

ALLISON ROWE CV

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Clinical Assistant Professor of Art Education, Department of Teaching & Learning, University of Iowa

EDUCATION

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| PhD Art Education, Minor in Museum Studies, University of Illinois Urbana-Champaign | 2021 |
| MFA Social Practice, California College of the Arts | 2011 |
| BFA Photography, Toronto Metropolitan University | 2006 |

SELECTED EXHIBITIONS

Solo

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| <i>Faster Than You Think</i> , Public Space One, Iowa City, USA | 2023 |
| <i>Green Skies</i> , Outhaus Gallery, Champaign, USA | 2017 |
| <i>About as Likely as Not</i> , Lease Agreement, Baltimore, USA | 2014 |
| <i>Aid for USA and Canada</i> , La Centrale, Montreal, Canada | 2013 |
| <i>Triggers</i> , Ryerson Gallery, Toronto, Canada | 2008 |

Group

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| <i>Approaching Water</i> , Constellation Studios, Lincoln, USA | 2023 |
| <i>Forecast</i> , DesignTO Festival, United Contemporary, Toronto, ON, Canada | 2023 |
| <i>Impromptu</i> , Artscape Gibraltar Point Hallway Galleries, Toronto, Canada | 2022 |
| <i>MOTHR.A: Artist Parent Project</i> , Artscape Youngplace, Toronto, Canada | 2022 |
| <i>The Department of Human and Natural Services</i> , NURTUREart, Brooklyn, USA | 2019 |
| <i>Studio Conversations</i> , McDonough Museum of Art, Youngstown, USA | 2019 |
| <i>Alma Matter: Methods</i> , California College of the Arts, San Francisco, USA | 2019 |
| <i>Winter Island</i> , Artscape Youngplace, Toronto, Canada | 2019 |
| <i>System Processing</i> , Grand Valley State University Sustainable Agriculture Project, Jenison, USA | 2018 |
| <i>Scoop, Spoon, Sieve</i> , Bivy Gallery, Anchorage, USA | 2018 |
| <i>Fire in the Mountains</i> , Grant Teton National Park, Jackson Hole, USA | 2018 |
| <i>Hiding in Plain Site: Seeing and Feeling the Everyday</i> , Bloc Gallery, Champaign, USA | 2017 |
| <i>Greeks for Greece</i> , Figure One Gallery, Champaign, IL | 2016 |
| <i>Warmer</i> , Whitaker Gallery, Hood College, Frederick, USA | 2014 |
| <i>Positive Feedback Loop</i> , Long Winter 4, The Great Hall, Toronto, Canada | 2014 |
| <i>Constructed, Collaged, Combined & Congruent</i> , Galerie Protégé, New York, USA | 2014 |
| <i>More Than Two (Let It Make Itself)</i> , The Power Plant Contemporary Art Gallery, Toronto, Canada | 2013-2014 |
| <i>The EXPO Register</i> , EXPO, Chicago, IL | 2013 |
| <i>Dig</i> , Heaven Gallery, Chicago, USA | 2013 |
| <i>Decentering the Market and Other Tales of Progress: The 3rd Ghetto Biennale</i> , Port-au-Prince, Haiti | 2013 |
| <i>Oil and Water</i> , Gallery 501, Sherwood Park, Canada | 2012 |
| <i>Cross Sections</i> , Double Double Land, Toronto, Canada | 2012 |
| <i>It Might Get Fun</i> (with Nancy Nowacek) Windsor Art Gallery, Windsor, Canada | 2011 |
| <i>Perfect Place/No Place: Re-imagining Utopia</i> . Curated by MicroClimate Collective, San Francisco, USA | 2011 |
| <i>Ghetto Biennale</i> , Port-au-Prince, Haiti | 2011 |

