

ALLISON ROWE CV

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EDUCATION

PhD in Art Education, Graduate Minor in Museum Studies University of Illinois Urbana-Champaign, Urbana, USA	2015 - present
Masters of Fine Art, Social Practice California College of the Arts, San Francisco, USA	2009-2011
Bachelor of Fine Art (Hons), Photography Ryerson University, Toronto, Canada	2002-2006

SELECTED EXHIBITIONS

Solo

<i>Green Skies</i> , Outhaus Gallery, Champaign, USA	2017
<i>About as Likely as Not</i> , Lease Agreement, Baltimore, USA	2014
<i>Aid for USA and Canada</i> , La Centrale, Montreal, Canada	2013
<i>Triggers</i> , Ryerson Gallery, Toronto, Canada	2008

Group

<i>Winter Island</i> , Artscape Youngplace, Toronto, Canada	2019
<i>Alma Matter: Methods</i> , California College of the Arts, San Francisco, USA	2019
<i>Studio Conversations</i> , McDonough Museum of Art, Youngstown, USA	2019
<i>The Department of Human and Natural Services</i> , NURTUREart, Brooklyn, USA	2019
<i>System Processing</i> , Grand Valley State University Sustainable Agriculture Project, Jenison, USA	2018
<i>Scoop, Spoon, Sieve</i> , Bivy Gallery, Anchorage, USA	2018
<i>Fire in the Mountains</i> , Grant Teton National Park, Jackson Hole, USA	2018
<i>Hiding in Plain Site: Seeing and Feeling the Everyday</i> , Bloc Gallery, Champaign, USA	2017
<i>Greeks for Greece</i> , Figure One Gallery, Champaign, IL	2016
<i>Warmer</i> , Whitaker Gallery, Hood College, Frederick, USA	2014
<i>Positive Feedback Loop</i> , Long Winter 4, The Great Hall, Toronto, Canada	2014
<i>Constructed, Collaged, Combined & Congruent</i> , Galerie Protégé, New York, USA	2014
<i>More Than Two (Let It Make Itself)</i> , The Power Plant Contemporary Art Gallery, Toronto, Canada	2013-2014
<i>The EXPO Register</i> , EXPO, Chicago, IL	2013
<i>Dig</i> , Heaven Gallery, Chicago, USA	2013
<i>Decentering the Market and Other Tales of Progress: The 3rd Ghetto Biennale</i> , Port-au-Prince, Haiti	2013
<i>Oil and Water</i> , Gallery 501, Sherwood Park, Canada	2012
<i>Cross Sections</i> , Double Double Land, Toronto, Canada	2012
<i>It Might Get Fun</i> (with Nancy Nowacek) Windsor Art Gallery, Windsor, Canada	2011
<i>Perfect Place/No Place: Re-imagining Utopia</i> . Curated by MicroClimate Collective, San Francisco, USA	2011
<i>Ghetto Biennale</i> , Port-au-Prince, Haiti	2011
<i>Radical Proposals</i> , Oliver Center, Oakland, USA	2010
<i>Too Cool for School: Art & Science Fair Exhibition</i> , York Quay Gallery, Toronto, Canada	2010
<i>Collaborative Recreation Vehicles</i> , (with Abraham Cruzvillegas), Wattis Gallery, San Francisco, USA	2009
<i>Wall+Paper Three: Nuit Blanche</i> (with Clare Samuel), Xspace, Toronto, Canada	2007

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PUBLIC AND COMMUNITY PROJECTS/EVENTS

<i>Winter Fun Day</i> , Artscape Gibraltar Point, Toronto, Canada	2019
<i>Work Like a River</i> , Yukon Riverside Arts Festival, Dawson, Canada	2017
<i>Line 9 Consultation Department</i> , Jane's Walk, Toronto, Canada	2015
<i>Big on Bloor Festival</i> , Toronto, Canada	2014
<i>INTERsections: Contact Contemporary Music Festival</i> , Toronto, Canada	2014
<i>DUMBO Arts Festival</i> , Brooklyn, USA	2013
<i>Nuit Blanche</i> , Ottawa, Canada	2013
<i>ARTNOW 2012</i> , Toronto Outdoor Art Exhibition, Toronto, Canada	2012
<i>Climate Change Emergency Platform Tree House</i> , San Francisco, USA	2010-2011
<i>Tar Sands Exploration Station</i> . Culture Days. Toronto, Canada	2011

