

# Sarah H. Paulson

[www.sarahhpaulson.com](http://www.sarahhpaulson.com) / [www.faurotpaulson.com](http://www.faurotpaulson.com)

## Education

- 1998-2002 **Syracuse University**, Syracuse, NY, College of Visual and Performing Arts, Bachelor of Fine Arts (with Honors); Selected Studies in Art
- 2010-2013 **Academy for Five Element Acupuncture**, Gainesville, FL, Master of Acupuncture and Certificate in Chinese Herbal Studies

## MAJOR EXHIBITIONS / PERFORMANCES

Green = Paulson

Black = Faurot & Paulson (collaboration, unless otherwise noted)

- 2020 ***The witness beneath (the wool within)***, (Collaboration with Susan Paulson), Putney, VT, 3-hour outdoor performance, December. Music by Travis Laplante (soprano, tenor, and baritone saxophone). ***Witness***, private 2-day performance recorded on Zoom during Covid-19 quarantine, April. 15-minute video premiered at the 22<sup>nd</sup> International Multimedia Festival (IMAF 2020), online, September 8.
- 2016 ***Fire in Fire: Prayers for the Ocean***, Satellite Art Fair, Miami, FL, 3.5 hour performance, December 4.  
***The Reed Bed***, Grace Exhibition Space, Brooklyn, NY, 11-hour performance, June 4.
- 2012 ***The Last Day of Double-Possession (Celebrating 10 Years)***, Grace Exhibition Space, Brooklyn, NY, 30-minute performance, June 15.  
***3 Holes (Neck Drawing)***, Dino Eli Gallery, New York, NY, 27-minute performance with 3 performers as part of Diverse NEW YORK Performance Festival, curated by NON GRATA, March 19.
- 2011 ***Before you \_\_\_\_ . Now you \_\_\_\_ . / Before we \_\_\_\_ . Now we \_\_\_\_ . / Before they \_\_\_\_ . Now they \_\_\_\_ .*** English Kills Art Gallery, Brooklyn, NY, 3-hour performance with 8 performers, video, sound by ABEARICA and Anthony Austin & Lucas Van Lenten, November 12.  
***Thank god for the one who pushes. "I hope I wait for the hug."***, performance as part of MAXIMUM PERCEPTION PERFORMANCE ART FESTIVAL, English Kills Art Gallery, Brooklyn, NY, January 15. Curated by Phoenix Lights and Peter Dobill.  
***Foot to Mouth II***, Prince George Gallery, New York, NY, 3-hour performance with 5 performers, January 14.
- 2010 (Joint exhibition with Peter Dobill) ***INTERACTIONS***, English Kills Art Gallery, Brooklyn, NY, October 30 – November 28.  
***Your point will change...***, Alice Chilton Gallery (ACG), Brooklyn, NY, October 8 – November 7.  
***Foot to mouth: One minus one***, Alice Chilton Gallery (ACG), Brooklyn, NY, 2-hour performance with 9 performers, October 15.  
Performance during ***Idle Time / Busy Mind***, NURTUREart Gallery, Brooklyn, NY, June 11 – June 25.  
***Plow Like Hell***, 25-minute performance to accompany Joel Mellin's *Vortex*, The Chocolate Factory Theater, Long Island City, NY, April 30 & May 1.

