from the desk of **STEPHANIE WILLIS**

address

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Profile

ACCOMPLISHED. EXPERIENCED PROFESSIONAL. GREAT INTERPERSONAL SKILLS, STRENGTH IN BUILDING EXCELLENT WORKING RELATIONSHIPS; MOTIVATED

Objective

TO OBTAIN A POSITION WITHIN A PROFESSIONAL AS WELL AS CREATIVE ENVIRONMENT THAT WILL FURTHER DEVELOP MY STRONG LEADERSHIP, TECHNICAL AND ORGANIZATIONAL SKILLS IN ORDER TO GAIN VALUABLE PROFESSIONAL EXPERIENCE IN AN ENVIRONMENT THAT ALLOWS FOR PERSONAL DEVELOPMENT AND UPWARD MOBILITY.

Experience

- FREELANCE PHOTOGRAPHY 2004/PRESENT.
- LOGISTICS COORDINATION OF LOCATION, MODELS, AND ON-SIGHT CONTACTS.
- COLLABORATE WITH ART DIRECTOR TO CONVEY ART DEPARTMENT VISION.
- EXECUTE POST-PRODUCTION CORRECTIONS AND MANAGE DELIVERABLES.
- LIAISON BETWEEN PUBLICATION AND CLIENTS.
- MAINTAIN AND ELEVATE THE PUBLICATION'S REPUTE.
- SEE PUBLICATION SECTION BELOW.
- GEORGE 2008-GENERAL MANAGER
- WEEKLY ORDERS TO REPLENISH MERCHANDISE.
- PAYROLL AND ACCOUNTS PAYABLE OPERATIONS.
- ASSESS AND IMPLEMENT THE MISSION OF THE COMPANY.
- ADMINISTRATE SHOP AND OFFICE MAINTENANCE.
- FACILITATE A COMFORTABLE WORK ENVIRONMENT.
- JIGSAW LONDON 2007/2008-ASSISTANT MANAGER
- ORCHESTRATE LAUNCH OF A NEW STORE LOCATION.
- ESTABLISH LOCAL CLIENTELE THROUGH MARKETING AND PROMOTIONS.
- PAYROLL AND ACCOUNTS PAYABLE OPERATIONS.
- AMBASSADOR BETWEEN CORPORATE AND STAFF.
- COMPILE WEEKLY REPORTS FOR CORPORATE HEADQUARTERS.
- MARSHALL MCGEARTY 2005/2007-HOSPITALITY DIRECTOR
- EDUCATE CLIENTELE ABOUT PRODUCT AND SERVICES

American Apparel 2005-Assistant Manager

Education

COLUMBIA COLLEGE CHICAGO

2001/2005. B.F.A. PHOTOGRAPHY

Publications TIME OUT CHICAGO MAGAZINE EAST BAY EXPRESS PUNK ROCK CONFIDENTIAL SAN FRANCISCO CHRONICLE CHOW MAGAZINE PISTIL MAGAZINE

Skills • E

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 EXCELLENT VERBAL, WRITTEN, AND 	 LOGISTICS COORDINATION OF LOCATIONS,
COMMUNICATION SKILLS, INCLUDING	CONTACTS, AND MODELS.
ABILITIES TO BE PERSUASIVE AND TO	• Collaborate with art directors to com
BUILD SUCCESSFUL RELATIONSHIPS WITH	ART DEPARTMENT VISIONS.
CLIENTS.	• COMPILED WEEKLY REPORTS TO CORPORATE
 EXCEPTIONAL CUSTOMER SERVICE, 	HEADQUARTERS.
INTERPERSONAL, AND ORGANIZATIONAL	 MANAGEMENT AT MULTIPLE RETAILERS.
SKILLS.	• ESTABLISH CLIENTELE THROUGH MARKETING
 ABILITY TO WORK UNDER PRESSURE 	PROMOTIONS.
AND MEET FREQUENTLY OCCURRING	• EXECUTE PHOTO-SHOOTS, POST-PRODUCTION
DEADLINES.	CORRECTIONS, AND DELIVERABLES FOR DEADL
 COMMUNICATES PROFESSIONALLY IN 	as short as 24 hours turnaround.
PERSON, ON THE TELEPHONE, AND IN	• LIAISON BETWEEN PUBLICATION AND CLIEN
EMAIL.	FOR PHOTO-SHOOTS.
	• ACT AS AN AMBASSADOR BETWEEN CORPORAT

