

Education

- 2008 **The School of the Art Institute of Chicago**, Chicago, IL
 Master of Fine Art: Ceramics
- 2001 **New York State College of Ceramics at Alfred University**, Alfred, NY
 Bachelor of Fine Art: Major: Ceramics, Secondary concentration: Anthropology
- 1998 **Munson Williams Proctor Institute, School of Art**, Utica, NY
 Associate of Applied Sciences

Teaching Experience in Higher Education

- 2010-11 **Maryland Institute College of Art:** Special Contract Full Time Ceramics Faculty, Baltimore, MD
 Courses Taught: Ceramics: Introduction to Handbuilding, 3 credits (3FA/3SP)
 Ceramics: Introduction to Wheel, 3 credits
 Ceramics: On the Surface, 3 credits
 Ceramics: Wheel: Altered Forms, 3 credits
 Foundations: Sculptural Forms, 3 credits
- 2009-10 **New York State College of Ceramics at Alfred University:** Adjunct Instructor, Alfred, NY
 Courses Taught: Foundations: Color Theory (co-teach with Jason Green), 4 credits
 Art History: Issues and Debates in Contemporary Art (Lecture: Gerar Edizel)
 Discussion Sections (2), 2 credits
- 2008-09 **State University of New York at New Paltz**, Lecturer in Ceramics, New Paltz, NY
 Courses Taught: Graduate and Undergraduate Thesis Studio Advising, 3 credits
 Design and Production (undergraduate and graduate sections), 3 credits
 Ceramic Sculpture (undergraduate and graduate sections), 3 credits
 Raw Materials and Calculations (undergraduate and graduate sections), 3 credits
 Ceramics as Multiples, 3 credits
 Ceramics on the Wheel, 3 credits
 Basic Ceramics (2 sections) 3 credits each
- 2008 **The School of the Art Institute of Chicago:** Adjunct Instructor, Chicago, IL
 Courses Taught: Multi-Level Wheel (Continuing Education Summer Course)
- 2006-08 **The School of the Art Institute of Chicago:** Teacher Assistant, Chicago, IL
 Course and Instructors: Whitewares and Slipcasting: Tom Lauerman
 Ceramic Seminar: Anders Rhuwald
 The Vessel: Shannon Goff
 Materials and Processes: Omar Vera
- 2005 **State University of New York at New Paltz:** Teacher Assistant, New Paltz, NY
 Course and Instructor: Graduate and Undergraduate Thesis Studio: Anat Shifan

Additional Teaching Experience

- 2007 **Murphy's School**, Chicago, IL: Ceramic Instructor. Two-week pre-college hand-building workshop
- 2002-05 **The Clay Studio**, Philadelphia, PA: Ceramic Faculty. Wheel, hand-building, tile making
- 2003-04 **Perkins Center for the Arts**, Moorestown, NJ: Ceramic Faculty. Multi-level wheel and hand-building
- 2003 **The University City Arts League**, Philadelphia, PA: Ceramic Instructor. Handbuilding
- 2002 **The Byrdcliffe Artist Colony**, Woodstock, NY: Ceramic Instructor
 Initiated educational program, taught childrens hand-building and wheel classes
- Carbondale Clay Center**, Carbondale, CO: Ceramic Instructor. Parent/child hand-building classes
- Anderson Ranch Arts Center**, Snowmass Village, CO: Ceramic Instructor
 Pre- college community outreach workshops in ceramics
- 2001 **Belvoir Terrace, Fine and Perfoming Arts Camp**, Lenox, MA: Ceramic Instructor
 Hand-builinding, wheel, mold-making

Additional Professional Experience

- 2010 **Co-Curator** (with Anat Shiftan): *On Authenticity: A Post-Production Moment*, NCECA, Philadelphia, PA
2009 **Panel Moderator**: *Out of Hand: Ceramic Practice in the 21st Century*, New Paltz, NY
Panel: Bobby Silverman, Sarah Archer, Raymon Elozua, Steve Montgomery
2007-08 **Artisan**: Decorative installation technician, Monobrow Studios, Chicago, IL
2005 **Studio Technician**: Watershed Center for Ceramic Art, Newcastle, ME
Kiln Building, electrical wiring, clay mixing, studio maintenance
2003 **Gallery Assistant**: Wexler Gallery, Philadelphia, PA
2002 **Gallery Assistant**: Aspen Art Museum, Aspen, CO
2001 **Tile Artisan**: Precision glazing of hand-made ceramic tile. L'Esperance Tile Works, Albany, NY
1999-00 **Kiln Technician Assistant**: Light construction, painting, studio maintenance. Alfred University, Alfred, NY
1999 **Ceramic Technician**: Grinding Room, Alfred University, Alfred, NY
Fork-lift operation, inventory, purchasing and facility maintenance.

