# Sarah H. Paulson

www.sarahhpaulson.com

## Education

1998-2002 **Syracuse University**, Syracuse, NY, College of Visual and Performing Arts, Bachelor of Fine Arts (with Honors); Selected Studies in Art

2010-2013 **Academy for Five Element Acupuncture**, Gainesville, FL, Master of Acupuncture and Certificate in Chinese Herbal Studies

## MAJOR & SOLO EXHIBITIONS / PERFORMANCES

2024 ***Under Starry Skies****,* Pulp, Holyoke, MA, solo drawing/painting exhibition, July 13 – August 11.

***Forgotten Bloom,*** Next Stage Arts, Putney, VT, January 13, 5-hour performance with Travis Laplante (saxophone), Nate Wooley (trumpet), Katherine West (ink).

2023 ***Dragon Land*****,** Next Stage Gallery, Putney, VT, solo painting exhibition, Nov 18 – Feb 11, 2024.

***Imaginal Landscape Paintings,*** Big Barn Yellow Barn Concert Hall, Putney, VT, solo painting exhibition, July 7-August 5.

***A burn and a drop of gold (for 2023)*****,** Art Around Books, Bellows Falls, VT, 2-hour performance with Travis Laplante (saxophone) and ink made by Katherine West, January 2.

2022 ***Oh rock, my sorrow*****,** Brattleboro Museum of Art, Brattleboro, VT, 2-hour performance, November 27. Music by Travis Laplante (saxophone), Eduardo Leandro (percussion), Charles Overton (harp).

***Burn Line,*** (Collaboration with Travis Laplante), Big Barn Concert Hall, Putney, VT, 5-hour performance, October 22.

***New Paintings,*** Big Barn Yellow Barn Concert Hall, Putney, VT, solo painting exhibition, July 8-August 6.

2020 ***The witness beneath (the wool within),*** (Collaboration with Susan Paulson), Putney, VT, 3-hour outdoor performance***,*** December. Music by Travis Laplante (soprano, tenor, and baritone saxophone).

***Witness,*** private 2-day performance recorded on Zoom during Covid-19 quarantine, April. 15-minute video premiered at the 22nd International Multimedia Festival (IMAF 2020), online, September 8.

2016 ***Fire in Fire: Prayers for the Ocean,*** Satellite Art Fair, Miami, FL, 3.5 hour performance, December 4.

***The Reed Bed*****,** Grace Exhibition Space, Brooklyn, NY, 11-hour performance, June 4.

2012 ***The Last Day of Double-Possession (Celebrating 10 Years)*****,** (Collaboration with Holly Faurot), Grace Exhibition Space, Brooklyn, NY, 30-minute performance, June 15.

***3 Holes (Neck Drawing)*****,** Dino Eli Gallery, New York, NY, 27-minute performance with 3 performers as part of Diverse NEW YORK Performance Festival, curated by NON GRATA, March 19.

2011 ***Before you ____. Now you ____. / Before we ____. Now we ____. / Before they ____. Now they ____.*** (Collaboration with Holly Faurot), English Kills Art Gallery, Brooklyn, NY, 3-hour performance with 8 performers, video, sound by ABEARICA and Anthony Austin & Lucas Van Lenten, November 12.

***Thank god for the one who pushes. "I hope I wait for the hug."***, (Collaboration with Holly Faurot), performance as part of MAXIMUM PERCEPTION PERFORMANCE ART FESTIVAL, English Kills Art Gallery, Brooklyn, NY, January 15. Curated by Phoenix Lights and Peter Dobill.

***Foot to Mouth II*****,** Prince George Gallery, New York, NY, 3-hour performance with 5 performers, January 14.

2010 ***INTERACTIONS***, (Joint exhibition: Faurot & Paulson with Peter Dobill), English Kills Art Gallery, Brooklyn, NY, October 30 – November 28.

***Your point will change…,*** Alice Chilton Gallery (ACG), Brooklyn, NY, October 8 – November 7.

***Foot to mouth: One minus one,*** Alice Chilton Gallery (ACG), Brooklyn, NY, 2-hour performance with 9 performers, October 15.

