

ALLISON ROWE CV

avrowe.art@gmail.com

Website: allisonroweart.com

Nationality: Canadian

SELECTED EXHIBITIONS

Solo

- 2026 *Fans of Democracy*, Novak Gallery, San Francisco, CA, USA [WorkingWorking Group, with Nancy Nowacek]
- 2024-2025 *Missing Context Long Overdue*, Mana Contemporary, Jersey City, NJ, USA [Double solo with Nancy Nowacek]
- 2023 *Observed Changed and their Causes*, Public Space One, Iowa City, IA, USA
- 2017 *Green Skies*, Outhaus Gallery, Champaign, IL, USA
- 2014 *About as Likely as Not*, Lease Agreement, Baltimore, MD, USA
- 2013 *Aid for USA and Canada*, La Centrale Galerie Powerhouse, Montréal, QC, Canada
- 2008 *Triggers*, Toronto Metropolitan University Gallery. Toronto, ON, Canada

Group

- 2026 *Road Work*, Herman Maril Gallery, College Park, MD, USA
- 2026 *La Cour*, Atelier de L'Enjoliveur, Brussels, Belgium
- 2026 *Elusive Balance*, Pearson Lakes Art Center, Okoboji, IA, USA
- 2026 *Just Crushing: A Demolition Derby*, Muscatine Art Center, Muscatine, Iowa, IA, USA
- 2025 *Elusive Balance*, Octagon Center for the Arts, Ames, Iowa, IA, USA
- 2025 *Elusive Balance*, Public Space One, Iowa City, IA, USA
- 2023 *Approaching Water*, Constellation Studios, Lincoln, USA
- 2023 *Forecast*, DesignTO Festival, United Contemporary, Toronto, ON, Canada
- 2022 *Impromptu*, Artscape Gibraltar Point Hallway Galleries, Toronto, Canada
- 2022 *MOTHR4: Artist Parent Project*, Artscape Youngplace, Toronto, Canada
- 2019 *The Department of Human and Natural Services*, NURTUREart, Brooklyn, NY, USA
- 2019 *Studio Conversations*, McDonough Museum of Art, Youngstown, OH, USA
- 2019 *Alma Matter: Methods*, California College of the Arts, San Francisco, CA, USA
- 2019 *Winter Island*, Artscape Youngplace, Toronto, ON, Canada
- 2018 *System Processing*, Grand Valley State University Sustainable Agriculture Project, Jenison, MI, USA
- 2018 *Scoop, Spoon, Sieve*, Bivy Gallery, Anchorage, AK, USA
- 2018 *Fire in the Mountains*, Grant Teton National Park, Jackson Hole, WY, USA
- 2017 *Hiding in Plain Site: Seeing and Feeling the Everyday*, Bloc Gallery, Champaign, IL, USA
- 2016 *Greeks for Greece*, Figure One Gallery, Champaign, IL, USA
- 2014 *Warmer*, Whitaker Gallery, Hood College, Frederick, MD, USA
- 2014 *Positive Feedback Loop*, Long Winter 4, The Great Hall, Toronto, ON, Canada
- 2014 *Constructed, Collaged, Combined & Congruent*, Galerie Protégé, New York, NJ, USA
- 2013-2014 *More Than Two (Let It Make Itself)*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2013 *The EXPO Register*, EXPO, Chicago, IL, USA
- 2013 *Dig*, Heaven Gallery, Chicago, IL, USA

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2013	<i>Decentering the Market and Other Tales of Progress: The 3rd Ghetto Biennale</i> , Port-au-Prince, Haiti
2012	<i>Oil and Water</i> , Gallery 501, Sherwood Park, AB, Canada
2012	<i>Cross Sections</i> , Double Double Land, Toronto, ON, Canada
2011	<i>It Might Get Fun</i> (with Nancy Nowacek) Windsor Art Gallery, Windsor, ON, Canada
2011	<i>Perfect Place/No Place: Re-imagining Utopia</i> , MicroClimate Collective, San Francisco, CA, USA
2011	<i>Ghetto Biennale</i> , Port-au-Prince, Haiti
2010	<i>Radical Proposals</i> , Oliver Center, Oakland, CA, USA
2010	<i>Too Cool for School: Art & Science Fair Exhibition</i> , York Quay Gallery, Toronto, ON, Canada
2009	<i>Collaborative Recreation Vehicles</i> , (with Abraham Cruzvillegas), Wattis Gallery, San Francisco, CA, USA
2007	<i>Wall+Paper Three: Nuit Blanche</i> (with Clare Samuel), Xspace, Toronto, ON, Canada

