



BIOGRAPHY

Sean E Avery is a teacher, author-illustrator, and designer born in South Africa; living in Perth, Western Australia. Nationally, he's best known as the creator of best-selling children's picture books, *All Monkeys Love Bananas* and *Frank's Red Hat*.

His picture book, *Happy as a Hog Out of Mud*, won the 2022 WAYRBA Picture Book of the Year Award and *Frank's Red Hat* won the 2023 CBCA Shadow Judges Picture Book of the Year award and was shortlisted for the 2023 Indie, WAYRBA and CBCA Picture Book of the Year Award. His books are sold internationally and have been translated into Arabic, Mandarin, French, Korean, German and Danish. Sean's new graphic novel series, *Friendly Bee and Friends*, and his new picture book, *Mr Clownfish, Miss Anemone and the Hermit Crab*, are out now.

In his previous artistic career, Sean was a sculptor who used CDs and DVDs to create breathtaking works of art that reside in galleries and private collections worldwide. His sculptures have been featured in publications like *Ripley's Believe It Or Not!*, *The Huffington Post*, and *Kid's National Geographic* to name a few.

Sean currently works as the art specialist at Carnaby Rise Primary School in Landsdale where he has set an impressive standard for his visual art programme. His students have won many prestigious awards for creativity such as the Shaun Tan Art Award and CBCA WA Make Your Own Storybook competition. He organises annual community events, art shows and runs PD for art teachers in Metro WA. He has also established a small publishing imprint at the school that publishes one student book a year that is professionally produced and sold to raise money for the P&C.

Sean is curious, empathetic, enthusiastic, resilient, innovative and ready to work hard for the things he believes in.

PRESENTATIONS & WORKSHOPS

Sean is a primary school teacher employed by the WA Department of Education. He has over 10 years of experience teaching children from PP – 6, so is able to present to or run workshops with any group of primary-aged children. His picture books are suitable for PP – 2 students and his graphic novels are suitable for 3 – 6 students.

He is available on Mondays, Tuesdays, and school holidays for presentations and workshops in 2024. Bookings are now closed for 2024, enquiries for 2025 are welcome!

LARGE GROUP PRESENTATIONS

(45 minutes – 1 hour)

With large groups of students (25 - 200 kids) Sean delivers an engaging and inspiring presentation that takes the kids through his journey as a professional book maker. The students will hear about and experience:

- Where Sean's story ideas coming from
- How he designs characters
- How he makes his stories 'pop'
- The invisible effort and dedication of being a professional artist
- Behind-the-scenes processes of his award-winning books and upcoming releases
- Readings
- Games
- Giveaways
- Interactive drawing demonstrations

RESOURCES NEEDED:

A smart board or projector to hook up a laptop; a table to set up a laptop and drawing equipment; students to bring their own clipboard, pencil and paper if they want to draw along with Sean

COSTS

WA SCHOOLS

\$482 1 session
\$625 2 sessions
\$854 3 sessions

ALL OTHER WA PUBLIC APPEARANCES

\$521 1 session
\$797 2 sessions
\$1141 3 sessions

Additional travel costs will be incurred for WA venues more than 45 minutes travel away.

INTERSTATE VISITS

\$5 per student (minimum 200 students) for all school and public appearances outside of WA



SMALL GROUP WORKSHOPS

(1 hour – 1.5 hours)

With smaller groups of students (1 - 25 kids) Sean delivers engaging writing, illustration or writing-illustration workshops where students create their own unique projects and receive personalised feedback. These are some of the small group workshops he offers:

