

SOLO PRESENTATIONS

- 2025** *Traces of the Last Battle*, A.I.R. Gallery; Brooklyn, NY (*upcoming*)
- 2023** *Noboru*, Pennant Place; Gainesville, FL
- 2021** *Tidal*, Miyagiya Gallery; Okinawa, JP
- 2018** *TC-1*, A.I.R. Gallery; Brooklyn, NY
Wish, Pulse 360; New York, NY
No. 1 Pretty, Chashama curated by Life Lessons; Brooklyn, NY
- 2017** *A Night With George Clinton*, Sugar Hill Disco presented by Boiler Room; Brooklyn, NY
Reflections, Morningside Park presented by Art in FLUX sponsored LMCC; New York, NY
- 2016** *On Air*, AC Institute; New York, NY

GROUP PRESENTATIONS

- 2025** *Yanbaru Art Festival*, Okinawa, Japan
- 2023** *NADA Miami*, A.I.R. Gallery; Miami, FL
Romantic Route 3, Dongshih District, Taiwan
Light Art Exhibition 9, Kyu Sukoudou; Mie Prefecture, Japan
Please Come Flying, A.I.R. Gallery; Brooklyn, NY
- 2022** *Between The Snakes*, Alabama Contemporary Art Center; Mobile, AL
Artist Run Space, Akhsótha Gallery at Contemporary Art Center; Cincinnati, OH
Inside Art: Create, Climb, Collaborate, Children's Museum of Manhattan; New York, NY
52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum; Ridgefield, CT
- 2021** *Art Histories of a Forever War: Modernism between Space and Home*,
Taipei Fine Art Museum; Taiwan
Global Mode > Omnivores, Instituto Cervantes; New York, NY
Benizakura Art Annual, Crossing Water: Encounter of Hokkaido & Okinawa,
Benizakura Park; Hokkaido, JP
Exposed, The Current; Stowe, VT
Becoming Future, 92Y; Online
Wishful Images, National University of Singapore University; Singapore
- 2020** *Monuments Now: Call and Response*, Socrates Sculpture Park; LIC, NY
SPRING/BREAK Art Show, Atlantic Production Center; New York, NY
Outline, Knockdown Center; Queens, NY
Believing You, SVA Chelsea Gallery; New York, NY
- 2019** *Satellite Art Fair*, Miami Ct; Miami, FL
NTRFCE: WOMXN'S MONTH, On Canal operated by Wallplay; NY, NY
- 2018** *Summer In Winter*, in collaboration with Lily Kwong Studio for Vissionaire,
Cadillac House; NY, NY
I Have, Hold, Keep, Paradise Palase; Brooklyn, NY
Gate: I, Franconia Sculpture Park; Shafer, MN
Daddy's Books, Life Lessons Garage; Queens, NY
Full Moon Festival, Knockdown Center presented by MATTE; Queens, NY
Placing Proximity, Dune Studios; Brooklyn, NY
Bric-a-Brac, Pfizer Building; Brooklyn, NY
Material Art Fair, Beverly's; Mexico City, Mexico
Elmuseo@sva: May Contain Moving Parts, School of Visual Arts' Chelsea Gallery;
New York, NY
- 2017** *We Brought it to New York*, Superchief Gallery; Brooklyn, NY

Wish, SVA booth and Pulse Project, Pulse Miami Beach; Miami, FL
Uptown: Nasty Women/Bad Hombres, El Museo del Barrio; New York, NY
Cognitive Dissidence, Ray Smith Studio; Brooklyn, NY
Alt(e)ar, University of Pittsburg; Pittsburg, PA
Refresh, RUSH Gallery; New York, NY

2016

Allusions, JCC Harlem presented by Art in FLUX; New York, NY
Vanitas: Corporeality and Contemporary Bodies, Sotheby's Institute of Art; New York, NY
Swimmers, Coffey Street Warehouse; Redhook, NY
Opening, Space Heater Gallery; Brooklyn, NY
Mami, Knockdown Center; Queens, NY
FLUX Art Fair, Marcus Garvey Park; New York, NY

2015

Lowgrade Euphoria, Pfizer Pharmaceuticals Factory; Brooklyn, NY

2013

FLUX Art Fair, Corn Exchange Building; New York, NY

ArteRotica, Free Candy, Brooklyn, NY

C. U. Next Tuesday, Michael Mutt Gallery, New York, NY

2012

Amplified Action: Art For Change, Skylight Gallery, Brooklyn, NY

NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond,
MoCADA, Brooklyn, NY

Afro Punk Festival, Commodore Barry Park, Brooklyn, NY

Sandy Fundraiser, Studio 202, Brooklyn, NY

2011

Children's Joy Fund Auction, Chelsea Room, New York, NY

Shecky's, La Venue and Terminal, New York, NY

Postcards From the Edge, CRG Gallery, New York, NY

2010

B.Y.O.A., X-Initiative, New York, NY

Artists For: Haiti, Envoy Gallery, New York, NY

The Scavenger Project, Arthouse Coop, Brooklyn, NY

2009

(Pre)-view, Parsons the New School for Design, New York, NY

Custom Toy Contest Vol. 2, APW Gallery, Long Island City, NY

2009 BFA Exhibition, Parsons the New School for Design, New York, NY

Let Me Tell You My Onion, Strange Cut Studios, New York, NY

2008

If I Were President, Brooklyn, NY.