PUBLIC PERFORMANCE AND PARTICIPATORY ARTWORKS

2026	<i>Just Crushing: Election Night</i> , California College of the Arts, San Francisco, CA, USA
2025	<i>Just Crushing: A Demolition Derby</i> , Dubuque County Fair, Dubuque, IA, USA
2022	<i>How to Write Curriculum After all the Critical Race Theory Books Have Been Banned</i> , University of Bristol, Bristol, UK
2019	<i>Winter Fun Day</i> , Artscape Gibraltar Point, Toronto, ON, Canada
2017	<i>Work Like a River</i> , Yukon Riverside Arts Festival, Dawson, YT, Canada
2015	<i>Line 9 Consultation Department</i> , Jane's Walk, Toronto, ON, Canada
2014	<i>Big on Bloor Festival</i> , Toronto, ON, Canada
2014	<i>INTERsections: Contact Contemporary Music Festival</i> , Toronto, ON, Canada
2013	<i>DUMBO Arts Festival</i> , Brooklyn, NY, USA
2013	<i>Nuit Blanche</i> , Ottawa, ON, Canada
2013	River and Sky Festival, Fishers' Paradise, ON, Canada
2012	<i>ARTNOW 2012</i> , Toronto Outdoor Art Exhibition, Toronto, ON, Canada
2011	<i>Tar Sands Exploration Station</i> , Culture Days, Toronto, ON, Canada
2010-2011	<i>Climate Change Emergency Platform Tree House</i> , San Francisco, CA, USA

AWARDS, GRANTS, & FELLOWSHIPS

2026	Creative Citizens in Action Fellowship, California College of the Arts, San Francisco, CA, USA
2025	Faculty Teaching Award, College of Education, University of Iowa, Iowa City, IA, USA
2024	Project Grant. Big Field Fund, Public Space One, Iowa City, IA, USA. <i>Funded by the Andy Warhol Foundation</i>
2024	Project Grant. Iowa Arts Council, Des Moines, IA, USA
2024	Fellowship for Qualitative Research, Public Policy Center, University of Iowa, Iowa City, IA, USA
2023	Arts and Humanities Initiative Standard Grant, University of Iowa, Iowa City, IA, USA
2023	Provost's Global Forum Award, Provost's Office, University of Iowa, Iowa City, IA, USA
2023	Interdisciplinary Research Grant, Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA, USA
2023	Investment in Strategic Priorities, Provost's Office, University of Iowa, Iowa City, IA, USA

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2018	Graduate Research Award, Art Education Research Institute, USA
2017-2018	Kate Neal Kinley Memorial Fellowship, University of Illinois, Champaign, IL, USA
2016-2020	Conseil de recherches en sciences humaines du Canada, Bourses de doctorat, Ottawa, ON, Canada
2014	Individual Artist Grant for Emerging Artists, Toronto Arts Council, Toronto, ON, Canada
2014	Project Grant for Emerging Artists, Conseil des arts de l'Ontario, Toronto, ON, Canada
2013	Exhibition Assistance Grant Conseil des arts de l'Ontario, Toronto, ON, Canada
2012	Exhibition Assistance Grant, Conseil des arts de l'Ontario, Toronto, ON, Canada
2011	Travel Grant to Professionals in the Visual Arts, Conseil des arts du Canada, Ottawa, ON, Canada
2010	Fresh Ground, New Works: Harbourfront Centre's National Commissioning Program, Toronto, ON, Canada

EDUCATION

2021	PhD Art Education, Minor Museum Studies, University of Illinois Urbana-Champaign, Champaign, IL, USA
2016	Certificate, Introduction to French Museology, École du Louvre, Paris, France
2011	MFA Social Practice, California College of the Arts, San Francisco, CA, USA
2006	BFA Photography, Toronto Metropolitan University, Toronto, ON, Canada