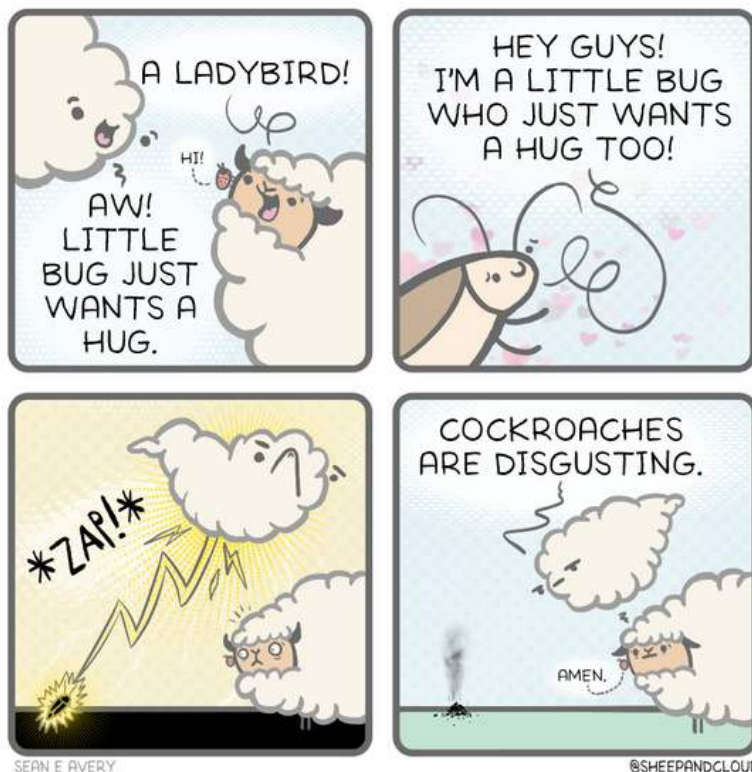
MINI COMICS

Students are taught the conventions of comic making and graphic storytelling to create their own mini comics. They are guided through the following process:

- Character development
- Story structure and pacing
- Comic lettering and panelling
- Tips for self-publishing

RESOURCES NEEDED:

A smart board or projector to hook up a laptop; a table to set up a laptop and drawing equipment; A4 and A3 paper; coloured paper/magazines helpful; glue sticks; textas; fineliners; coloured and lead pencils; erasers; scissors; adequate workspace for students



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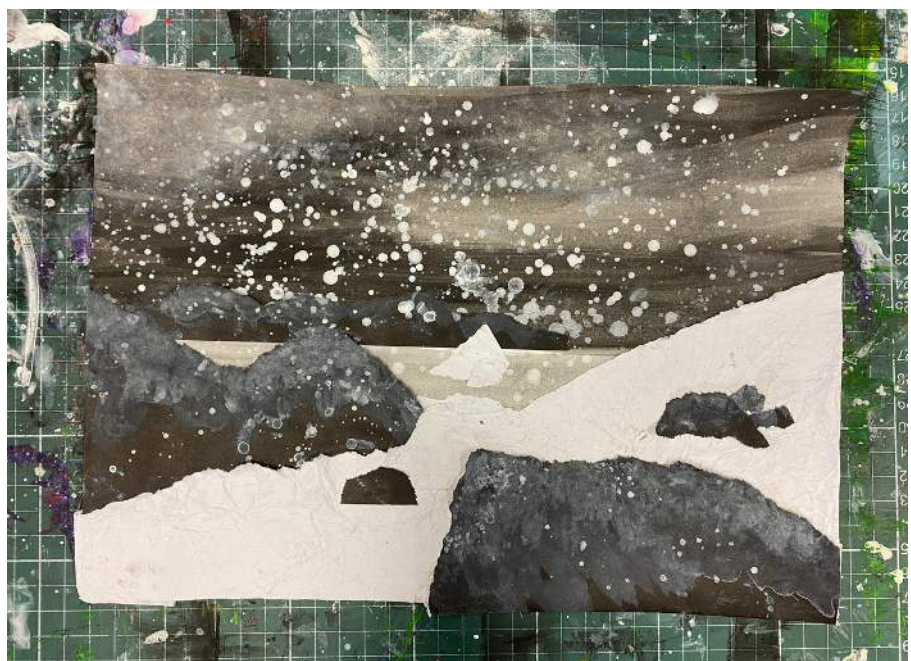
COLLAGE ILLUSTRATION

Students are taught the conventions of comic making Sean uses a combination of traditional and digital collage techniques to create the illustrations for his picture books. This workshop walks kids through the process of creating a collaged landscape that could be used as a background in a book illustration:

- Painting
- Composition
- Cutting, arranging, gluing
- Finishing details (drawing)

RESOURCES NEEDED:

A smart board or projector to hook up a laptop; a table to set up a laptop and drawing equipment; A4 and A3 paper; coloured paper/magazines helpful; glue sticks; texas; fineliners; coloured and lead pencils; erasers; scissors; adequate workspace for students; table coverings to protect from paint; access to power outlets