Performative Drawing performance during ***Idle Time / Busy Mind***, NURTUREart Gallery, Brooklyn, NY, June 11 – June 25.

***Plow Like Hell*****,** (Collaboration with Holly Faurot), 25-minute performance to accompany Joel Mellin's *Vortex,* The Chocolate Factory Theater, Long Island City, NY, April 30 & May 1.

2009 ***TRUCK PUSHER: What I used to be***, (Collaboration with Holly Faurot), performance as part of MAXIMUM PERFORMANCE ART FESTIVAL, English Kills Art Gallery, Brooklyn, NY, December 12. Curated by Phoenix Lights and Peter Dobill.

***Us, the Divine, and the Homeless,*** (Collaboration with Holly Faurot), performance at Open Art Festival, Beijing, China, September 6.

***Performance Works: 2004-2009*****,** (Collaborative work with Holly Faurot), English Kills Art Gallery, Brooklyn, NY, August 1 – 23.

***I'll ____ you when I'm out of town***, (Collaboration with Holly Faurot), English Kills Art Gallery, Brooklyn, NY, 2-hour performance with 2 performers, video, sound by George Cherian and Ryan Hamilton, August 1.

***Rotten Metal Achievers*** (with Daniel Bainbridge), (Collaboration with Holly Faurot), 5-hour performance with multi-channel video, 8 performers, and sound by Joel Mellin / John Bundy & Ryan, Grace Exhibition Space, July 3.

***P.S.T. Hank's a lot / "No love in this one"*****,** (Collaboration with Holly Faurot), English Kills Art Gallery, Brooklyn, NY, 2-hour performance with 3 performers, video, sound by John Bundy and Ryan Hamilton (members of Naam), March 7.

2008 ***In 2002 we hooked the scratcher over our ears and went south: 3 ANGELS***, (Collaboration with Holly Faurot), 7-minute performance with 3 performers, 2-channel video, and sound by Joel Mellin, during *Catch 33*, Starr Space, Brooklyn, NY, curated by Jeff Larson & Andrew Dinwiddie, December 13.

***Layers of Lung (lengthened),*** (Collaboration with Holly Faurot), Event Center, Brooklyn, NY, November 22, 2-hour performance with 2-channel video. Curated by AUNTS.

***Layers of Lung*****,** (Collaboration with Holly Faurot), Jajo Gallery, Newark, NJ, during *The Seven Malformities Performance Festival*, November 15, 60-minute performance with 2-channel video. Curated by Jill McDermid

(Director of Grace Exhibition Space, Brooklyn, NY).

***Your Beautiful Grunt,*** (Collaboration with Holly Faurot), Harold Clurman Center for New Works in Movement and Dance Theatre at the Stella Adler Studio of Acting (made possible by the MAD-Artist-in-Residence Program), New York, NY, September 4 & 5 (a shared evening with Nelly van Bommel). 30 minute performance with 8 performers, 3 video monitors, neon, single-channel video, live music by Joel Mellin.

***hee-hoo he who Meets Us will adore us***, (Collaboration with Holly Faurot), English Kills Art Gallery, Brooklyn (Bushwick), NY, "Maximum Perception: Contemporary Brooklyn Performance", curated by Peter Dobill and Chris Harding, August 16 – September 6. 2-hour performance with 3 performers, 3 channel video, and sound by Daniel Shuta. Other work by Faurot and Paulson on view throughout duration of the group exhibition.

***My Meaty Showers,*** (Collaboration with Holly Faurot), The Chocolate Factory Theater, Long Island City, NY, performance during the Movement Research Festival edition of *Live Sh--*, curated by Chase Granoff and Chris Peck, May 31.

2007 ***Are you going to sweat on my face, again?,*** (Collaboration with Holly Faurot), NYCAMS (New York Center for Art & Media Studies), New York, NY, 3-hour performance with 10 performers, 3 video monitors, neon, 4-channel video component (live & pre-recorded), and sound by Joel Mellin, November 15.

