York
- 1998 Diverse Dialogues, Aljira: A Center for Contemporary Art, Newark, New Jersey
Wild, Exit Art/The First World, New York, New York
- 1997 Works on paper, Kentler International Drawing Space, Brooklyn, New York
- 1996 Group Show, Brooklyn Brewery, Brooklyn, New York

Public Collections

Whitney Museum of American Art, New York
The West Collection at SEI, Philadelphia

Awards

2020 Joan Mitchell Foundation Grant
2007 Pollock/Krasner Foundation Grant
1998 Pollock/Krasner Foundation Grant
1995 Aljira National Award
1991 Luetz/Riedel Endowment Fund

Projects

2009 Drawing, *Bomb Magazine*, Bombsite Word Choice, "No Science" by Weston Cutter, November
2007 Inside painting, *Post Road*, a literary publication, 2007
2003 Cover painting, *A Gathering of the Tribes*, a literary publication, June, 2003
2002 Inside painting, *Zyzyva*, a literary publication, 2002
2000 Twoandthreezeros Exit Art Print Portfolio

Bibliography

2011 Peter Hildebrand: Saatchi Online Critic's Choice, Ben Street
Saatchi Online Weekly Top 10, Feb 28 – Mar 6, 2011, Chosen By Ben Street
Remembering Abstraction, Haber Arts, April 2011, John Haber
The Upheaval of History, The Independent, April 6, 2011, Mike Newton
Art Fair Week Semi-Rundown, Ion Arts, March 6, 2011, Mark Barry
1999 "Peter Hildebrand" *The New Yorker*, 20 December, 1999
"Peter Hildebrand" *Review*, December, 1999, Jennifer Dalton
"Peter Hildebrand" *NY Arts Magazine*, December, 1999, James Kalm
Preview of Exit Art exhibition "The End" *Contemporary Visual Arts*, Issue 26
1998 "Wild" *Village Voice*, Voice Choices Short List, 3 February, 1998, Kim Levin
"Wild" *NY Arts Magazine*, March-April 1998, Grady T. Turner
"Artburger" *Waterfront Week*, Volume 8.4, February 26-March 11, Terry Sellers
1995 "Around Newark, Many Vantage Points on Modern Life" *The New York Times*,
November 5, 1995, Vivian Raynor
"Exhibit studies humanity in high-tech world"
The New Jersey Star-Ledger, November 5, 1995, Eileen Watkins

Education

December 1993 Hunter College, New York, MFA in Painting
January to April 1992 The Slade School, London, Scholarship exchange program in Painting
June to December 1990 San Francisco Art Institute, California, Non-degree enrollment in Painting
June 1987 University of Washington, Seattle, BFA in Graphic Design