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BOOK MAKING AND BINDING

There are many book formats students can create to showcase their stories. Sean will show students how to assemble different book styles by hand so they can best showcase their stories and drawings. He will teach students how to create the following handmade book formats:

- hard case book
- saddle-stitch book
- hotdog fold book
- mini comic
- pocket (secret compartment) book
- accordion book

RESOURCES NEEDED:

A smart board or projector to hook up a laptop; a table to set up a laptop and drawing equipment; A4 and A3 paper; coloured paper/magazines helpful; glue sticks; textas; fineliners; coloured and lead pencils; erasers; scissors; sticky tape; adequate workspace for students

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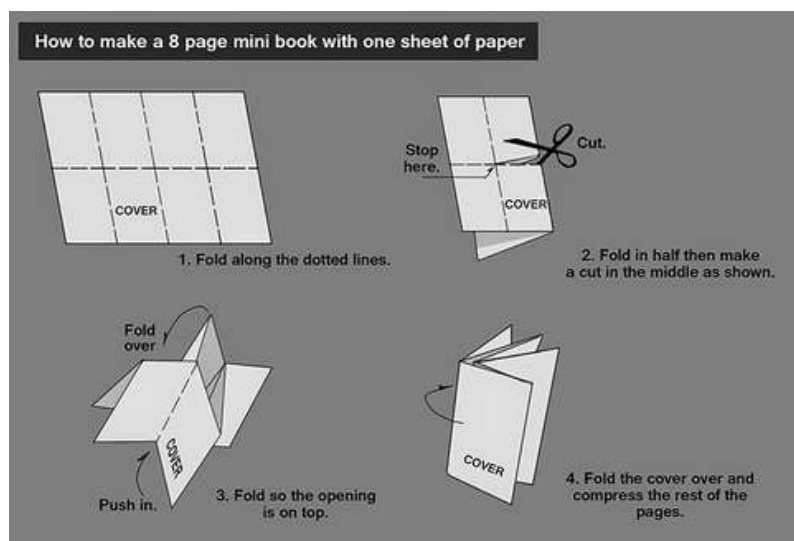
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SHINING STORIES

For students who are passionate about writing and story making already; students will be shown a number of techniques to make their stories shine in a group setting. Essentially a critique session where we will examine:

- Writing for a specific audience
- Creating memorable characters
- Story Structure (rhythm, flow, variation)
- Working with words and pictures

RESOURCES NEEDED:

A smart board or projector to hook up a laptop; a table to set up a laptop and drawing equipment; students to bring stories that they've been working on already on to share with a group; pencils; A4 paper

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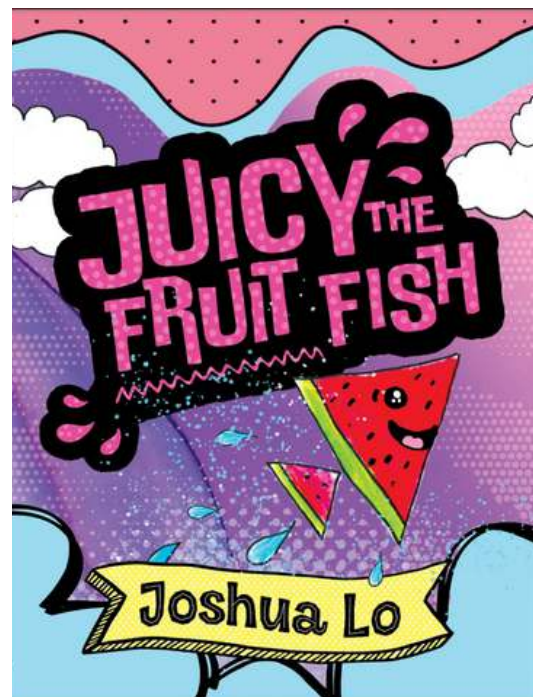
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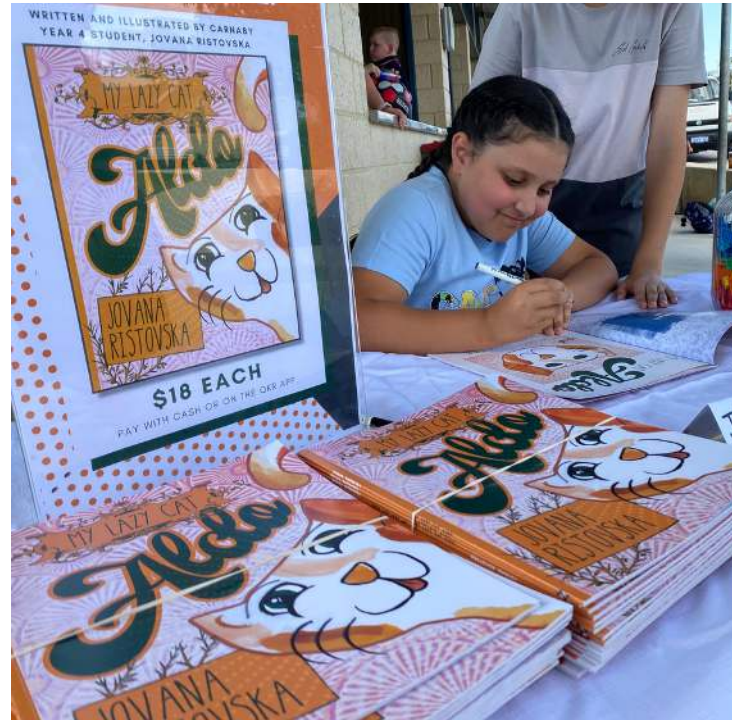
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CARNABY PRESS