Awards and Recognition

- 2009 **S.O.S. Grant (Strategic Opportunity Stipend)**, New York Foundation for the Arts, Buffalo, NY
Purchase Award: Permanent Collection: Burchfield Penney Art Center, Buffalo, NY
2006-08 **Trustee Scholarship** (full tuition): The School of the Art Institute of Chicago, IL
2006 **Artist Stipend**: The Art Center of the Capital Region, Troy, NY
2004 **Window of Opportunity Grant**: The Leeway Foundation, Philadelphia, PA
2002 **Kiln God Residency Award**: Watershed Center for Ceramic Art, Newcastle, ME
2001 **Anderson Ranch Workshop Scholarship**: Anderson Ranch Arts Center, Snowmass Village, CO
Divisional Honors: Bachelor of Fine Art Exhibition Award, Faculty selected, Alfred, NY
2000 **Alfred Development Scholarship**: Peters Valley Craft Center, NJ
International Study Scholarship: The Chinese Cultural Exchange Program
2000 Wood Firing Conference and International Porcelain Symposium
Permanent Collection: San Bao Ceramic Institute of Jingdezhen

Residencies and Artist Invitations

- 2010 **Gallery Lecture**: Foreman Gallery, Oneonta, NY
2009 **Artist Presentation**: Alfred Clay Collective, Alfred, NY
Visiting Artist: Lecture and critique. Anderson Center for the Arts, Hartwick College, Oneonta, NY
2005-06 **Special Student**: State University of New York at New Paltz, New Paltz, NY
2002-05 **Resident Artist**: The Clay Studio, Philadelphia, PA
2003 **Visiting Artist**: Lecture and tile workshop. Harrisburgh Community College, Harrisburgh, PA
Visiting Artist: Lecture and workshop. The Montgomery School, Chester Springs, PA
2002 **Resident Artist**: Watershed Center for Ceramic Art, Newcastle, ME
Resident Artist: The Byrdcliffe Artist Colony, Woodstock, NY

Solo Exhibitions

- 2010 *Tracing the Wake*, Foreman Gallery, Hartwick College, Oneonta, NY
2009 *Refract: On the Subjective Nature of Seeing*, Random Room Gallery, Alfred, NY
2008 *plexus: Master of Fine Art Exhibition*, Gallery 2, Chicago, IL
2004 *Fields*, Niche Gallery, The Clay Studio, Philadelphia, PA

Selected Group Exhibitions

- 2011 *Connections and Beyond*, Red Lodge Clay Center, Boulder Avenue Art Center, Helena, MT
2010 *2010 Faculty Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
A Post-Production Moment, FLUXspace, Philadelphia, PA
Of this Century: Residents, Fellows and Select Guest Artists of The Clay Studio,
The Clay Studio, Philadelphia, PA
Watershed Showcase, Marriot, Philadelphia, PA
Papers, Random Room Gallery, Alfred, NY
2009 *S.O.S. Grant Recipient Media Preview*, Arts Council of Buffalo, Buffalo, NY
Art in Craft Media 2009, Burchfield Penney Art Center, Buffalo, NY
2008 *Transformations: 6 x 6*, Clay Art Center, Port Chester, NY
Small Favors III, The Clay Studio, Philadelphia, PA

- 2007 *2007 Ceramic Symposium*, Grand Valley State University, Grand Rapids, MI
Encore, Carbondale Clay Center, Carbondale, CO
Small Favors II, The Clay Studio, Philadelphia, PA
- 2006 *2006 Ceramics Regional Exhibition*, Arts Center for the Capital Region, Troy, NY
Continuing the Tradition, Kleinert/ James Gallery, Woodstock, NY
Small Favors, The Clay Studio, Philadelphia, PA
Mastery in Clay, The Clay Studio, Philadelphia, PA
Vibrate, FAB, State University of New York at New Paltz, New Paltz, NY
- 2005 *Exchanging Views*, Northern Clay Center, Minneapolis, MN
Mastery in Clay, The Clay Studio, Philadelphia, PA
Thirty Years at The Clay Studio, School 33, NCECA, Baltimore, MD
The Clay Studio's Thirtieth Anniversary Exhibition, The Clay Studio, Philadelphia, PA
- 2004 *Collaborations in Clay II*, Wexler Gallery, Philadelphia, PA
Tile: Matter and Motif, Baltimore Clayworks, Baltimore, MD
Mastery in Clay, The Clay Studio, Philadelphia, PA
Resident Artists of The Clay Studio, Clemson University, Clemson, NC
From Pots to Poodles, Appalachian Center for Craft, TN
- 2003 *Collaborations in Clay*, Wexler Gallery, Philadelphia, PA
Retrospective: The Clay Studio, SOFA Chicago, Navy Pier, Chicago, IL
Divergence in Clay, Harrisburgh Community College, Harrisburgh, PA
New Wave, Long Beach Foundation, Loveladies, NJ
- 2002 *Crafted in Clay*, The Gallery of American Craft, Wheaton Village, NJ
Variations, Windham Fine Art Gallery, Windham, NY
14th San Angelo National Ceramic Competition, San Angelo, TX
- 2001 *Place and Space, BFA Exhibition*, Harder Hall, Alfred, NY
(CLAY)/BODY 31, Davies Building, Wellsville, NY
- 2000 *Robert Turner Gallery Rededication Show*, Robert Turner Gallery, Alfred, NY
International Exhibition of Ceramic Art, Jingdezhen Ceramic Institute, Jingdezhen, China
- 1999 *Tiles from The Crypt*, Daniel Rhodes Room, Alfred, NY

