

ALLISON ROWE CV

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allisonroweart.com

EDUCATION

PhD in Art Education University of Illinois Urbana-Champaign, Urbana, IL	2015 - present
Certificate, Introduction to French Museology École du Louvre, Paris, France	2016
Masters of Fine Art, Social Practice California College of the Arts, San Francisco, CA	2009-2011
Studies in Sculpture and Installation OCAD University, Toronto, Canada	2006-2008
Bachelor of Fine Art (Hons), Photography Ryerson University, Toronto, Canada	2002-2006

SELECTED EXHIBITIONS

<i>Green Skies</i> , Outhaus Gallery, Champaign, USA (solo)	2017
<i>Hiding in Plain Site: Seeing and Feeling the Everyday</i> , Bloc Gallery, Champaign, USA	2017
<i>Greeks for Greece</i> , Figure One Gallery, Champaign, USA	2016
<i>Warmer</i> , Whitaker Gallery, Hood College, Frederick, USA	2014
<i>About as Likely as Not</i> , Lease Agreement, Baltimore, USA (solo)	2014
<i>Positive Feedback Loop</i> , Long Winter 4, The Great Hall, Toronto, Canada	2014
<i>Constructed, Collaged, Combined & Congruent</i> , Galerie Protégé, New York, USA	2014
<i>More Than Two (Let It Make Itself)</i> , The Power Plant Contemporary Art Gallery, Toronto, Canada	2013-2014
<i>Aid for USA and Canada</i> , La Centrale, Montreal, Canada (solo)	2013
<i>Dig</i> , Heaven Gallery, Chicago, USA	2013
<i>Oil and Water</i> , Gallery 501, Sherwood Park, Canada	2012
<i>Cross Sections</i> , Double Double Land, Toronto, Canada	2012
<i>Ghetto Biennale</i> , Port-au-Prince, Haiti	2011
<i>After All</i> . Curated by Artist Bloc, Steam Whistle Gallery, Toronto, Canada	2011
<i>Perfect Place/No Place: Re-imagining Utopia</i> . Curated by MicroClimate Collective, San Francisco, USA	2011
<i>Radical Proposals</i> , Oliver Center. Oakland, USA	2010
<i>Formals: Out of Time</i> , Studio for Urban Projects. San Francisco, USA	2010
<i>A Threatening Storm</i> , (With Marissa Botelho), Community Thrift, San Francisco, USA	2010
<i>Too Cool for School: Art & Science Fair Exhibition</i> , York Quay Gallery. Toronto, Canada	2010
<i>Collaborative Recreation Vehicles</i> , (with Abraham Cruzvillegas), Wattis Gallery. San Francisco, USA	2009
<i>Triggers</i> , Ryerson Gallery. Toronto, Canada (solo)	2008
<i>Wall+Paper Three: Nuit Blanche</i> (with Clare Samuel), Xpace. Toronto, Canada	2007

PUBLIC AND COMMUNITY PROJECTS/EVENTS

<i>Tar Sand Exploration Station</i> , Various Locations, USA and Canada	2011-present
<i>Work Like a River</i> , Yukon Riverside Arts Festival, Dawson, Canada	2017
<i>Line 9 Consultation Department</i> , Jane's Walk, Toronto, Canada	2015
<i>Big on Bloor Festival</i> , Toronto, Canada	2014
<i>INTERsections: Contact Contemporary Music Festival</i> , Toronto, Canada	2014
<i>Untitled (Rubble)</i> , Port-au-Prince, Haiti	2013
<i>DUMBO Arts Festival</i> , Brooklyn, USA	2013
<i>Nuit Blanche</i> , Ottawa, Canada	2013
<i>ARTNOW 2012</i> , Toronto Outdoor Art Exhibition, Toronto, Canada	2012
<i>Aid for USA and Canada</i> , Ghetto Biennale, Port-au-Prince, Haiti	2011-2013
<i>Climate Change Emergency Platform Tree House</i> , San Francisco, USA	2010-2011
<i>Tar Sands Exploration Station</i> . Culture Days. Toronto, Canada	2011
<i>Eternal Flame Camp Fire</i> , Ottawa, Canada	2011
<i>Tar Sand Skinny Dipping</i> , Fort McMurray, Canada	2010
<i>Mapping the Coast</i> , Ghetto Biennale, Port-au-Prince, Haiti	2009
<i>Going Home</i> , Various Parks in Southern Ontario, Canada	2008