Happy Endings, Parsons the New School for Design, New York, NY.

Para-sites, Parsons the New School for Design, New York, NY.

Odd Couplings, Parsons the New School for Design, New York, NY.

Paintings for You, Parsons the New School for Design, New York, NY.

RESIDENCIES / FELLOWSHIPS

2023

Artist Alliance Inc. In-School Residency, Artist Alliance Inc; NY, NY

2020

Socrates Annual Fellowship, Socrates Sculpture Park; LIC, NY

2018-19

US-Japan Creative Artist Exchange Fellowship,

Japan - United States Friendship Commission, National Endowment for the Arts

2018

Jerome Fellowship, Franconia Sculpture Park; Shafer, MN

2017-18

A.I.R. Fellowship (Emma Bee Bernstein Fellow), A.I.R. Gallery; Brooklyn, NY

2014

Seniors Partnering with Artists Citywide Residency (SPARC),

Queens Council on the arts; Queens, NY

EDUCATION

2017

School of Visual Arts, MFA in Fine Arts

2009

Parsons the New School for Design, BFA in Fine Arts

SELECT VISITING LECTURES

- 2024** *Can You Hear The Difference Between a Tactical Aircraft and A Commercial Airplane?*
Views from Okinawa and Transnational Approaches, Center for Japan Studies,
University of Michigan, Ann Arbor MI
Advanced Open Sculpture, BFA Fine Arts, Carnegie Mellon University, Virtual
Panel Discussion, BFA Fine Arts, Parsons the New School, New York
- 2023** *Politics and Identity in Contemporary Art*, BFA Fine Arts, University of Florida, virtual
- 2022** *Integrative Studio 1*, BFA Fine Arts, Parsons the New School, New York
- 2021** *Graduate Professional Development*, MFA Studio Art and DIAP,
The City College of New York, virtual
Museum Education Practicum, Studio Museum in Harlem, virtual

TALKS / PERFORMANCES / HAPPENINGS

- 2024** *Centering Care: Arts in Education and Wellness*, panel discussion; Studio Museum in Harlem and Apollo Education, NY
- 2023** *In Their Own Words: Demythifying Asian Americans*, panel discussion; SVA, NY
Art Worlds We Want, panel discussion; art.coop and Creativetime; NY
Pandora's Boxx Project, panel discussion; Brooklyn Public Library, Brooklyn, NY
- 2021** *AIR x BATURU*, Lecture series, organizer; AIR Gallery, virtual
Panel, Socrates Sculpture Park, virtual
- 2020** Artist Talk, Americas Society, virtual
Gate: II, Performance, Socrates Sculpture Park, Long Island City, NY
- 2019** Artist Talk, School of Visual Arts, New York, NY
"Rituals of Retention", Artist Talk, JUSFC; International House of Japan, TOKYO, JP
NTRFCE: WOMXN'S MONTH, Panel, On Canal operated by Wallplay, New York, NY
- 2018** Artist Talk, University of Minnesota, Minneapolis, MN
Artist Talk, Franconia Sculpture Park, Shafer, MN
Champuru, Dinner, A.I.R. Gallery, Dumbo, NY
Women to the Front, Panel, Superchief Gallery, Brooklyn, NY
Wish, Performance; Chashama curated by Pulse 360, New York, NY
Alumni Discussion, Panel; School of Visual Arts, Brooklyn, NY
No. 1 Pretty, Performance; Chashama curated by Life Lessons, Brooklyn, NY
- 2017** *Wish*, Performance, Pulse Project; Pulse Miami Beach, Miami, FL
Alt(e)ar, Panel; University of Pittsburg, Pittsburg, PA
Refresh, Panel; RUSH Gallery, Brooklyn, NY
121212:Rite, Performance; RUSH Gallery, Brooklyn, NY
- 2016** *On Air*, Performance; AC Institute, New York, NY
Initiation, Performance; Knockdown Center, Queens, NY
Temple, Performance, FLUX Art Fair; Marcus Garvey Park, New York, NY
- 2012** *NEWSFEED:Anonymity & Social Media in African Revolutions and Beyond*, Panel,
MoCADA (Museum of Contemporary African Diapora Art); Brooklyn, NY
Amplified Action: Evening for Educators Workshop, Skylight Gallery, Brooklyn, NY

SELECT BIBLIOGRAPHY

- 2023** Kaiqing, Zhang. "日裔美國藝術家與泰雅學生共創《幟》 轉譯客家伯公與族群多樣性" ("Japanese-American artist and Atayal students co-created "Flag")