- 2009
- TRUCK PUSHER: What I used to be**, performance as part of MAXIMUM PERFORMANCE ART FESTIVAL, English Kills Art Gallery, Brooklyn, NY, December 12. Curated by Pheonix Lights and Peter Dobill.
- Us, the Divine, and the Homeless**, performance at Open Art Festival, Beijing, China, September 6.
- (Solo Exhibition) **Performance Works: 2004-2009**, English Kills Art Gallery, Brooklyn, NY, August 1 – 23.
- I'll \_\_\_\_ you when I'm out of town**, English Kills Art Gallery, Brooklyn, NY, 2-hour performance with 2 performers, video, sound by George Cherian and Ryan Hamilton, August 1.
- Rotten Metal Achievers** (in collaboration with Daniel Bainbridge), 5-hour performance with multi-channel video, 8 performers, and sound by Joel Mellin / John Bundy & Ryan, Grace Exhibition Space, July 3.
- P.S.T. Hank's a lot / "No love in this one"**, English Kills Art Gallery, Brooklyn, NY, 2-hour performance with 3 performers, video, sound by John Bundy and Ryan Hamilton (members of Naam), March 7.
- 2008
- In 2002 we hooked the scratcher over our ears and went south: 3 ANGELS**, 7-minute performance with 3 performers, 2-channel video, and sound by Joel Mellin, during *Catch 33*, Starr Space, Brooklyn, NY, curated by Jeff Larson & Andrew Dinwiddie, December 13.
- Layers of Lung (lengthened)**, Event Center, Brooklyn, NY, November 22, 2-hour performance with 2-channel video. Curated by AUNTS.
- Layers of Lung**, Jajo Gallery, Newark, NJ, during *The Seven Malformities Performance Festival*, November 15, 60-minute performance with 2-channel video. Curated by Jill McDermid (Director of Grace Exhibition Space, Brooklyn, NY).
- Your Beautiful Grunt**, Harold Clurman Center for New Works in Movement and Dance Theatre at the Stella Adler Studio of Acting (made possible by the MAD-Artist-in-Residence Program), New York, NY, September 4 & 5 (a shared evening with Nelly van Bommel). 30 minute performance with 8 performers, 3 video monitors, neon, single-channel video, live music by Joel Mellin.
- hee-hoo he who Meets Us will adore us**, English Kills Art Gallery, Brooklyn (Bushwick), NY, "Maximum Perception: Contemporary Brooklyn Performance", curated by Peter Dobill and Chris Harding, August 16 – September 6. 2-hour performance with 3 performers, 3 channel video, and sound by Daniel Shuta. Other work by Faurot and Paulson on view throughout duration of the group exhibition.
- My Meaty Showers**, The Chocolate Factory Theater, Long Island City, NY, performance during the Movement Research Festival edition of *Live Sh--*, curated by Chase Granoff and Chris Peck, May 31.
- 2007
- Are you going to sweat on my face, again?**, NYCAMS (New York Center for Art & Media Studies), New York, NY, 3-hour performance with 10 performers, 3 video monitors, neon, 4-channel video component (live & pre-recorded), and sound by Joel Mellin, November 15.
- Are you going to sweat on my face?**, NurtureArt, Brooklyn, NY, 2-hour performance with live and pre-recorded video, neon, and guest Joseph Barone, November 9.
- Event Center performance during **Hoedown Hall**, Event Center, Brooklyn, NY, November 1, chain curation performance event curated by AUNTS. Performance with pre-recorded and live video, benches, and guest Gavin Kenyon.

