Carlie Trosclair

EDUCATION

2010 **MFA.** Sam Fox School of Design & Visual Arts Washington University in St. Louis, MO
2008 **BFA.** Loyola University New Orleans, LA

ARTIST RESIDENCIES

2025-26 Fine Arts Work Center Fellowship, Provincetown, MA
2025 La Napoule Art Foundation, FR
2024 Sculpture Space, Utica, NY
McColl Center, Charlotte, NC
2023 Santa Fe Art Institute, Changing Climate Residency, Santa Fe, NM
2022 Loghaven Artist Residency, Knoxville, TN
Stove Works' Artist Residency, Chattanooga, TN
2021 Tides Institute & Museum of Art, Eastport, ME
2019 Joan Mitchell Center, New Orleans, LA
2017 Studios at MASS MoCA, North Adams, MA
Say Uncle, Champaign-Urbana, IL
2016 Bemis Center for Contemporary Arts, Omaha, NE
2015 Ox-bow Fall Residency, Saugatuck, MI
Playa Fellowship Residency Program, Summer Lake, OR
2013 chashama, chaNorth Studio Residency, Pine Plains, NY
ACRE, Artists' Cooperative Residency and Exhibitions, Steuben, WI
2012 Woodside Contemporary Art Center, Troy, NY
Vermont Studio Center, Johnson, VT
2011 The Luminary Center for the Arts, St. Louis, MO

GRANTS/ AWARDS / FELLOWSHIPS

2025 Foundation for Contemporary Arts Research Grant, New York, NY
South Arts + Museum of Art Deland, Presentation Grant, Deland, FL
2024 Ellis-Beauregard Fellowship, Jurors: Carol Eliel, Alison de Lima Greene, & Jessica May
International Sculpture Center (ISC) Innovator Award Finalist, Hamilton, NJ
Gibbes Museum of Art, 1858 Prize for Contemporary Southern Art Finalist, NC
2023 South Arts Louisiana State Fellowship, Atlanta, GA
Foundation for Contemporary Arts Grant, New York, NY
South Arts, Individual Artist Opportunity Grant, Atlanta, GA
Gibbes Museum of Art, 1858 Prize for Contemporary Southern Art Finalist, NC
2022 Chenven Foundation Grant, New York, NY
Cerf+ Grant, Montpelier, VT
International Sculpture Center (ISC) Innovator Award Finalist, Hamilton, NJ
2021 Redline Contemporary Art Center + Artwork Archive Accelerator Grant, Denver, CO
2020 Red Bull Arts: New Orleans Microgrant, Detroit, MI
Foundation for Contemporary Arts Grant, New York, NY
Antenna Platforms Fund, New Orleans, LA
Cerf+ Grant, Montpelier, VT
2015 Ox-Bow Award, NEA Art Works Grant, MI
2014 Great Rivers Biennial Award, Jurors: Mel Chin, Lowery Stokes Sims, & Lynne Warren
Contemporary Art Museum & Gateway Foundation, St. Louis, MO
Marfa Dialogues Grant, Ballroom Marfa + Pulitzer Foundation for the Arts

Regional Arts Commission Artist Fellowship, St. Louis, MO
2013 Antenna Gallery: National Open Call Award, New Orleans, LA
2013 Creative Stimulus Award, Critical Mass for the Visual Arts, St. Louis, MO
Artist Support Grant, Regional Arts Commission, St. Louis, MO
2012 Mastermind Award, Riverfront Times, St. Louis, MO
2011 Americans for the Arts Public Art Grant, San Diego, CA