- Translating Hakka uncles and ethnic diversity,*) Hakka News, June 21, 2023
- 2022** Frank, Rebekah. "Party Beads," Surface Design Journal, Winter 2022
Gohara, Nobuyuki. "復帰50年 沖縄の自画像(5)、旅する芸術家
異文化の交点に," NIKKEI Newspaper Japan, May 29, 2022, p 14-15
Lanay, Jessica. "Are You Asked To Indetify Yourself Often? : Aya Rodriguez-Izumi
Interviewed by Jessica Lanay," BOMB, Jan29, 2022
Socrates Sculpture Park, "Monuments Now" exhibition catalogue, p. 150-155
- 2021** "五感で触れる個展," Okinawa Times, Dec 24, 2021
- Bing Hao, Wong. "Wishfule Images," Artforum, Jan- Feb, 2021, p. 185-186
- 2019** Cordes, Gabrielle. "Women's History Month: Artists at Franconia,"
Franconia Sculpture Park, April 1, 2019
- 2018** Hernandez, Jasmin. "In Conversation with Aya Rodriguez-Izumi: The Beauty Behind
Everyday Practices as Rituals," Gallery Gurls, May 21, 2018
McShane, Julianne. "Truth and nail: Artist opens confessional nail salon installation,"
Brooklyn Paper Vol. 41, No. 3, Jan 19-25, 2018, p. 7
- 2017** Mitter, Siddhartha. "The Uptown Triennial Casts Harlem in Vivid Relief," Village Voice,
July 26, 2017
Cascone, Sarah. "From 'dOCUMENTA' to 'Seated Ballerina': 34 Amazing Public Art
Shows to See in New York This Summer," Artnet, June 21, 2017
Switzer, Ken. "Art Project Explores the Roles Rituals Play in Modern Life," SVA
Features, May 30, 2017
- 2016** Harakawa, Maya. "Mami," Artforum, November 2016, p. 283-284
Steinkopf-Frank, Hannah. "New Collective Show Explores African Deity Mami Wata,"
Paper Magazine, August 12 2016
- 2015** Maceachron, Scout. "A Neighborhood in Flux: Contemporary Art Fair Opens
in Harlem," NBC News, May 14, 2015
- 2014** Honan, Katie. "Seniors Display Artwork in Community Center Show," DNAinfo,
June 23, 2014
- 2013** "You Say You Want a Revolution," New York Arts Magazine, Jan 1, 2013
- 2012** Rosenberg, Eli. "The Revolution Will be Tweeted," The Brooklyn Paper,
Oct 15, 2012
MoCADA, "NEWSFEED: Anonymity & Social Media in African Revolutions
and Beyond" p. 2, 16-17 and 23
"Amplified Action: Art for Change" exhibition catalogue
- 2008** Schmerler, Sarah. "The As-yet Undone," Parsons the New School of Design,
Parasites catalogue, p. 5.

AWARDS

- 2020** Socrates Annual Fellowship, Socrates Sculpture LIC, NY
- 2019** US-Japan Creative Artists Exchange Fellowship; Japan-US Friendship Commission/
National Endowment for the Arts
- 2018** FSP/Jerome Fellowship; Franconia Sculpture Park
Emma Bee Bernstein Fellowship Award; A.I.R. Gallery
- 2017** The Paula Rhodes Memorial Award; School of Visual Arts
- 2016-17** SVA Alumni Scholarship; School of Visual Arts
- 2007-08** Dean's List, Parsons the New School for Design
- 2004-09** BFA Dean's Scholarship; University Scholars Award
- 2004** Dean's List; Federal Pell Grant

PROFESSIONAL EXPERIENCE

- 2022-present** *AIR Gallery*; Brooklyn, NY
New York Member
- 2021-2023** *Socrates Sculpture Park*; Queens, NY
Director of Programming and Engagement
- 2019-present** *The School of Visual Arts*; New York, NY
Adjunct faculty
- 2014-present** *The Studio Museum in Harlem*; New York, NY
Museum educator
- 2017-2020** *Caribbean Cultural Center African Diaspora Institute*; New York, NY
Museum educator
- 2015-2017** *The School of Visual Arts*; New York, NY
Teacher's Assistant to the MFA Chair's Lecture Series
- 2011-13** *The City College of New York*; New York NY
G.E.D. and Job Readiness instructor, BTOP program
Adobe Photoshop and Illustrator instructor, Continuing and Professional Studies
- 2008-11** *Kent Gallery Inc.*; New York, NY.
Graphic designer
- 2007** *Noguchi Museum*; Brooklyn, NY.
Archives intern

COLLECTIONS

The National Museum of Modern Art, Tokyo; *Tokyo, Japan*
Beinecke Rare Book & Manuscript Library at Yale University; *Massachusetts, USA*
Private collection; *New York, USA*