- 2006 ***I want to see you limp with pleasure***, Ronald Feldman Fine Arts, New York, NY, 2-hour performance with 12 performers, 5 video monitors, 5-channel video component (live & pre-recorded), and sound/sensors by Joel Mellin.  
***AQUARIUM: A 12-hour performance extravaganza***, P.I.T. (Projects in Transit), Brooklyn, NY, collaborative performance with Gavin Kenyon and Joel Mellin.  
***You have access to my cold limbs***, NYCAMS (New York Center for Art & Media Studies), New York, NY, performance/installation with 12 performers, 6 video monitors, 2-channel video, pre-recorded audio instructions, live video feed, 2 surveillance cameras; sound by Joel Mellin.
- 2005 ***tracking you tracking me***, 5th Ave. & 89th St. (outside Guggenheim Museum), New York, NY, public 3-day performance during Performa05.  
***Spring Fever***, P.I.T. (Projects in Transit), Brooklyn, NY, collaborative performance/installation with 5 performers, 4 video monitors, 2-channel video component, 800 lbs of dirt; sound by Joel Mellin.  
***90 minutes: Basting/Flouring II***, P.I.T. (Projects in Transit), Brooklyn, NY, performance/installation with 4 performers, 2 video monitors, live video feed, projection, pre-recorded audio instructions, flour & oil; sound by Daniel Shuta.  
***90 minutes: Basting/Flouring***, Spark Contemporary Art Space, Syracuse, NY, performance/installation with 2-channel video projection, pre-recorded audio instructions, flour & oil; sound by Daniel Shuta. (Made possible by Syracuse University and Diversity in the Arts, Syracuse, NY)
- 2004 ***Practicing Circles / Sucking Milk***, P.I.T. (Projects in Transit), Brooklyn, NY, solo performance.  
***Sunset Beach***, P.I.T. (Projects in Transit), Brooklyn, NY, performance/Installation; sound by Joel Mellin.  
***Strap.6***, 45 Wall Street, New York, NY, performance.  
***Strap.5***, 9<sup>th</sup> Avenue & 14<sup>th</sup> Street, New York, NY, public performance.
- 2003 ***Strap.4***, Arlene's Grocery, New York, NY, public performance.  
***Strap.3***, Fulton Fish Market, New York, NY, public performance.  
***Strap.2***, Corner of Driggs Ave. & N. 9<sup>th</sup> St., Williamsburg, Brooklyn, public performance.  
***In/On Strap[ing]***, Space 317, Brooklyn, NY performance; sound by Joel Mellin.
- 2002 ***Wormy Squirmy***, Gallery 120, Syracuse, NY, solo performance.
- 2001 ***Baptistry Performance***, Florence, Italy, public performance.  
***Plaster***, SPARK, Syracuse, NY, solo performance.  
***Tap Into the Light***, Drawing Room, Syracuse, NY, solo installation.  
***swallow in/down: spit out/up***, The Creamery, Lafayette, NY, collaborative performance with Joseph Barone and Susan Paulson.  
***Follow Business***, Gallery 120, Syracuse, NY, solo performance.
- 2000 ***Cage Performance***, Shaffer Art Building, Syracuse, NY, solo Performance.  
***Inside/Outside: Performance Box***, SPARK, Syracuse, NY, solo performance.  
***Windows***, hallway in Shaffer Art Building, Syracuse, NY, solo performance.  
***Suck/Spit/Bleed***, SPARK, Syracuse, NY, collaborative performance with Joseph Barone.

1999 **Four Movements**, Drawing Room, Syracuse University, Syracuse, NY, 4 day solo performance series.