SOLO EXHIBITIONS

2026 *drifter*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
2025 *portals (les portes)*, La Napoule Art Foundation, Mandelieu-La Napoule, France
the shape of memory, Center for Maine Contemporary Art, Rockland, ME
all the lives we ever lived, DeLand Museum of Art, DeLand, FL
2024 *allowed our edges to merge*, sibyl gallery, New Orleans, LA
2023 *relics of passage*, NARS Foundation, Brooklyn, NY
if you lived here, you'd be home by now, Southeastern Louisiana University, Hammond, LA
2022 *a semblance of b r e a t h . . .* Tiger Strikes Asteroid, Los Angeles, CA
Floodplain|uıɐldpoolꓤ, Project Row Houses Round 54: *Southern Survey Biennial*, curator: Valerie Cassel Oliver, Houston, TX
2021 *Remnants**, Wading Room Gallery, 2 person w/ Manon Bellet, New Orleans, LA
2020 *all roads leave/lead home,* Sheldon Art Galleries, St. Louis, MO
2019 *the in-between*, BrickRed Gallery, New Orleans, LA
2018 *Fractured Horizons,* Open Spaces Biennial – curator: Dan Cameron, Kansas City, MO
Thresholds: home, Klemm Gallery, Siena Heights University, Adrian, MI
2017 *letters from a domicile*, Olin Art Gallery, Washington, PA
Alone, together, Clothesline314 + Flood Plain Gallery, St. Louis, MO
Revolve/r, Granite City Art and Design District (GCADD), Granite City, IL
2014 *Newish*, Slow Gallery, Chicago, IL
Exfoliation, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO
30 Days of Demolition: Marfa Dialogues. Collaboration with Michael Allen. Ballroom Marfa & Pulitzer Foundation for the Arts, St. Louis, MO
2013 *(un)dwelling,* Antenna Gallery, New Orleans, LA
Traverse, Hartnett Gallery, University of Rochester, NY
*Interim***,** Haas Gallery of Art, Bloomsburg University, PA
2011 *Convergence,* Innovations in Textiles Biennial, St. Louis Artists' Guild, MO
Post Performance: Carlie Trosclair. Public Sculpture. Old Post Office Plaza, St. Louis, MO
2010 *Perceiving Sensibility,* Craft Alliance Grand Center Gallery, St. Louis, MO

GROUP EXHIBITIONS (Selected)

2026 *Boundary Layers*, Whitespace, Atlanta, GA
Undercurrents, Institute for Freshwater Fish Futures (online), Burnaby BC, Canada
2025 *Trees, We Breathe*… Wave Hill, Bronx, NY
History or Premonition, Joan Mitchell Center, New Orleans, LA
K:20 When The Water Met The Door, Contemporary Art Center, New Orleans, LA
Winter Kills, Army of Frogs, High Falls, NY
2024 *Propagation: Suspended Roots*, Studio 9D, New York, NY
South Arts State Fellow exhibition, Montgomery Museum of Fine Arts, Montgomery, AL
Living Space, Wavelength Gallery, Chattanooga, TN
Collective Telling: Southern Rooted Perspectives, Echo Contemporary, Atlanta, GA
South Arts State Fellow exhibition, Cultural Arts Alliance Foster Gallery, Miramar Beach, FL

The Birds Shall Return, Art Conscious, New Orleans, LA
In Good Company, Staple Goods, New Orleans, LA
Material Histories, McColl Center, Charlotte, NC
South Arts State Fellow exhibition, Bo Bartlett Center, Columbus, GA

2023 *Between Spaces*, Carnation Contemporary, Portland, OR
South Arts State Fellow exhibition, Ohr-O'Keefe Museum of Art, Biloxi, MS
gentling, Sibyl Gallery, New Orleans, LA

2022 *Poetics of Materiality*, Wavelength Space, Chattanooga, TN
People-Places-Things, Bradbury Art Museum, Jonesboro, AR
Site Three: Outside In, plug gallery + H&R Block Artspace, Kansas City, MO
Remember Earth?, Contemporary Art Center, curator: Erin Lee Antonak, New Orleans, LA

2021 *No Place Like Home*, The Bakery Atlanta, Atlanta, GA
for our consideration, The Front Gallery -curator Lucia Olubunmi Momoh, New Orleans,LA
3D Mississippi, Studio Waveland Gallery, Waveland, MS

2020 *HABITAT*, SU Art Galleries | Downtown, Salisbury, MD
Sculptural Perspectives, Studio Waveland, Waveland, MS

2019 *Louisiana Contemporary*, Ogden Museum of Southern Art, Juror- David Breslin, New Orleans, LA
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Facades, Carroll Gallery, Tulane University, New Orleans LA