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Established by Carnaby Rise Primary Art teacher Sean Avery in 2019, this small publishing imprint is committed to sharing the best stories written and illustrated by Carnaby students.

Each year, the best student book is selected, professionally produced, and sold at an official book launch. The Carnaby P&C pay for printing costs and all proceeds from sales go back to the school (after the student creators receive their royalties of course).

After the initial print run, the student books go on a print-on-demand website where they can be ordered by anyone, anywhere in the world for as long as the student creators want it to remain in print.

Carnaby Press books have been bought and read by children in Australia, Brazil, Europe and the USA.

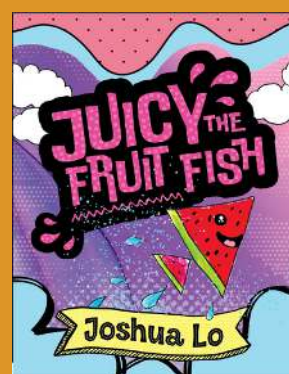
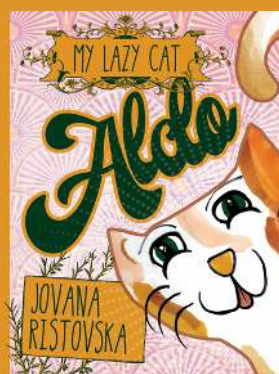
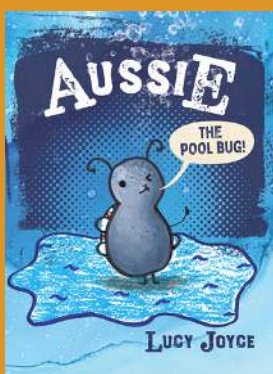
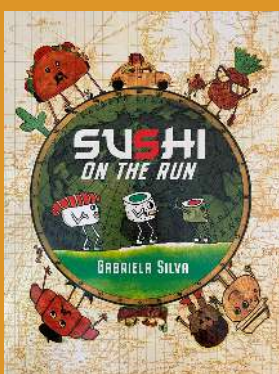
ACCOLADES

Gabi Silva's 2020 book, *Sushi On The Run*, won 3rd place in the CBCA Make Your Own Storybook competition and first place in the *Little Larrikins* story competition. Gabi has even signed a copy of her book for Premier Mark McGowan.

Lucy Joyce's 2021 book, *Aussie the Pool Bug*, won 2nd place in the CBCA Make Your Own Storybook competition

Joshua Lo's 2023 book, *Juicy the Fruit Fish*, won 2nd place in the CBCA Make Your Own Storybook competition

Over 400 copies of Carnaby Press books have been sold in the past 4 years, raising over \$3000 for the Carnaby Rise P&C.



PRESS PHOTOS