ARTIST RESIDENCIES

2026	MOTHRA, Gibraltar Point Centre for the Arts, ON, Canada
2024	Verdancy Artist Residency, Troutdale, OR, USA
2024	MOTHRA, Gibraltar Point Centre for the Arts, ON, Canada
2022	MOTHRA, Artscape Gibraltar Point, ON, Canada
2020	MOTHRA, Artscape Gibraltar Point, ON, Canada
2019	Winter Island Artist Project Residency, Artscape Gibraltar Point, ON, Canada
2015	Post-Arctic Residency, Rockefeller Brothers Foundation, Pocantico, NY, USA
2014	The Arctic Circle, International Territory of Svalbard, Norway
2013	Vermont Studio Center, Johnson, VT, USA
2013	ACRE Artist Residency, Steuben, WI, USA
2012	ACRE Artist Residency, Steuben, WI, USA

EXHIBITIONS CURATED

2023	<i>Oozing Out: All That Holds and Cannot Be Held</i> , Levitt Gallery, Iowa City, IA, USA
2016-17	<i>Land Grant</i> , Krannert Art Museum, Champaign, IL, USA
2016	<i>Greeks for Greece</i> , Figure One, Champaign, IL, USA

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LECTURES & PRESENTATIONS

Invited Artist Talks

- 2026 Fans of Democracy, California College of the Arts, San Francisco, CA, USA
- 2026 Just Crushing: A Demolition Derby for Democracy, School of the Art Institute of Chicago, IL, USA
- 2026 Wide Lens: Conflict & Resolution (Pecha Kucha), Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA, USA
- 2022 Creative Critical Practices for the Anthropocene, University of Pittsburgh, Pittsburgh, PA, USA
- 2014 Sunday Scene, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
- 2010 The Whole Ball Works (with Brian Conley), Mildred's Lane Artist Residency, Narrowsburg, PA, USA
- 2009 The Future (with Sunny A. Smith), San Francisco Museum of Modern Art, San Francisco, CA, USA

Conference Papers and Workshops

- 2026 *Just Crushing: A Political Demolition Derby*. Art Education Research Institute Symposium. University of Arkansas, Fayetteville, AR, USA. October 1-3, 2026.
- 2026 *Just Crushing: A Demolition Derby* (with Darrell Currington). Transformative Visions for Arts Education. American Educational Research Association Annual Meeting. Los Angeles, CA, USA. April 8-12, 2026.
- 2026 *Just Crushing: A Demolition Derby*. Centering Critical Consciousness Through Local History, Public Art, and Monuments. National Art Education Association Convention. Chicago, IL USA. March 5-7, 2026.
- 2025 *Throwing Stones at the Wall: Pedagogical Art and the Immovability of Museums*. Pedagogy as Art: Possibilities and Constraints in Institutional Transformation. College Art Association Annual Conference. New York, NY, USA. February 12-15, 2025.
- 2024 *The Offensive Playbook for Art Educators*. Art Education Research Institute Symposium. Cambridge University, Cambridge, UK. September 21-24, 2024.
- 2024 *Covert Practices for LGBTQIA+ Inclusion in Legislatively Homophobic Contexts*. National Art Education Association National Convention, Minneapolis, MN, USA. April 4-6, 2024.
- 2024 *Performative Pedagogy for LGBTQIA+ Inclusion*. Art Under Duress: DEAI Strategies for Teaching and Exhibiting Art under Governmental and Institutional Censorship. College Art Association Annual Conference. Chicago, IL. February 14-17, 2024.
- 2023 *Participation Fatigue: Addressing the Impacts of Settler Colonialism in Socially Engaged Art*. Art Education Research Institute Symposium. University of Arizona, October 18-20, 2023.
- 2023 *Creative Care: Promoting Educator Well-Being with Visual Journaling*. National Art Education Association National Convention. San Antonio, TX, USA. April 13-15, 2023.
- 2022 *The Social Throughout: A Multisited Ethnographic Case Study of Socially Engaged Art*. Art Education Research Institute Symposium. University of Georgia, October 27-29, 2022.
- 2022 *Three Pieces of Tinfoil*. What happens at the intersection of conceptual art and teaching? National Art Education Association National Convention. New York, NY, March 2-5, 2022.
- 2022 *Reconceptualizing Process as Research in Community Engaged Art*. National Art Education Association Research Preconvention. New York, NY, February 12, 2022.
- 2020 *Generating New Knowledges Through Socially Engaged Art*. Curriculum and Pedagogy Group Conference. Online, October 21-24, 2020.
- 2020 *Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research*. Knowledge is a Verb: The Craft of Creative Research. College Art Association Annual Conference. Chicago, IL.

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February 12-15, 2020.