**GROUP EXHIBITIONS / SCREENINGS / MISC. PROJECTS / OUTSIDE COLLABORATIONS**

- 2020 *IMAF 2020 – Time of Distance*, SULUV Gallery, Novi Sad, Serbia, September 21-25.  
 22<sup>nd</sup> International Multimedia Festival (IMAF 2020), online, September 8 (video premiere of *Witness*).
- 2014/2015 *The Bushwick 500: A Drawing Show*, English Kills Art Gallery, Brooklyn, NY, Dec 20, 2014- January 18.
- 2013 *FND 0098: Ten Years Out*, XL Projects, Syracuse, NY, March 27 - April 21.
- 2012 *Rapunzel in the Library*, Queens College Art Center, Queens, NY, April 4 – 24.
- 2011 *Living Walls: Albany*, Albany, NY, September 16-18 (festival).  
*The Mother Ship*, English Kills Art Gallery, Brooklyn, NY, May 14 – June 19.
- 2010 *At Her Age, A.I.R. Gallery*, Brooklyn, NY, December 1 – January 2, 2011. (curated by Martha Wilson)  
*Alternative Histories: A History of Alternative Art Spaces in New York City Since the 1960s*, EXIT ART, New York, NY, September 24 – November 24.  
*ENGLISH KILLS MINOR*, English Kills Art Gallery (Satellite Space), Brooklyn, NY, November 14 (curated by Phoenix Lights, organized in conjunction with Beta Spaces).  
*Welcome to MyHouse*, MyHouse art space, Brooklyn, NY, November 14 (organized/curated by Marni Kotak in conjunction with Beta Spaces, 2010)  
*Idle Time / Busy Mind*, NURTUREart Gallery, Brooklyn, NY, June 11 – June 25. (Interactive performance during opening: *Song/Hands/Record: right foot*).  
*Unrealized: Conceptual Bushwick*, NURTUREart Gallery, Brooklyn, NY, June 4 – June 6.  
*Resurrectine*, Ronald Feldman Fine Arts, New York, NY, May 15 – June 26.  
*Visionary/Visions Are Scary*, French Neon, Brooklyn, NY, April 30. (Curated by Monkey Mop Boy)  
*The 3 Year Anniversary*, English Kills Art Gallery, Brooklyn, NY, April 17 – June 20. (Curated by Phoenix Lights)  
 Verge Art Fair, (ACG Gallery), New York, NY.  
*The Permanent Collection: Volume One*, English Kills Art Gallery, Brooklyn, NY, January 16 – February 7. (individual work and work by Faurot & Paulson exhibited)
- 2009 *Engagierte New Yorker Kunst in Prenning - The Next Step To Your Future*, Villa Feuerlösche, Prenning, Austria, July 14 – November 14, curated by Hannes Priesch.  
 Fountain Art Fair, Miami, FL, (Grace Exhibition Space booth).  
*Nightshift III: backstage*, Hudson Guild Gallery, New York, NY, curated by Ben Boatright and Summer Guthery (group exhibition/performance)  
*A View from A Window. From The Outside*, National Mechanics, Philadelphia, PA, release for Joel Mellin's "Compositions for Computer" with performances by Jodi Melnick and Faurot & Paulson.  
*Direct Trade*, a shared evening with Martín Lanz Landázuri during Chez Bushwick's *CAKE: New Art & Performance Series*, March 14. (video screening)  
*Middle of Man*, The Kitchen, New York, NY, April 23-25. (performers in performance by choreographer, Justine Lynch)
- 2008 *Dark Room*, Peter Fingesten Gallery, Pace University, November 13 – December 1. (group exhibition)
- 2007 *Body Of Work / Bodies At Work*, NurtureArt, Brooklyn, NY, curated by Brian

- Balderston, November 9 – December 16. (group exhibition)  
*Raw: Video Art & Dining*, MonkeyTown, Brooklyn, NY, curated by Joshua Katcher, August 12. (video screening)
- 2005 *Intermission* (performance & video), Dance Theatre Lab, SUNY Purchase, performance in conjunction with *Tri-Cycles* dance program. (guest artist)
- 2004 *draw\_drawing*, Gallery 32, London, England. in conjunction with the London Biennale. (group exhibition)
- 2003 Remote Lounge, New York, NY. (video screening: individual works by Faurot and Paulson screened separately)  
*Acolyte Sequences*, New York, NY (and traveling), set/installation for dance performance, collaboration with choreographer Kyle Ahmed-Bukhari.
- 2002 *Follow/Follow*, Space 317, Brooklyn, NY. (three-person performance exhibition: individual performances by Faurot and Paulson)  
*Re/Move, Re/Place, Re/Write*, SPARK, Syracuse, NY. (three-person exhibition: individual works/performances by Faurot and Paulson)  
*Small Works*, Washington Square East Galleries, NYU, New York, NY, Juror: Barbara Millstein, curator of Brooklyn Museum. (juried group exhibition: Honorable Mention)  
*Video Now!*, Everson Museum of Art, Syracuse, NY, curated by Tom Sherman. (video screening: individual works by Faurot and Paulson screened separately)  
*SPARK Video Screening*, SPARK, Syracuse, NY. (video screening: individual videos by Faurot & Paulson screened separately)
- 2001 *No More Holes*, SPARK, Syracuse, NY, (four-person exhibition: individual works by Faurot and Paulson exhibited)  
*Appearances*, Gallery 120, Syracuse, NY. (group exhibition)  
*SPARK Video Screening*, SPARK, Syracuse, NY. (video screening)  
*Video Now!*, Everson Museum of Art, Syracuse, NY, curated by Tom Sherman. (video screening)
- 2000 *Let's Be Things*, SPARK, Syracuse, NY. (group exhibition: individual works by Faurot & Paulson exhibited separately)  
*Collographs*, Coyne Art Gallery, Syracuse, NY. (group exhibition)  
Contemporary Music Ensemble Performance, Setnor Auditorium, Crouse College, Syracuse, NY, movement collaboration with experimental sound/music by Curtis Rumrill.