Publications

- 2010 *Of This Century*: Exhibition Catalogue published by The Clay Studio
- 2009 *Art in Craft Media 2009*: Exhibition catalogue published by Burchfield Penney Art Center
- 2005 *Ceramics Monthly*: Upfront: "Tile: Matter and Motif" featured artist, January
- 2004 *Clay Times*: Article: "Tile: Matter and Motif Exhibition" September/October
- 2001 *Clay Times*: The Gallery: featured artist, November/December

Service to the Field

- 2010 **Maryland Institute College of Art: Service:**
Student Affairs Committee: Reconfigure course evaluations, address student concerns
Major's Cafe: prepare and present information about ceramics department to freshman
Art Market: Co-organize and implement production of ceramics department works for sale
- 2008-9 **SUNY New Paltz, Department of Fine and Performing Arts: Service:**
Windgate Committee: Jury for scholarship, organization of work selection and delivery
Curriculum Committee: Streamline documents, assimilate credit requirements for all art majors, refine course content requirements, ceramic course development
Admissions Committee: Portfolio reviews and admissions, streamline process and forms
Academic Advising: Credit evaluations and course advisement for 30 students per semester
Interdisciplinary Critiques: Mixed faculty critiques with various MFA candidates
- 2007 **Guest Critique:** 2007 Ceramic Symposium, Grand Valley State University, Grand Rapids, WI
 Undergraduate critiques with BFA ceramic majors
- 2005 **Artist Lecture:** Watershed Center for Ceramic Art, New Castle, ME
 10 minute presentations for each summer residency group (7 total)
Demonstration: Watershed Center for Ceramic Art, New Castle, ME
 Slip-casting demonstration in conjunction with Critical Dialogue Symposium
- 2003-4 **Juror:** The Clay Studio Resident Artist Selection, The Clay Studio, Philadelphia, PA
- 2002 **Resident Artist Representative on The Clay Studio Board of Governors**, Philadelphia, PA

Conferences and Symposiums

Out of Hand: Ceramic Practice in the 21st Century, SUNY New Paltz, 2008

Symposium: Why Clay? All Fired Up! Clay Art Center, Port Chester, NY, 2008

Watershed Critical Dialogue Symposium, Watershed Center for Ceramic Arts, New Castle, ME 2005

National Conference on Education for the Ceramic Arts (NCECA)

Colombus OH 1999, Kansas City MO 2002, Baltimore MD 2005, Philadelphia PA 2010, Tampa FL 2011

Technical Abilities

Extensive knowledge of ceramic processes: throwing, hand-building, slip casting with all types of clay.

Firing: wood, salt/soda, raku, gas updraft/ downraft/ crossdraft, electric manual/ programable.

Kiln building: hard/ soft brick and castable: gas catenary and sprung arch. Electric: manual with cone sitter.

Clay and glaze mixing and calculation and testing procedures. Glaze formulation. Basic geology.

Studio maintenance and health. Equipment and material safety.

Ceramic equipment: slab roller, sand-blaster, spray booth, air compressor, Soldner and dough mixers, pug mill, extruder, slip mixer, ceramic tile saw, plaster lathe.

Mold making: press-molding, slip casting, prototyping, multi-part, body casting.

Casting: plaster, plaster gauze, alginate, cement, paper, wax, silicone, rubber, plastic, resin.

Wood working: table saw, compound miter and hand-held circular saw, jig saw, band saw, sanders, drills and drill press, nail/ staple gun.

Computer skills: Rhinoceros 3D Modeling. Basic website and blogging set up and use, Mac and PC, Word, Excel, Power Point, Gimp, Photoshop, Camera RAW, Final cut pro, Quick Time, Garage Band, Pro Tools

Related Technical skills: digital and manual photography, image documentation (booth set up, lighting, and in situ).

Printmaking: screen-printing, linolium/woodblock.

Soft sculpture: sewing machine/ garment construction, crochet, paper making, inflatables

General drawing and painting skills. Color theory.