***Are you going to sweat on my face?***, (Collaboration with Holly Faurot), NurtureArt, Brooklyn, NY, 2-hour performance with live and pre-recorded video, neon, and guest Joseph Barone, November 9.

Event Center performance during ***Hoedown Hall*****,** (Collaboration with Holly Faurot), Event Center, Brooklyn, NY, November 1, chain curation performance event curated by AUNTS. Performance with pre-recorded and live video, benches, and guest Gavin Kenyon.

2006 ***I want to see you limp with pleasure,*** (Collaboration with Holly Faurot), Ronald Feldman Fine Arts, New York, NY, 2-hour performance with 12 performers, 5 video monitors, 5-channel video component (live & pre-recorded), and sound/sensors by Joel Mellin.

***AQUARIUM: A 12-hour performance extravaganza***, P.I.T. (Projects in Transit), Brooklyn, NY, 12-hour collaborative performance with Holly Faurot, Gavin Kenyon, and Joel Mellin.

***You have access to my cold limbs***, (Collaboration with Holly Faurot), NYCAMS (New York Center for Art & Media Studies), New York, NY, performance/installation with 12 performers, 6 video monitors, 2-channel video, pre-recorded audio instructions, live video feed, 2 surveillance cameras; sound by Joel Mellin.

2005 ***tracking you tracking me*****,** (Collaboration with Holly Faurot), 5th Ave. & 89th St. (outside Guggenheim Museum), New York, NY, public 3-day performance during Performa05.

***Spring Fever*****, (**Collaboration with Holly Faurot), P.I.T. (Projects in Transit), Brooklyn, NY, collaborative performance/installation with 5 performers, 4 video monitors, 2-channel video component, 800 lbs of dirt; sound by Joel Mellin.

***90 minutes: Basting/Flouring II***, (Collaboration with Holly Faurot), P.I.T. (Projects in Transit), Brooklyn, NY, performance/installation with 4 performers, 2 video monitors, live video feed, projection, pre-recorded audio instructions, flour & oil; sound by Daniel Shuta.

***90 minutes: Basting/Flouring***, (Collaboration with Holly Faurot), Spark Contemporary Art Space, Syracuse, NY, performance/installation with 2-channel video projection, pre-recorded audio instructions, flour & oil; sound by Daniel Shuta. (Made possible by Syracuse University and Diversity in the Arts, Syracuse, NY)

2004 ***Practicing Circles / Sucking Milk***, P.I.T. (Projects in Transit), Brooklyn, NY, solo performance.
***Sunset Beach,*** (Collaboration with Holly Faurot), P.I.T. (Projects in Transit), Brooklyn, NY, performance/installation with sound by Joel Mellin.
***Strap.6,*** (Collaboration with Holly Faurot), 45 Wall Street, New York, NY, performance.
***Strap.5*****,** (Collaboration with Holly Faurot), 9th Avenue & 14th Street, New York, NY, public performance.

2003 ***Strap.4***, (Collaboration with Holly Faurot), Arlene's Grocery, New York, NY, public performance.
***Strap.3***, (Collaboration with Holly Faurot), Fulton Fish Market, New York, NY, public performance.
***Strap.2***, (Collaboration with Holly Faurot), Corner of Driggs Ave. & N. 9th St., Williamsburg, Brooklyn, public performance.
***In/On Strap[ing]***, (Collaboration with Holly Faurot), Space 317, Brooklyn, NY performance; sound by Joel Mellin.

2002 ***Wormy Squirmy,*** Gallery 120, Syracuse, NY, solo performance.

2001 ***Baptistry Performance***, Florence, Italy, public performance.
***Plaster,*** SPARK, Syracuse, NY, solo performance.
***Tap Into the Light,*** Drawing Room, Syracuse, NY, solo installation.
***swallow in/down: spit out/up***, The Creamery, Lafayette, NY, collaborative performance with Joseph Barone and Susan Paulson.
***Follow Business,*** Gallery 120, Syracuse, NY, solo performance.