2018 *Abstraction & Architecture,* Architecture Biennial + Abstract Room, Strasbourg, FR
Hive Mind, Diboll Gallery, New Orleans, LA
Brick x Brick, Public Artwork in collaboration with Artscope & TGNCDC, St. Louis, MO
Urban Bridge, Gallery 210 + HATSH, St. Louis, MO
St. Louis Sampler, New Harmony Gallery of Contemporary Art, New Harmony, IN

2017 *Ephemera Obscura*, Contemporary Art Center -curator Aaron Levi Garvey, New Orleans,LA

2016 *Bemis Benefit*, Bemis Center for Contemporary Arts, Omaha, NE

2015 *REVERB*, Contemporary Art Center – curator Isolde Brielmaier, New Orleans, LA
Pentimento, Intersect Arts Gallery, St. Louis, MO
Coming of Age, New Hampshire Institute of Art, Sharon, NH
Of Being Numerous, Regional Arts Commission, St. Louis, MO

2013 *FreeD,* Swanson Contemporary, Louisville, KY
This Must Be The Place, 3531 California Ave, St. Louis, MO
*Same Ocean***,** The Armory Center for the Arts, Pasadena, CA
ad hoc, ad loc and quid pro quo, Invitational, Des Lee Gallery, St. Louis, MO

2012 *Transitional: Installations in Domestic Space,* 6612 Art Space, U-City, MO.

2011 *from the middle*, Open House Galleries, Benton Park, MO
Nests, Shells, and Corners REdux, Backspace Gallery, Peoria, IL
Something Happened, The Luminary Center for the Arts, St. Louis, MO

2010 *MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO

MEDIA, REVIEWS, and PUBLICATIONS

"What the Land Remembers: Boundary Layers" Smoot, Kelsey L. Slip Art Magazine. March 2026
"Artists Seek Answers in Life's Margins" Chapman, Gray. Atlanta Magazine. January 2026
"Spatial Poetry: Just Passing Through" Jones, Emma Fiona. Provincetown Independent March 2026
"*Carlie Trosclair: the shape of memory*" Michelman, Elizabeth. Sculpture Magazine August 2025
"*Carlie Trosclair: Ephemeral Ghosts*" Eilel, Carol. *The shape of memory* exhibition catalogue,
Center for Maine Contemporary Art and Ellis Beauregard Foundation. May 2025
"*Mimic: Carie Trosclair at the Museum of Art Deland"* Talit, Jonathan. Bay Art Files March 2025

