

Carlie Trosclair

carlietrosclair@gmail.com

www.carlietrosclair.com

EDUCATION

- 2010 **MFA.** Sam Fox School of Design & Visual Arts Washington University in St. Louis, MO
2008 **BFA.** (Cum Laude) Loyola University New Orleans, LA

ARTIST RESIDENCIES

- 2019 Joan Mitchell Center, New Orleans, LA
2017 Studios at MASS MoCA, North Adams, MA
Say Uncle, Champaign-Urbana, IL
2016 Bemis Center for Contemporary Arts, Omaha, NE
2015 Ox-bow Fall Residency, Saugatuck, MI
Playa Fellowship Residency Program, Summer Lake, OR
2013 chashama, chaNorth Studio Residency, Pine Plains, NY
Wassaic Projects, (collaboration with Vanessa Diaz), Wassaic, NY
ACRE, Artists' Cooperative Residency and Exhibitions, Steuben, WI
2012 Woodside Contemporary Art Center, Troy, NY
Vermont Studio Center, Johnson, VT
2011 The Luminary Center for the Arts, St. Louis, MO
2010 Cite Internationale des Artes, (collaboration with Andrew Cozzens), Paris, FR

SOLO EXHIBITIONS

- 2020 *Phantom Living*, NARS Foundation, Brooklyn, NY (*forthcoming*)
2019 *the in-between*, BrickRed Gallery, New Orleans, LA
2018 *Thresholds: home*, Klemm Gallery, Sienna Heights University, MI
between barriers and banisters, a traveling exhibition in IL presented by Say Uncle.
venues: University of IL – Springfield, project 1612 – Peoria, Outhaus - Urbana
2017 *letters from a domicile*, Olin Art Gallery, Washington & Jefferson University, PA
Alone, together, Clothesline314 + Flood Plain Gallery, St. Louis, MO
Revolve/r, Granite City Art and Design District (GCADD), Granite City, IL
2015 *You Could Be Home: Carlie Trosclair for Western Pole*, 902 N. Western Ave. Chicago, IL
2014 *Newish*, Slow Gallery, Chicago, IL
Exfoliation, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO
30 Days of Demolition: Marfa Dialogues. Collaboration with Michael Allen.
Ballroom Marfa & Pulitzer Foundation for the Arts, St. Louis, MO
2013 *(un)dwelling*, Antenna Gallery, New Orleans, LA
Traverse, Hartnett Gallery, University of Rochester, NY
Interim, Haas Gallery of Art, Bloomsburg University, PA
2011 *Convergence*, Innovations in Textiles Biennial, St. Louis Artists' Guild, MO
Post Performance: Carlie Trosclair. Public Sculpture. Old Post Office Plaza, St. Louis, MO
2010 *Perceiving Sensibility*, Craft Alliance Grand Center Gallery, St. Louis, MO

GROUP EXHIBITIONS (Selected)

- 2020 *HABITAT*, SU Art Galleries | Downtown, Salisbury, MD
Sculptural Perspectives, Studio Waveland, Waveland, MS
2019 *Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA

- 2019 *Facades*, Carroll Gallery, Tulane University, New Orleans LA
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
The Intuitive, the Morose, and the Uncanny, Barrister's Gallery, New Orleans, LA
- 2018 *Abstraction & Architecture*, Architecture Biennial + Abstract Room, Strasbourg, FR
Fractured Horizons, Open Spaces Biennial – curated by Dan Cameron, Kansas City, MO
Hive Mind, Diboll Gallery, New Orleans, LA
Brick x Brick, Public Artwork in collaboration with Artscope & TGNCCDC, St. Louis, MO
Urban Bridge, Gallery 210 + HATSH, St. Louis, MO
St. Louis Sampler, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2017 *Ephemera Obscura*, Contemporary Art Center, New Orleans, LA
- 2016 *Bemis Benefit*, Bemis Center for Contemporary Arts, Omaha, NE
- 2015 *REVERB*, Contemporary Art Center, New Orleans, LA
Pentimento, Intersect Arts Gallery, St. Louis, MO
Coming of Age, New Hampshire Institute of Art, Sharon, NH
Valentines for Vacants, Gravois Park, St. Louis, MO
Of Being Numerous, Regional Arts Commission, St. Louis, MO
- 2013 *FreeD*, Swanson Contemporary, Louisville, KY
This Must Be The Place, 3531 California Ave, St. Louis, MO
Shifting Terrains, Drew Henry Gallery, St. Louis, MO
Same Ocean, The Armory Center for the Arts, Pasadena, CA
ad hoc, ad loc and quid pro quo, Invitational, Des Lee Gallery, St. Louis, MO
- 2012 *Mentors*, Collins C. Diboll Gallery, Loyola University New Orleans, LA
Transitional: Installations in Domestic Space, 6612 Art Space, U-City, MO.
- 2011 *from the middle*, Open House Galleries, Benton Park, MO
Nests, Shells, and Corners REdux, Backspace Gallery, Peoria, IL
Drawing Connections, Siena Art Institute, Italy
Nests, Shells, & Corners, Meramec Contemporary Art Gallery. St. Louis, MO
Something Happened, The Luminary Center for the Arts, St. Louis, MO
- 2010 *Beyond the Resume*, Invitational Exhibition, Foundry Art Centre, St. Charles, MO
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
Illuminated Passage, Juried Public Art Commission, Grand Art Center, St. Louis, MO
- 2009 *Way Out of Line*, Juried Exhibition, Des Lee Gallery, St. Louis, MO
International Iron Conference Exhibition, SLOSS Furnaces, Birmingham, AL