2000 ***Cage Performance***, Shaffer Art Building, Syracuse, NY, solo Performance.
***Inside/Outside: Performance Box,*** SPARK, Syracuse, NY, solo performance.
***Windows***, hallway in Shaffer Art Building, Syracuse, NY, solo performance.
***Suck/Spit/Bleed***, SPARK, Syracuse, NY, collaborative performance with Joseph Barone.

1999 ***Four Movements*****,** Drawing Room, Syracuse University, Syracuse, NY, 4 day solo performance series.

**GROUP EXHIBITIONS / SCREENINGS / MISC. PROJECTS / OUTSIDE COLLABORATIONS**

2025 *S.N.O.W.,* Sidle House, Freeport, ME, November - December.
2023 *Northeast Deconstructed,* Pulp Holyoke, Holyoke, MA, December 2 – January 7, 2024.
*Eyewall*, Museum Liaunig, Austria, April 30 – October 29.
2022 *RE-covery II: 43 Artists Re-Imagine 43 Books,* Art Around Books, Bellows Falls, VT, October 15-January 2, 2023. (Plus 2-hour performative drawing performance with Travis Laplante on January 2, 2023.)
2020 *IMAF 2020 – Time of Distance,* SULUV Gallery, Novi Sad, Serbia, September 21-25.
22nd International Multimedia Festival (IMAF 2020), online, September 8 (video premiere of *Witness*).

2014/2015 *The Bushwick 500: A Drawing Show*, English Kills Art Gallery, Brooklyn, NY, Dec 20, 2014- January 18.

2013 *FND 0098: Ten Years Out,* XL Projects, Syracuse, NY, March 27 - April 21.

2012 *Buy My Bananas,* Kate Werble Gallery, New York, NY, June 22 – August 2.
*Rapunzel in the Library*, Queens College Art Center, Queens, NY, April 4 – 24.

2011 *Living Walls: Albany*, Albany, NY, September 16-18 (festival).
*The Mother Ship*, English Kills Art Gallery, Brooklyn, NY, May 14 – June 19.

2010 *At Her Age,* A.I.R. Gallery, Brooklyn, NY, December 1 – January 2, 2011. (curated by Martha Wilson)
*Alternative Histories: A History of Alternative Art Spaces in New York City Since the 1960s, EXIT ART*, New York, NY, September 24 – November 24.
*ENGLISH KILLS MINOR*, English Kills Art Gallery (Satellite Space), Brooklyn, NY, November 14 (curated by Phoenix Lights, organized in conjunction with Beta Spaces).
*Welcome to MyHouse,* MyHouse art space, Brooklyn, NY, November 14 (organized/curated by Marni Kotak in conjunction with Beta Spaces, 2010)
*Idle Time / Busy Mind*, NURTUREart Gallery, Brooklyn, NY, June 11 – June 25. (Interactive performance during opening: *Song/Hands/Record: right foot*).
*Unrealized: Conceptual Bushwick*, NURTUREart Gallery, Brooklyn, NY, June 4 – June 6.
*Resurrectine*, Ronald Feldman Fine Arts, New York, NY, May 15 – June 26.
*Visionary/Visions Are Scary*, French Neon, Brooklyn, NY, April 30. (Curated by Monkey Mop Boy)
*The 3 Year Anniversary*, English Kills Art Gallery, Brooklyn, NY, April 17 – June 20. (Curated by Phoenix Lights)
Verge Art Fair, (ACG Gallery), New York, NY.
*The Permanent Collection*: *Volume One*, English Kills Art Gallery, Brooklyn, NY, January 16 – February 7. (individual work and work by Faurot & Paulson exhibited)