"Carlie Trosclair: *allowed our edges to merge*" Cross, Veronica Antigravity Magazine Oct 2024
"In the Studio with Carlie Trosclair" Jamal, Shabez Burnaway Magazine August 2024
"The Perfect Memory of Water" Yukiko Weichbrodt, Elissa Glasstire Magazine Feb 2023
"Uncanny Homes in Project Row Houses' Southern Survey Biennial" Boshier Gonzalez, Rosa Glasstire Magazine Feb 2023
"Remember Earth? At CAC New Orleans" Kovacs, Nora Burnaway Magazine Sept 2022
"60 wrd/min Art Critic: Carlie Trosclair" Waxman, Lori Newcity Art| Chicago Sept 2020
"Installation: Issue 4" Under The Bridge Magazine October 2020
"Drainage" Aziz, Nic Brierre ::Antenna:: Signals:: Issue.016. February 2020
"Atlas St. Louis: The Fate of the Landscape" McAnally, James Art in America. February 2018
"Art Uncovered: Carlie Trosclair" Ruth, Kimberly BTRtoday NYC. October 2017
"Memories and Secrets: Artists dig deep in CAC's stunning 'Ephemera Obscura'" D'Addario, John The New Orleans Advocate August 2017.
"The Physical Layers of History: Carlie Trosclair" Yumang, Jade. ArtFile Magazine. May 2017
"The City As Canvas: Artist Carlie Trosclair" Jacobi, Jorie. ALIVE Magazine February 2017
"Ten Years After Katrina, New Orleans Artists Reckon With Recovery" Shaw, Cameron The New York Times August 2015
" Coming of Age: Talent for the New Millenium" Chestney, Linda. Artscope July/August 2015
"At the CAC, past, present and a bit of the future of post-Katrina art" D'Addario, John The New Orleans Advocate " August 2015
"Post-storm production: New Orleans Museums Look to Artists" Halperin, Julia. The Art Newspaper August 2015
"Review: Reverb: Past, Present, Future" Bookhardt, D.Eric. Gambit Weekly October 2015
"20 Young St. Louis Artists Catching Our Eye" Arneson, Krystin. Alive Magazine Sept. 2015
"Issue #4" Bottomley, John. Art School Illustrated. Manchester School of Art UK. Nov. 2014
"Studio Visit: Installation Artist Carlie Trosclair" De la Hunt, Amy. Alive Magazine Aug. 2014
"The GO List. Best Artist 2014: Carlie Trosclair" Wilson, Calvin. Post Dispatch. July 2014
"Valentines for Vacant Buildings" Ihnen, Alex. NextSTL February 2015
"Artist Finds Inspiration in St. Louis' Abandoned & Decaying Buildings" Naffziger, Chris. Riverfront Times. June 2014
"CAM's latest Great Rivers Biennial" Wilson, Calvin. St. Louis Post Dispatch. May 2014
"The Interval of Neglect: Undwelling on St. Louis Ave" Allen, Michael. Temporary Art Review March 2014
"Trosclair Turns Abandoned Homes into Works of Art" Jacobie, Jorie. STL Curator Feb 2014
"Dichotomies" Lawrence, Gracelee. Catapult Art Magazine Issue 21. May 3013.
"Following Time & Trauma Across the City," Allen, Michael. Preservation Research June 2013
"The Community-based Art of Carlie Trosclair" Nezam, Mallory. Art Animal Magazine Nov 2012
"Carlie Trosclair: 2012 MasterMind Award Winner" Greenbaum, Leah. Riverfront Times 2012
"Preview: Transitional" Barone, Laura. Arched Art Now February. 2012
"STL Now: Visual Arts". Alive Magazine October 2011
"Shorts, Part II: Carlie Trosclair at St. Louis Artist's Guild" Barone, Laura. Arched Art Now 2011
"Fabrics Dance With Life." Korando, Donna. St. Louis Beacon August 2011
"Artistic Fiber: Textiles to Get Focus at Guild." Birt, Nate. Clayton-Richmond Heights Patch 2011

ARTIST LECTURES and PANELS

2025 ARTIST LECTURE, NYU Visiting Artist, Lecture Series, New York University, NY
In Dialogue: *The Shape of Memory*, with Heather Bird Harris, Center for Maine Contemporary Art, Rockland, ME
ARTIST TALK, Herron School of Art and Design, Indiana University, Indianapolis, IN
ARTIST TALK, *all the lives we ever lived,* Museum of Art DeLand, FL
PANELIST, *History or Premonition*, Joan Mitchell Center, New Orleans, LA
PANELIST, Growth & Historic Preservation Panel, Deland, FL
2025 ARTIST TALK, Stetson University, DeLand, FL
2024 ARTIST TALK, *Propagation: Suspended Roots*, Studio 9D, New York, NY
Field Notes on (E)merging: A Conversation with Carlie Trosclair & Heather Bird Harris, Sibyl Gallery, New Orleans, LA
ARTIST TALK, Material Repurposing + Palimpsest, Echo Contemporary, GA
ARTIST TALK, McColl Center, Charlotte, NC
ARTIST TALK, Wofford University, Spartanburg, SC
2023 ARTIST TALK, *relics of passage,* NARS Foundation, with Rosalie Smith, Brooklyn, NY
LECTURE, Adelphi University, Garden City, NY
ARTIST TALK, Carnegie Mellon School of Art, Pittsburgh, PA
2020 ARTIST TALK, Permeable Membranes, School of the Art Institute of Chicago, Chicago, IL
2019 LECTURE, Webster University, St. Louis, MO
ARTIST TALK, *the in-between*, BrickRed Gallery, New Orleans, LA
2018 LECTURE, Anti-Development: Vacancy, Wilderness, Ruin. Washington University, MO
ARTIST TALK, Siena Heights University, Adrian, MI
2017 ARTIST TALK, University of Illinois at Urbana - Champaign, IL
LECTURE, Anti-Development: Vacancy, Wilderness, Ruin. Washington University, MO
PANEL, Critical Conversations: Making It Work, Critical Mass for the Visual Arts, MO
2017 ARTIST TALK, Southwestern Illinois College, Belleville, IL
ARTIST TALK, University Missouri, St. Louis, MO
2016 LECTURE, Houghton College, NY
2015 PANELIST. 24th International Sculpture Conference, New Orleans, LA
PANELIST, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO
PRESENTER. Pecha Kucha. Contemporary Art Museum St. Louis, MO
2013 PUBLIC LECTURE. University of Rochester, Hartnett Gallery, NY
PUBLIC LECTURE. Bloomsburg University, Haas Center for the Arts, PA
2012 PRESENTER. Art of Placemaking Conference, University of Chicago, IL
PANELIST. Residency Roundtable, Luminary Center for the Arts, St. Louis, MO
2012 PANELIST. St. Louis Arts Project Conference, Contemporary Art Museum St. Louis
PRESENTER. GOOD Ideas for Cities. Contemporary Art Museum St. Louis, MO
2011 PUBLIC LECTURE. *Nest, Shells, Corners*. Meramec Community College, St. Louis, MO
2010 PANELIST. The Luminary Center for the Arts, St. Louis, MO
ARTIST TALK. Craft Alliance Grand Center, St. Louis, MO