GRANTS AND AWARDS

Art + Design Graduate Event Travel Award. University of Illinois Urbana-Champaign	2020
Doctoral Fellowship. Social Sciences and Humanities Research Council of Canada	2016-19
Art Education Research Institute (AERI) Graduate Research Award.	2018
Graduate College Conference Travel Award. University of Illinois Urbana-Champaign.	2018
Art + Design Graduate Event Travel Award. University of Illinois Urbana-Champaign.	2018
Kate Neal Kinley Memorial Fellowship. University of Illinois Urbana-Champaign.	2017-2018
Graduate College Dissertation Travel Award. University of Illinois Urbana-Champaign.	2016
Graduate College Conference Travel Award. University of Illinois Urbana-Champaign.	2016
University Fellowship Grant. University of Illinois Urbana-Champaign.	2015- 16
Graduate College Conference Travel Award. University of Illinois Urbana-Champaign.	2015
Art + Design Graduate Event Travel Award. University of Illinois Urbana-Champaign.	2015
Individual Artist Grant for Emerging Artists. Toronto Arts Council.	2014
Project Grant for Emerging Artists. Ontario Arts Council.	2014
Exhibition Assistance Grant. Ontario Arts Council.	2013
Exhibition Assistance Grant. Ontario Arts Council.	2012
Travel Grant to Professionals in the Visual Arts. Canada Council for the Arts.	2011
Student Travel Grant. California College of the Arts.	2010
Fresh Ground, New Works: Harbourfront Centre's National Commissioning Program.	2010
Center Student Grant Program, Center for Art & Public Life. California College of the Arts.	2010
Graduate Merit Scholarship. California College of the Arts.	2009- 11

ARTIST RESIDENCIES

Winter Island Artist Project Residency, Artscape Gibraltar Point, ON, Canada	2019
Post-Arctic Residency, Rockefeller Brothers Foundation, Pocantico, NY, USA	2015
The Arctic Circle, International Territory of Svalbard, Norway	2014
Vermont Studio Center, Johnson, VT, USA	2013
ACRE Artist Residency, Steuben, WI, USA	2013 & 2012

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CURATORIAL PRACTICE

- Land Grant*, Krannert Art Museum, Champaign, IL 2016-2017
Greeks for Greece, Figure One, Champaign, IL 2016

INVITED TALKS

- Sunday Scene. The Power Plant Contemporary Art Gallery. 2014
The Whole Ball Works. (with Brian Conley) Mildred's Lane Artist Residency. 2010
World War Three? (with A. Smith's *Arts and Skills Service*) San Francisco Museum of Modern Art. 2009

RESEARCH EXPERIENCE

- Modern and Contemporary Photographic Collections Research, Krannert Art Museum. Urbana, IL 2017
School Programs Researcher, Art Gallery of Ontario (AGO). Toronto, Canada 2007

PUBLICATIONS

Book Chapters

- Rowe, A. (2017). The Tar Sands Exploration Station: A Self-Directed Artist Residency. In S. Wilson & I. Szeman (Eds.), *Petrocultures: Oil, Energy, Culture Volume 1: Cultures of Oil*. Montreal: McGill University Press.
- Rowe, A., & Vogel, R. (2013). Writing as Socially Engaged Practice. In Broken City Lab (Ed.), *1W3KND: On Social Practice and Collaboration, 48 Hours at a Time* (pp. 30–34). Windsor: Broken City Lab.
- Rowe, A. (2011). Landscape of a Boomtown. In R. Gomez, M. Pasternak, & C. Thornton (Eds.), *The Guide to the New Universe* (pp. 233–238). San Francisco: Practice & Practice.
- Rowe, A. (2010). Mapping the Coast. In A. Rowe, A. M. Whitehead, A. Wang, & L. McCabe (Eds.), *After Words: Writings on Voice* (pp. 204–215). San Francisco: Practice & Practice.