FELLOWSHIPS/ GRANTS/ AWARDS

- 2015 Ox-Bow Residency Award and Stipend funded by the NEA Art Works Grant, MI
- 2014 Great Rivers Biennial, Gateway Foundation, Contemporary Art Museum St. Louis
Marfa Dialogues Grant, Ballroom Marfa + Pulitzer Foundation for the Arts
Regional Arts Commission Artist Fellowship, St. Louis, MO
The GO List: Best Artist, St. Louis Post Dispatch, St. Louis, MO
- 2013 ACRE Residency Stellar Scholarship, Steuben, WI
Creative Stimulus Award, Critical Mass for the Visual Arts, St. Louis, MO
Artist Support Grant, Regional Arts Commission, St. Louis, MO
- 2012 Mastermind Award, Riverfront Times, St. Louis, MO
Woodside Contemporary Art Residency Merit Fellowship, Troy, NY
Community Arts Training Institute Fellowship (CAT), St. Louis, MO
- 2011 Americans for the Arts Public Art Conference Travel Grant, San Diego, CA
- 2010 ISC Outstanding Achievement in Contemporary Sculpture Nominee
- 2008 Tanasko Milovich Graduate Fine Arts Fellowship, Washington University in St. Louis

MEDIA, REVIEWS, and PUBLICATIONS

- "Atlas St. Louis: The Fate of the Landscape" McAnally, James Art in America. February 2018
- "Art Uncovered: Carlie Trosclair" Ruth, Kimberly BTRtoday NYC. October 2017
- "Memories and Secrets: Artists dig deep in CAC's stunning 'Ephemera Obscura'" D'Addario, John
The New Orleans Advocate August 2017.
- "The Physical Layers of History: Carlie Trosclair" Yumang, Jade. ArtFile Magazine. May 2017
- "The City As Canvas: Artist Carlie Trosclair" Jacobi, Jorie. ALIVE Magazine February 2017
- "Ten Years After Katrina, New Orleans Artists Reckon With Recovery" Shaw, Cameron
The New York Times August 2015
- "Coming of Age: Talent for the New Millenium" Chestney, Linda. Artscope July/August 2015
- "At the CAC, past, present and a bit of the future of post-Katrina art" D'Addario, John
The New Orleans Advocate " August 2015
- "Post-storm production: New Orleans Museums Look to Artists" Halperin, Julia.
The Art Newspaper August 2015
- "Review: Reverb: Past, Present, Future" Bookhardt, D.Eric. Gambit Weekly October 2015
- "20 Young St. Louis Artists Catching Our Eye" Arneson, Krystin. Alive Magazine Sept. 2015
- "Issue #4" Bottomley, John. Art School Illustrated. Manchester School of Art UK. Nov. 2014
- "Studio Visit: Installation Artist Carlie Trosclair" De la Hunt, Amy. Alive Magazine Aug. 2014
- "The GO List. Best Artist 2014: Carlie Trosclair" Wilson, Calvin. Post Dispatch. July 2014
- "Valentines for Vacant Buildings" Ihnen, Alex. NextSTL February 2015
- "Artist Finds Inspiration in St. Louis' Abandoned and Decaying Buildings" Naffziger, Chris.
Riverfront Times. June 2014
- "CAM's latest Great Rivers Biennial" Wilson, Calvin. St. Louis Post Dispatch. May 2014
- "The Interval of Neglect: Undwelling on St. Louis Ave" Allen, Michael.
Temporary Art Review March 2014
- "Trosclair Turns Abandoned Homes into Works of Art" Jacobie, Jorie. STL Curator Feb 2014
- "Dichotomies" Lawrence, Gracelee. Catapult Art Magazine Issue 21. May 3013.
- "Following Time & Trauma Across the City," Allen, Michael. Preservation Research June 2013
- "The Community-based Art of Carlie Trosclair" Nezam, Mallory. Art Animal Magazine Nov 2012
- "Carlie Trosclair: 2012 MasterMind Award Winner" Greenbaum, Leah. Riverfront Times 2012
- "Preview: Transitional" Barone, Laura. Arched Art Now February. 2012
- "STL Now: Visual Arts". Alive Magazine October 2011
- "Shorts, Part II: Carlie Trosclair at St. Louis Artist's Guild" Barone, Laura. Arched Art Now 2011
- "Fabrics Dance With Life." Korando, Donna. St. Louis Beacon August 2011
- "Artistic Fiber: Textiles to Get Focus at Guild." Birt, Nate. Clayton-Richmond Heights Patch 2011