2009 *Engagierte New Yorker Kunst in Prenning - The Next Step To Your Future*, Villa Feuerlösche, Prenning, Austria, July 14 – November 14, curated by Hannes Priesch.
Fountain Art Fair, Miami, FL, (Grace Exhibition Space booth).
*Nightshift III: backstage,* Hudson Guild Gallery, New York, NY, curated by Ben Boatright and Summer Guthery (group exhibition/performances)
*A View from A Window. From The Outside*, National Mechanics, Philadelphia, PA, release for Joel Mellin's "Compositions for Computer" with performances by Jodi Melnick and Faurot & Paulson.
*Direct Trade*, a shared evening with Martín Lanz Landázuri during Chez Bushwick's *CAKE: New Art & Performance Series*, March 14. (video screening)
*Middle of Man*, The Kitchen, New York, NY, April 23-25. (performers in performance by choreographer, Justine Lynch)

2008 *Dark Room,* Peter Fingesten Gallery, Pace University, November 13 – December 1. (group exhibition)

2007 *Body Of Work / Bodies At Work*, NurtureArt, Brooklyn, NY,curated by Brian Balderston, November 9 – December 16. (group exhibition)
*Raw: Video Art & Dining*, MonkeyTown, Brooklyn, NY, curated by Joshua Katcher, August 12. (video screening)

2005 *Intermission* (performance & video), Dance Theatre Lab, SUNY Purchase, performance in conjunction with *Tri-Cycles* dance program. (guest artist)

2004 *draw_drawing,* Gallery 32, London, England. in conjunction with the London Biennale. (group exhibition)

2003 Remote Lounge, New York, NY. (video screening: individual works by Faurot and Paulson screened separately)

*Acolyte Sequences,* New York, NY (and traveling), set/installation for dance performance, collaboration with choreographer Kyle Ahmed-Bukhari.

2002 *Follow/Follow*, Space 317, Brooklyn, NY. (three-person performance exhibition: individual performances by Faurot and Paulson)

*Re/Move, Re/Place, Re/Write*, SPARK, Syracuse, NY. (three-person exhibition: individual works/performances by Faurot and Paulson)

*Small Works,* Washington Square East Galleries, NYU, New York, NY, Juror: Barbara Millstein, curator of Brooklyn Museum. (juried group exhibition: Honorable Mention)

*Video Now!*, Everson Museum of Art, Syracuse, NY, curated by Tom Sherman. (video screening: individual works by Faurot and Paulson screened separately)

*SPARK Video Screening*, SPARK, Syracuse, NY. (video screening: individual videos by Faurot & Paulson screened separately)

2001 *No More Holes*, SPARK, Syracuse, NY, (four-person exhibition: individual works by Faurot and Paulson exhibited)

*Appearances*, Gallery 120, Syracuse, NY. (group exhibition**)**

*SPARK Video Screening*, SPARK, Syracuse, NY. (video screening)

*Video Now!*, Everson Museum of Art, Syracuse, NY, curated by Tom Sherman. (video screening)

2000 *Let's Be Things*, SPARK, Syracuse, NY. (group exhibition: individual works by Faurot & Paulson exhibited separately)

*Collographs,* Coyne Art Gallery, Syracuse, NY. (group exhibition)

Contemporary Music Ensemble Performance, Setnor Auditorium, Crouse College, Syracuse, NY, movement collaboration with experimental sound/music by Curtis Rumrill.

**WORKSHOPS/ARTIST TALKS/RESIDENCIES/READINGS**

2023 School of 3 Lights Artist Residency Program, Whitefield, ME, June 2-10.

2021 Poetry reading with Laura Clarke Stelmok, Sheepscot Hollow, Whitefield, ME, July 21.

2010 Artist Talk, Book Thug Nation (Organized by Grace Exhibition Space), Brooklyn, NY, October 2010. (with Holly Faurot)

2008 Artists-In-Residence, MAD (Harold Clurman Center for New Work in Movement and Dance Theater) AIR Space Grant recipients, Stella Adler Studio of Acting, New York, NY. (with Holly Faurot)

2007 Visiting Artists, Syracuse University, Syracuse, NY, Department of Transmedia (Professor Tom Sherman's video classes), March 2007. (with Holly Faurot)

Commissioned to create video workshop with Joanna Spitzner's Time Arts class, April-May 2007; correspondence between Brooklyn, NY and Syracuse University, Syracuse, NY via email. (with Holly Faurot)

2005 Visiting Artist (lecture and workshop) with students from New Jersey Dance Theatre Ensemble, Drew University, Madison, NJ.