- 2019 *Land Grant: Mining the University*. Redefining University: The University Art Gallery. College Art Association Annual Conference. February 13-16, 2019.
- 2018 *Land Grant: Complicating Institutional Legacies*. Radical Museums? Challenging Museums in the Current Moment. Universities Art Association of Canada Conference. University of Waterloo. October 25-27, 2018.
- 2018 *Method Follows Form: Studying Socially Engaged Art Using Ethnographic Case Study*. Art Education Research Institute Symposium. Northern Illinois University, September 13-15, 2018.
- 2018 *Strengthening Communities: Native American Artists, Social Engagement and Museums*. Open Engagement: SUSTAINABILITY. Queen's Museum. May 11-13, 2018.
- 2018 *Art and Antagonism: Negotiating the ethics of discomfort in the classroom*. National Art Education Association National Convention. Seattle, WA, March 22-24, 2018.
- 2018 *I Move Heart and Large Objects* (with Dulcee Boehm). Open Engagement: Justice. University of Illinois at Chicago. April 21 – 23, 2017.
- 2016 *Greeks for Greece*. The 4th International Association for Visual Culture Biennial Conference. Boston University. September 29 – October 1, 2016.
- 2016 *Art and Antagonism: Negotiating the ethics of discomfort in the classroom*. Ethics out of the box: examining ethical issues in art and design research, OCAD University. May 25, 2016.
- 2015 *Tar Sand and a Camper Van: A Journey to Becoming Public Space*. ASAP/7, Clemson University. September 23 – 27, 2015.
- 2014 *Deregulated Motivation: The Instrumentalization of Social Practices*. Unruly Engagements, Cleveland Institute of Art. November 6 – 8, 2014.
- 2013 *Aid for USA and Canada*. Open Engagement, Portland State University. May 17 – 19, 2013.
- 2011 *Tar Sand and a Camper Van- An Artistic Investigation into Canadian Visual Culture and Self-Consumption*. Petrocultures: Oil, Energy, Culture, University of Alberta. September 6-9, 2012.

Guest Lectures & Critiques

- 2026 University of Iowa, Action! Engage! Art! Creative Placemaking. March 30, 2026.
- 2026 University of Iowa, Teaching Elementary Learners II. February 18, 2026.
- 2025 University of North Texas, Fostering Critical Care and Community Through the Arts. April 8, 2025.
- 2025 University of Iowa, Teaching Elementary Learners II. February 5, 2025.
- 2024 University of Iowa, Teaching Elementary Learners II. February 7, 2024.
- 2023 University of Iowa, Teaching Elementary Learners II. February 1, 2023.
- 2022 University of Pittsburgh, Artist Talk, Humanities Faculty. March 29, 2022
- 2020 Parsons School of Design, Thesis Design Studio. December 14, 2020.
- 2018 Toronto Metropolitan University, Third-Year Photography Studio, October 23, 2018.
- 2017 California College of the Arts, Social Practice Graduate Workshop. October 18, 2017.
- 2014 Earl Haig Secondary School/Claude Watson School of the Arts, Grade Eleven Specialized Art Program. November 10, 2014.
- 2013 Toronto Metropolitan University, Second-Year Photography Workshop. January 11, 2013.

Conference Artworks and Posters Presented

- 2021 *150 Years' Worth of the Same Questions Over and Over Again*. American Alliance of Museums Annual Meeting, Online. May 24, June 7-8, 2021

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2010 *DIY Oil Sand Extraction Machine. Subtle Technologies Festival*, University of Toronto. June 4-6, 2010

Workshops

2026 *Just Crushing: Election Night Social Issue Remote Control Cars*, One-Day Undergraduate Workshop, California College of the Arts, San Francisco, CA, USA

2026 *Just Crushing: Election Night Social Issue Remote Control Cars*, Two-Part High School Workshop, Gateway High School, San Francisco, CA, USA

2026 *Just Crushing: Election Night Social Issue Remote Control Cars*, Two-Part Youth Workshop, Youth Arts Exchange, San Francisco, CA, USA

2022 *Water Forms: Re-Imagining H2O Through Poetry, Paint, and Postcard* (with Eric Magrane), Undergraduate Workshop, University of Pittsburgh, Pittsburgh, PA, USA

2022 *Art Moves: Practical, Playful, and Geopoetic Methodological Manoeuvres for Interdisciplinary Environmental Scholarship* (with Eric Magrane), Faculty Workshop, University of Pittsburgh, Pittsburgh, PA, USA

2023 *International Day Artmaking Workshop*, Junior-High Students, University of Iowa, Iowa City, IA, USA

2018-2020 Artmaking Workshops, School-Aged Children, Dovercourt Boys & Girls Club, Toronto, ON, Canada

Panels Organized

2022 *In the Pandemic & Beyond: Socially Engaged Art & Care*. University of Iowa Art Education and Museum Studies Programs. Online. February 4, 2022.