Journal Articles

- Bralower, A., & Rowe, A. (2019). Land grant: Complicating institutional legacies. *Shift: Graduate Journal of Visual and Material Culture: Blood and Earth and Soil*, (11). shiftjournal.org/issue-11/bralower-rowe/
- Rowe, A. & Spillane, S. (2019). Tag yourself: Relation as practice. *Visual Arts Research*. Vol. 45, (1).
- Rowe, A. (2019). Ethnography, socially engaged art and a preponderance of dogs: A researcher's attempt to get a new perspective. *Social Forms of Art (SoFA) Journal*: Vol. 2. Portland State University. psusocialpractice.org/ethnography-socially-engaged-art-and-a-preponderance-of-dogs/
- Rowe, A. (2018). "Socially Engaged Art at the Reimagined 21st Century Museum: An Emerging Conceptual Framework," *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2018, Article 6. doi.org/10.17077/2326-7070.1511

Commentaries and Exhibition Catalogues

- Rowe, A. (Upcoming 2019) The Case for Antagonism in Socially Engaged, Arts-Based Research. *Studies in Art Education*.
- Rowe, A. (2018) Everything is Becoming Something Else. *System Processing Exhibition Catalogue*. Jenison: Grand Valley State University.

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CONFERENCE PARTICIPATION

Panels Organized

Public, community, and audience: labor and care in socially engaged art practices. College Art Association Annual Conference. February 12-15, 2020.

What do you show when there's nothing to show? Social practice and the gallery. College Art Association Annual Conference. February 13-16, 2019.

Papers Presented

Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research. Knowledge is a Verb: The Craft of Creative Research. College Art Association Annual Conference. Chicago, IL. February 12-15, 2020.

Centering joy in multi-organization children's community art projects. National Art Education Association National Convention. Minneapolis, MN. March 26-28, 2020. (Conference Cancelled)

Land Grant: Mining the University. Redefining University the University Art Gallery. College Art Association Annual Conference. February 13-16, 2019.

Land Grant: Complicating Institutional Legacies. Radical Museums? Challenging Museums in the Current Moment. Universities Art Association of Canada Conference. University of Waterloo. October 25-27, 2018.

Method Follows Form: Studying Socially Engaged Art Using Ethnographic Case Study. Art Education Research Institute Symposium. Northern Illinois University. Northern Illinois University, September 13-15, 2018.

Strengthening Communities: Native American Artists, Social Engagement and Museums. Open Engagement: SUSTAINABILITY. Queen's Museum. May 11-13, 2018.

Art and Antagonism: Negotiating the ethics of discomfort in the classroom. National Art Education Association National Convention. Seattle, WA, March 22-24, 2018.

I Move Heart and Large Objects (with Dulcee Boehm). Open Engagement: Justice. University of Illinois at Chicago. April 21 – 23, 2017.

Greeks for Greece. The 4th International Association for Visual Culture Biennial Conference. Boston University. September 29 – October 1, 2016.

Art and Antagonism: Negotiating the ethics of discomfort in the classroom. Ethics out of the box: examining ethical issues in art and design research, OCAD University. May 25, 2016.

Tar Sand and a Camper Van: A Journey to Becoming Public Space. ASAP/7, Clemson University. September 23 – 27, 2015.

Deregulated Motivation: The Instrumentalization of Social Practices. Unruly Engagements, Cleveland Institute of Art. November 6 – 8, 2014.

Aid for USA and Canada. Open Engagement, Portland State University. May 17 – 19, 2013.

Tar Sand and a Camper Van- An Artistic Investigation into Canadian Visual Culture and Self-Consumption. Petrocultures: Oil, Energy, Culture, University of Alberta. September 6-9, 2012.

Why Care About Canada? Contemporary Connections. Cranbrook Academy. January 29, 2011.

Artwork and Posters Presented

DIY Oil Sand Extraction Machine. Subtle Technologies Festival, University of Toronto. June 4-6, 2010

Mapping the Coast. Ghetto Biennale Conference. Port-au-Prince, Haiti. December 18, 2009.