PROFESSIONAL EXPERIENCE

2025 Silicone casting workshop, Museum of Art DeLand, FL
2024 Juror, Loghaven Residency Admissions Panel, Knoxville, TN
2023 Juror, Stove Works Artist Residency Program Admissions Panel, Chattanooga, TN
2022 Juror, Tides Museum of Art Artist-in-Residence Program Admissions Panel, Eastport, ME
2021 Latex workshop, Shead Elementary School, Eastport, ME
2020-- Art Preparator and Office Administrator, Denali Art Solutions, New Orleans, LA

2019 Mold making workshop: Plaster and Silicone, Ogden Museum of Southern Art, LA
Silicone casting workshop, Ogden Museum of Southern Art, LA
2018 Instructor for Collaborative Public Art Project, Artscope + Tower Grove Neighborhood Community Development Corporation, St. Louis, MO
Juror, Artist Support Grants, Regional Arts Commission (RAC), St. Louis, MO
2017 Latex Workshop Instructor, Washington and Jefferson University, Washington, PA
Intro to Papermaking Instructor, Lalumier Elementary, East St. Louis, IL
Review Committee, Midwest Artist Project Services Fiscal Sponsorship, St. Louis, MO
Juror, Arts Based Community Development Grant, RAC, St. Louis, MO
2016-17 Program Administrator, Colorbridge Art Collective, St. Louis, MO
2016 Teaching Artist in Residence, Pink House + Beyond Housing, Pagedale, MO
Papermaking Instructor, Colorbridge Art Collective, St. Louis, MO
Panelist for Arts & Culture Grant, Regional Arts Commission, St. Louis MO
2015 Juror, The Gallery at University City Public Library, University City, MO
2014 Juror, Student Exhibition, St. Charles Community College, St. Charles, MO
2014-18 UPSTART, Volunteer Lawyers and Accountants for the Arts, MO
2014-17 Co-Director of Exhibitions, Museum Blue, St. Louis, MO
2012-13 Collaborative Teaching Artist in Residence, Rebuild Foundation, Pagedale, MO
2012 New Art in the Neighborhood Workshop Instructor. Contemporary Art Museum St. Louis
2011 Art Instructor, Laumeier Sculpture Park St. Louis, MO
2010 Studio Assistant to Ann Hamilton, *Stylus*, Pulitzer Foundation for the Arts, MO
Assistant to Mel Chin, *Fundred Dollar Bill* Performance, St. Louis, MO
Soft Sculpture Instructor, Graduate Teaching Assistantship, WashU, St. Louis, MO
2009-10 University City Public Sculpture Project- Mentor Washington University
Senior Sculpture Graduate Teaching Assistantship. Washington University
2009 3D Design Graduate Teaching Assistantship, Washington University in St. Louis, MO
2008 Install Assistant to Claudia Schmacke, *Currents 103: Time Reel*. St. Louis Art Museum
Painting I Graduate Teaching Assistantship, Washington University in St. Louis, MO