Qualifications

CONTACTS, AND MODELS.
• COLLABORATE WITH ART DIRECTORS TO CONVEY
ART DEPARTMENT VISIONS.
 COMPILED WEEKLY REPORTS TO CORPORATE
HEADQUARTERS.
 MANAGEMENT AT MULTIPLE RETAILERS.
• ESTABLISH CLIENTELE THROUGH MARKETING AND
PROMOTIONS.
 EXECUTE PHOTO-SHOOTS, POST-PRODUCTION
CORRECTIONS, AND DELIVERABLES FOR DEADLINES
as short as 24 hours turnaround.
• LIAISON BETWEEN PUBLICATION AND CLIENTELE
FOR PHOTO-SHOOTS.
 Act as an ambassador between corporate
AND STAFF.

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References Available Upon Request

Brick Gun Records. •HANALEI, ONE BIG NIGHT (2010) East bay express • PRETTY PENNY (2009) San Francisco Chronicle • Test Pilot Article, Sabrina Raff (2007)Punk Rock Confidential • Christ on Parade, Annie's Social Club. (2007) TimeOut Chicago Magazine 2005-2007 • LEVI'S STORE (2007) • MARKET BOX LINCOLN PARK Market (2007) • HOLLISAC (2007) • POLERMO BAKERY (2007) • NOTTOLI AND SONS (2007) • AZUCAR (2007) • PLAN B (2007) • OUTSOURCING YOUR DIRTY WORK (2007)• MOBILE SPA (2007) • Helio Massage and Bodywork Spa Treatments (2007)• SIR SPA - SPA TREATMENTS (2007) • SPACIO - SPA TREATMENTS (2007)• AIGRE DOUX (2007) • FRANK FONTANA, DESIGN ON A DIME (2007) • BODHI PATH BUDDHIST CENTER (2007) • SUPER SLOW WORKOUT STORY (2007)• VALENTINE'S DAY SHOP CLERK STORY (2007) • DETOX STORY (2007) • TARZAN WORKOUT (2007) • GOALITY GYM (2006) • SABRINA RAAF, ARTIST (2006) • SFACTOR (2006) • @7511 BOUTIQUE (2006) • STINKY RAT CLOTHING LINE BY MARC JACOBS (2006) • FOUR SEASONS (2006) • BETA BOUTIQUE (2006) • НЕУ НООКАН (2006) • BARCELLO'S (2006) • BON SOIREE (2006) • OSTERIA (2006) • NICHE (2006) • ALIXBLUES (2006) • BURT'S PLACE PIZZERIA (2006) • ZOCALOS (2006) • CITIZEN BAR (2006) • WICKER PARK FARMER'S MARKET(2006) • SARAH STENGER, CHEF (2006)

TEENAGE COOKBOOKS (2006) • UNISON HOME (2006) • VIAND (2006) • GREEN CITY MARKET (2006) • QUILTOLOGY (2006) • KAZE (2006) • DENIM FASHION SHOOT (2006) • HB (2006) • NACIONAL 27 (2006) • HAMBURGER MARY'S (2006) • JUNIOR'S SPORTS BAR (2006) • MARGARET O'LEARY (2006) • HOMEY (2006) • TOUSLE (2006) • DI PESCARA (2006) • LINCOLN LODGE (2006) • COUSIN INCREDIBLE VITALITY (2006) • DAVENPORTS (2006) • HOI POLLOI (2006) • EURO FURNITURE (2006) • CURT AND JENNIFER CONKLIN, ART COLLECTORS (2006) • SPOTLIGHT (2006) • JAPANESE SPA ZEN (2006) • GRAFTON'S PUB (2006) • Horseshoe Bar (2005) • HASHALOM (2005) • LA PASADITA (2005) • LIL SCOTTY (2005) • SANFORD PARKER (2005) High Tide Media 2006 CHICAGO, IL • KEVIN BUTLER AND HERMAN SLOAN. LASIK EYE SURGERY PRINT AD 2005-2006 Chow Magazine CHICAGO, IL PHOTOGRAPHY • How-To Article: Alinea (2006) • VIE RESTAURANT (2005) 2005 Pistil Magazine CHICAGO, IL • FOOTIE CANDY BAR (2005) Studio 312 PAINTED PENGUIN PRINT AD (2003) **Freelance fashion** • DIETER BENNET - SPRING LINE (2003) • MATTHEW - SUMMER LINE (2003) • TINA SHIH - FALL LINE (2003) • SAL "BELIEVE" - FALL LINE (2003) • JACKIE LYNN - FALL LINE 2004

• SAM STERN AND LANIE BAYLESS,