2020 *Public, Community, and Audience: Labor and Care in Socially Engaged Art Practices*. College Art Association Annual Conference. February 12-15, 2020.

2020 *The Pedagogical Possibilities of Pluriversal Thinking in Art & Design Education*. Curriculum and Pedagogy Group Conference. Online. October 21-24, 2020.

2019 *What Do You Show When There's Nothing to Show? Social Practice and the Gallery*. College Art Association Annual Conference. February 13-16, 2019.

Panels Moderated

2025 Patel, L., Engelking, J., Alarcón Avila, M., Rowe, A., Rockwell, R., & Strong, K., *Radical Hope: Cultural Workers and Community Leaders in Conversation*. Iowa City Public Library, Iowa City, IA, USA. March 6, 2025.

2023 Lucero, J, Schulte, C., & Rowe, A., *Why does it matter to be an art teacher today?* Art Educators of Iowa Conference. University of Iowa. October 13-14, 2023.

REVIEWS & JURIES

2026-present Editorial Board, Studies in Art Education, National Art Education Association, USA

2026 Reviewer, International Journal of Art & Design Education

2025-present Associate Editor, Marilyn Zurmuehlen Working Papers in Art Education

2025 Reviewer, Division B – Curriculum Studies, American Educational Research Association Annual Meeting, USA

2024-present Editorial Board, Visual Arts Research

2024-present Reviewer, Journal of Curriculum and Pedagogy

2024 Reviewer, Division B – Curriculum Studies, American Educational Research Association Annual Meeting, USA

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2024	Juror, Project Grants. Iowa Arts Council, Des Moines, IA, USA
2023-25	Secretary, Ecology and Environment Interest Group, National Art Education Association, USA
2023	Judge, Fair Queen Contest, Muscatine County Fair, West Liberty, IA, USA
2022-26	Western Region Division Representative, Research Commission's Professional Learning Through Research Working Group, National Art Education Association, USA
2022-25	Editor, Marilyn Zurmuehlen Working Papers in Art Education
2022	Moderator for Scholastic Art Award Panel on Visual Art, Belin-Blank Center, University of Iowa, Iowa City, IA, USA
2020	Portfolio Review, Visual Arts Admissions, Cawthra Park Secondary School, Mississauga, ON, Canada
2020	Winter Island Residency Juror, Artscape Gibraltar Point, Toronto, ON, Canada
2016-17	School of Art and Design Visitors Committee, University of Illinois at Urbana-Champaign, Champaign, IL, USA
2011	Junior Review Panelist, California College of the Arts, San Francisco, CA, USA
2010	Undergraduate Admissions Review Panelist, California College of the Arts, San Francisco, CA, USA

BIBLIOGRAPHY

- Rish, J. (2025, August 5). Iowa teens use demolition derby to smash civic divides through public art. *Iowa City Press Citizen*, A1.
- Loughney, Z. (2023, December). UI assistant professor's art compares modern motherhood to ongoing climate crisis. *The Daily Iowan*. <https://dailyiowan.com/2023/12/12/university-of-iowa-assistant-professors-art-compares-modern-motherhood-to-ongoing-climate-crisis/>
- Gray, L. (2023, November 1). Rowe inspires students to explore environmental issues through art. University of Iowa, <https://education.uiowa.edu/news/2021/11/rowe-inspires-students-explore-environmental-issues-through-art>
- Bury, L. (2019, May 11). Coping with Climate Change. *Hyperallergic*. <https://hyperallergic.com/499373/department-of-human-and-natural-services-nurtureart/>
- Galloway, M. (2019, January 5). Interview, CBC Radio, Toronto, ON, Canada. <https://www.cbc.ca/listen/shows/metro-morning/segment/15660758>

LANGUAGES SPOKEN

English, Fluent
French, Proficient
Haitian Creole, Conversational