**BOOKS**

Gluzman, Yelena and Matvei Yankelevich, editors. *Emergency Index: 2011,* Ugly Duckling Presse: Brooklyn, NY, 2011.

Gluzman, Yelena, et al., editors. *Emergency Index: 2016,* Ugly Duckling Presse: Brooklyn, NY, 2017.
Mellin, Joel. *Compositions for Computer: Volume 1.* Kolourmeim Press: Oakland, CA, 2008. (introduction by Holly Faurot & Sarah H. Paulson)
Paulson, Sarah H. *To My Companion: within the room within the room.* Whitefield, ME: The 3 Lights Press, 2021.
Priesch, Hannes, et al. *Eyewall.* Vienna, Austria: VfmK, 2022. (essay by Sarah H. Paulson)

**SELECTED PRESS / PUBLICATIONS**

- Butz, Steven. "Fire and Prayer, Performance as Ritual in Miami" *Incident Magazine* (April 2017). https://img-cache.oppcdn.com/fixed/16811/assets/W44wO6gMg25XvY6J.pdf

- Paulson, Sarah. "Disappearing With Everything: After and With Carolee Schneemann" *Millennium Film Journal,* no. 54 (Fall 2011): 36-41. https://img-cache.oppcdn.com/fixed/16811/assets/BGZeSQ0FCzM3Ygtn.pdf

- *Five Years.* New York, NY: New York Center for Art Media Studies, 2011.

- Vartanian, Hrag. "Thoughts & Photos from the 2011 Maximum Perception Performance Festival." Hyperallergic.com, January 21, 2011, http://hyperallergic.com/16411/thoughts-photos-from-the-2011-maximum-perception-performance-festival/.

- Faurot, Holly and Sarah H. Paulson. "An Interview with Peter Dobill." *Ducts.org,* Issue 25: Summer 2010, http://ducts.sundresspublications.com/content/art-gallery/an-interview-with-peter-dobill/.

- Pham, Hoang. "Holly Faurot & Sarah H. Paulson: An Interview." *Ducts.org,* Issue 24: Winter 2010, https://img-cache.oppcdn.com/fixed/16811/assets/wzKLRaPnEQxiE0HO.pdf

- Vartanian, Hrag. "Reflecting on 'Maximum Perception' & Tons of Photos." Hyperallergic.com, December 13, 2009, http://hyperallergic.com/1640/maximum-perception-2/.

- Vartanian, Hrag. "Liveblogging 'Maximum Perception' at English Kills." Hyperallergic.com, December 12, 2009, http://hyperallergic.com/1493/liveblog-mp/.

- *2009 Bushwick Biennial*. Brooklyn, NY: NURTURE Art, 2009, pp. 59, 70. (catalogue)

- *OPEN 10: The 10th anniversary of OPEN Performance Art Festival.* Beijing, China: Open Realization Contemporary Art Center, 2009, p. 62. (catalogue)

- Haber, John. "No Rest for the Weary." *Haberarts.com*, July 2009, http://www.haberarts.com/bushwick.htm.

- Kalm, James. "Brooklyn Dispatches: Performance Anxiety." *The Brooklyn Rail*, October 2008, pp. 40-41.

- Mellin, Joel. *Joel Mellin: Compositions for Computer*. Oakland, CA: Kolourmeim Press and Musique Impossible, 2008. (Introduction by Holly Faurot & Sarah H. Paulson / drawings throughout publication)

- Young, Susan. "Bushwick Comes to SoHo." *Gay City News*, December 7-13, 2006, pp.

27, 29.

- "A Celebration of Dance." *BAMbill*, December 2006, pp. 10-11.