ARTIST LECTURES and PANELS

- 2019 LECTURE, Webster University, St. Louis, MO
ARTIST TALK, BrickRed Gallery, New Orleans, LA
- 2018 LECTURE, Anti-Development: Vacancy, Wilderness, Ruin. Washington University, MO
ARTIST TALK, Siena Heights University, Adrian, MI
- 2017 ARTIST TALK, University of Illinois at Urbana - Champaign, IL
LECTURE, Anti-Development: Vacancy, Wilderness, Ruin. Washington University, MO
PANEL, Critical Conversations: Making It Work, Critical Mass for the Visual Arts, MO
ARTIST TALK, Southwestern Illinois College, Belleville, IL
ARTIST TALK, University Missouri, St. Louis, MO

- 2016 LECTURE, Houghton College, NY
- 2015 PANELIST. 24th International Sculpture Conference, New Orleans, LA
 ARTIST TALK. Loyola University New Orleans, LA
 PANELIST, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO
 PRESENTER. Pecha Kucha. Contemporary Art Museum St. Louis, MO
- 2013 PUBLIC LECTURE. University of Rochester, Hartnett Gallery, NY
 PUBLIC LECTURE. Bloomsburg University, Haas Center for the Arts, PA
- 2012 PRESENTER. Art of Placemaking Conference, University of Chicago, IL
 PANELIST. Residency Roundtable, Luminary Center for the Arts, St. Louis, MO
- 2012 PANELIST. St. Louis Arts Project Conference, Contemporary Art Museum St. Louis
 PRESENTER. GOOD Ideas for Cities. Contemporary Art Museum St. Louis, MO
 LECTURE. Lafayette High School, Wildwood, MO
- 2011 PUBLIC LECTURE. *Nest, Shells, Corners*. Meramec Community College, St. Louis, MO
- 2010 PANELIST. The Luminary Center for the Arts, St. Louis, MO
 ARTIST TALK. Craft Alliance Grand Center, St. Louis, MO

TEACHING / PROFESSIONAL EXPERIENCE

- 2019 Mold making workshop: Plaster and Silicone, Ogden Museum of Southern Art, LA
 Silicone casting workshop, Ogden Museum of Southern Art, LA
- 2018 Instructor for Collaborative Public Art Project, Artscope + Tower Grove Neighborhood
 Community Development Corporation, St. Louis, MO
 Panelist for Artist Support Grants, Regional Arts Commission (RAC), St. Louis, MO
- 2017 Latex Workshop Instructor, Washington and Jefferson University, Washington, PA
 Intro to Papermaking Instructor, Lalumier Elementary, East St. Louis, IL
 Review Committee, Midwest Artist Project Services Fiscal Sponsorship, St. Louis, MO
 Panelist for Arts Based Community Development Grant, RAC, St. Louis, MO
- 2016-17 Program Administrator, Colorbridge Art Collective, St. Louis, MO
- 2016 Teaching Artist in Residence, Pink House + Beyond Housing, Pagedale, MO
 Papermaking Instructor, Colorbridge Art Collective, St. Louis, MO
 Panelist for Arts & Culture Grant, Regional Arts Commission, St. Louis, MO
- 2015 Juror, The Gallery at University City Public Library, University City, MO
- 2014 Juror, Student Exhibition, St. Charles Community College, St. Charles, MO
- 2014-18 UPSTART, Volunteer Lawyers and Accountants for the Arts, MO
- 2014-17 Co-Director of Exhibitions, Museum Blue, St. Louis, MO
- 2013 Collaborative Teaching Artist in Residence, Rebuild Foundation, Pagedale, MO
- 2012 Community Arts Training Institute Fellow, St. Louis Regional Arts Commission
 New Art in the Neighborhood Workshop Instructor. Contemporary Art Museum
 Collaborative Teaching Artist in Residence, Rebuild Foundation, Pagedale, MO
- 2011 Art Instructor, Laumeier Sculpture Park St. Louis, MO
 Workshop, First Saturdays. Contemporary Art Museum St. Louis, MO
- 2010 Studio Assistant to Ann Hamilton, *Stylus*, Pulitzer Foundation for the Arts
 Assistant to Mel Chin, *Fundred Dollar Bill* Performance, St. Louis, MO
 Soft Sculpture Instructor, Graduate Teaching Assistantship
 Washington University St. Louis, MO
- 2009-10 University City Public Sculpture Project- Mentor Washington University
 Senior Sculpture Graduate Teaching Assistantship. Washington University
- 2009 Assistant to Jill Downen, *Hard Hat Optional*, Bruno David Gallery, St. Louis, MO
 3D Design Graduate Teaching Assistantship, Washington University in St. Louis, MO
- 2008 Install Assistant to Claudia Schmacke, *Currents 103: Time Reel*. St. Louis Art Museum
 Painting I Graduate Teaching Assistantship, Washington University in St. Louis, MO