## WORKSHOPS/ARTIST TALKS/RESIDENCIES

- 2010 Artist Talk, Book Thug Nation (Organized by Grace Exhibition Space), Brooklyn, NY, October 2010.
- 2008 Artists-In-Residence, MAD (Harold Clurman Center for New Work in Movement and Dance Theater) AIR Space Grant recipients, Stella Adler Studio of Acting, New York, NY
- 2007 Visiting Artists, Syracuse University, Syracuse, NY, Department of Transmedia (Professor Tom Sherman's video classes), March 2007  
Commissioned to create video workshop with Joanna Spitzner's Time Arts class, April-May 2007; correspondence between Brooklyn, NY and Syracuse University, Syracuse, NY via email.
- 2005 Visiting Artist (lecture and workshop) with students from New Jersey Dance Theatre Ensemble, Drew University, Madison, NJ

## BOOKS

Paulson, Sarah H. *To My Companion: within the room within the room*. Whitefield, ME: The 3 Lights Press, 2021.

## SELECTED PRESS / PUBLICATIONS

- Butz, Steven. "Fire and Prayer, Performance as Ritual in Miami" *Incident Magazine* (April 2017). <http://www.fauotpaulson.com/Fire-in-Fire-IncidentMagazine.pdf>
- Paulson, Sarah. "Disappearing With Everything: After and With Carolee Schneemann" *Millennium Film Journal*, no. 54 (Fall 2011): 36-41. <http://www.fauotpaulson.com/Schneemann--MFJ.pdf>
- *Five Years*. New York, NY: New York Center for Art Media Studies, 2011.
- Vartanian, Hrag. "Thoughts & Photos from the 2011 Maximum Perception Performance Festival." Hyperallergic.com, January 21, 2011, <http://hyperallergic.com/16411/thoughts-photos-from-the-2011-maximum-perception-performance-festival/>.
- Faurot, Holly and Sarah H. Paulson. "An Interview with Peter Dobill." *Ducts.org*, Issue 25: Summer 2010, <http://ducts.sundresspublications.com/content/art-gallery/an-interview-with-peter-dobill/>.
- Pham, Hoang. "Holly Faurot & Sarah H. Paulson: An Interview." *Ducts.org*, Issue 24: Winter 2010, <http://ducts.sundresspublications.com/content/art-gallery/holly-faurot-sarah-h-paulson-an-interview/>.
- Vartanian, Hrag. "Reflecting on 'Maximum Perception' & Tons of Photos." Hyperallergic.com, December 13, 2009, <http://hyperallergic.com/1640/maximum-perception-2/>.
- Vartanian, Hrag. "Liveblogging 'Maximum Perception' at English Kills." Hyperallergic.com, December 12, 2009, <http://hyperallergic.com/1493/liveblog-mp/>.
- *2009 Bushwick Biennial*. Brooklyn, NY: NURTURE Art, 2009, pp. 59, 70. (catalogue)
- *OPEN 10: The 10<sup>th</sup> anniversary of OPEN Performance Art Festival*. Beijing, China: Open Realization Contemporary Art Center, 2009, p. 62. (catalogue)
- Haber, John. "No Rest for the Weary." *Haberarts.com*, July 2009, <http://www.haberarts.com/bushwick.htm>.
- Kalm, James. "Brooklyn Dispatches: Performance Anxiety." *The Brooklyn Rail*, October 2008, pp. 40-41.
- Mellin, Joel. *Joel Mellin: Compositions for Computer*. Oakland, CA: Kolourmeim Press and Musique Impossible, 2008. (Introduction by Holly Faurot & Sarah H. Paulson / drawings throughout publication)
- Young, Susan. "Bushwick Comes to SoHo." *Gay City News*, December 7-13, 2006, pp. 27, 29.
- "A Celebration of Dance." *BAMbill*, December 2006, pp. 10-11.