GRANTS AND AWARDS

Kate Neal Kinley Memorial Fellowship. University of Illinois Urbana-Champaign.	2017-2018
Doctoral Fellowship. Social Sciences and Humanities Research Council of Canada	2016-19
Graduate College Dissertation Travel Award. University of Illinois Urbana-Champaign.	2016
Graduate College Conference Travel Award. University of Illinois Urbana-Champaign.	2016
University Fellowship Grant. University of Illinois Urbana-Champaign.	2015- 16
Graduate College Conference Travel Award. University of Illinois Urbana-Champaign.	2015
Art + Design Graduate Event Travel Award. University of Illinois Urbana-Champaign.	2015
Individual Artist Grant for Emerging Artists. Toronto Arts Council.	2014
Project Grant for Emerging Artists. Ontario Arts Council.	2014
Exhibition Assistance Grant. Ontario Arts Council.	2013
Exhibition Assistance Grant. Ontario Arts Council.	2012
Travel Grant to Professionals in the Visual Arts. Canada Council for the Arts.	2011
Student Travel Grant. California College of the Arts.	2010
Fresh Ground, New Works: Harbourfront Centre's National Commissioning Program.	2010
Center Student Grant Program, Center for Art & Public Life. California College of the Arts.	2010
Graduate Merit Scholarship. California College of the Arts.	2009- 11
Travel Support. California College of the Arts.	2009

ARTIST RESIDENCIES

Post-Arctic Residency, Pocantico, NY, USA	2015
The Arctic Circle, International Territory of Svalbard, Norway	2014
Vermont Studio Center, Johnson, VT, USA	2013
ACRE Artist Residency, Steuben, WI, USA	2013 & 2012

CURATORIAL PRACTICE

<i>Land Grant</i> , Krannert Art Museum, Champaign, IL	2016-2017
<i>Greeks for Greece</i> , Figure One, Champaign, IL	2016

PUBLICATIONS

- The Tar Sands Exploration Station: A Self-Directed Artist Residency. In S. Wilson & I. Szeman (Eds.), *Petrocultures: Oil, Energy, Culture Volume 1: Cultures of Oil*. Montreal: McGill University Press. 2017
- Writing as Socially Engaged Practice. In Broken City Lab (Ed.), *1W3KND: On Social Practice and Collaboration, 48 Hours at a Time* (pp. 30–34). Windsor: Broken City Lab. 2013.
- Landscape of a Boomtown. In R. Gomez, M. Pasternak, & C. Thornton (Eds.), *The Guide to the New Universe* (pp. 233–238). San Francisco: Practice & Practice. 2011
- Mapping the Coast. In A. Rowe, A. M. Whitehead, A. Wang, & L. McCabe (Eds.), *After Words: Writings on Voice* (pp. 204–215). San Francisco: Practice & Practice. 2010.

CONFERENCE PRESENTATIONS AND PUBLIC TALKS

- Art and Antagonism: Negotiating the ethics of discomfort in the classroom*. National Art Education Association National Convention. Seattle, WA, March 22-24, 2018.
- I Move Heart and Large Objects* (with Dulcee Boehm). Open Engagement: Justice. University of Illinois at Chicago. April 21 – 23, 2017.
- Greeks for Greece: A Narrative Exploration of Frat Culture, the Greek Refugee Crisis and an Art Exhibition*. THE SOCIAL, the 4th International Association for Visual Culture Biennial Conference, Boston University. September 29 – October 1, 2016.
- Art and Antagonism: Negotiating the ethics of discomfort in the classroom*. Ethics out of the box: examining ethical issues in art and design research, OCAD University. May 25, 2016.
- Tar Sand and a Camper Van: A Journey to Becoming Public Space*. ASAP/7, Clemson University. September 23 – 27, 2015.
- Deregulated Motivation: The Instrumentalization of Social Practices*. Unruly Engagements, Cleveland Institute of Art. November 6 – 8, 2014.
- Sunday Scene. The Power Plant Contemporary Art Gallery. January 5, 2014.
- Aid for USA and Canada*. Open Engagement, Portland State University. May 17 – 19, 2013.
- Tar Sand and a Camper Van- An Artistic Investigation into Canadian Visual Culture and Self-Consumption*. Petrocultures: Oil, Energy, Culture, University of Alberta. September 6-9, 2012.
- It Might Get Fun*. Invited project led with Nancy Nowacek. Homework: Infrastructures & Collaboration in Social Practices. October 21-22, 2011.

Why Care About Canada? Contemporary Connections: Interdisciplinary Symposium on Identity, Cranbrook Academy of Art. January 29, 2011.

The Whole Ball Works. Lecture given in conjunction with Brian Conley. Emergent Opening Event, Mildred's Lane Artist Residency. June 29, 2010.

World War Three. Presentation given as part of Allison Smith's Arts & Skills Services, San Francisco Museum of Modern Art. May 30, 2010.

Mapping the Coast. Experiencing Haiti, California College of the Arts. February 22, 2010.

Subtle Technologies Festival, University of Toronto. Toronto, Canada, 2010.

Mapping the Coast. Ghetto Biennale Conference. December 18., 2009.