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| <i>Radical Proposals</i> , Oliver Center. Oakland, USA | 2010 |
| <i>Too Cool for School: Art & Science Fair Exhibition</i> . York Quay Gallery, Toronto, Canada. | 2010 |
| <i>Collaborative Recreation Vehicles</i> , (with Abraham Cruzvillegas), Wattis Gallery. San Francisco, USA | 2009 |
| <i>Wall+Paper Three: Nuit Blanche</i> (with Clare Samuel), Xpace. Toronto, Canada | 2007 |

PUBLIC AND COMMUNITY PROJECTS/EVENTS

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| <i>How to Write Curriculum After all the Critical Race Theory Books Have Been Banned</i> (with Tyler Denmead) University of Bristol, Bristol, UK | 2022 |
| <i>Winter Fun Day</i> , Artscape Gibraltar Point, Toronto, Canada | 2019 |
| <i>Work Like a River</i> , Yukon Riverside Arts Festival, Dawson, Canada | 2017 |
| <i>Line 9 Consultation Department</i> , Jane's Walk, Toronto, Canada | 2015 |
| <i>Big on Bloor Festival</i> , Toronto, Canada | 2014 |
| <i>INTERsections: Contact Contemporary Music Festival</i> , Toronto, Canada | 2014 |
| <i>DUMBO Arts Festival</i> , Brooklyn, USA | 2013 |
| <i>Nuit Blanche</i> , Ottawa, Canada | 2013 |
| <i>ARTNOW 2012</i> , Toronto Outdoor Art Exhibition, Toronto, Canada | 2012 |
| <i>Climate Change Emergency Platform Tree House</i> , San Francisco, USA | 2010-2011 |
| <i>Tar Sands Exploration Station</i> . Culture Days. Toronto, Canada | 2011 |

FELLOWSHIPS, GRANTS, & AWARDS

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| Interdisciplinary Research Grant. Obermann Center for Advanced Studies, University of Iowa | 2023 |
| Social Sciences & Humanities Research Council of Canada Doctoral Fellowship | 2016-2020 |
| Kate Neal Kinley Memorial Fellowship | 2017-2018 |
| Art Education Research Institute Graduate Research Award | 2018 |
| Individual Artist Grant for Emerging Artists. Toronto Arts Council. | 2014 |
| Project Grant for Emerging Artists. Ontario Arts Council. | 2014 |
| Exhibition Assistance Grant. Ontario Arts Council. | 2013 |
| Exhibition Assistance Grant. Ontario Arts Council. | 2012 |
| Travel Grant to Professionals in the Visual Arts. Canada Council for the Arts. | 2011 |
| Fresh Ground, New Works: Harbourfront Centre's National Commissioning Program. | 2010 |
| Center Student Grant Program. Center for Art & Public Life, California College of the Arts. | 2010 |

ARTIST RESIDENCIES

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| MOTHRA, Artscape Gibraltar Point, ON, Canada | 2022 |
| MOTHRA, Artscape Gibraltar Point, ON, Canada | 2020 |
| Winter Island Artist Project Residency, Artscape Gibraltar Point, ON, Canada | 2019 |
| Post-Arctic Residency, Rockefeller Brothers Foundation, Pocantico, NY, USA | 2015 |
| The Arctic Circle, International Territory of Svalbard, Norway | 2014 |
| Vermont Studio Center, Johnson, VT, USA | 2013 |
| ACRE Artist Residency, Steuben, WI, USA | 2013 & 2012 |

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CURATORIAL PRACTICE

- Land Grant*, Krannert Art Museum, Champaign, IL 2016-2017
Greeks for Greece, Figure One, Champaign, IL 2016

INVITED ARTIST TALKS

- Creative Critical Practices for the Anthropocene (with E Magrane). University of Pittsburgh. 2022
Sunday Scene. The Power Plant Contemporary Art Gallery. 2014
The Whole Ball Works. (with Brian Conley) Mildred's Lane Artist Residency. 2010
World War Three? (with A. Smith's *Arts and Skills Service*) San Francisco Museum of Modern Art. 2009

PUBLICATIONS

Book Chapters

- Rowe, A. (2023). Three Pieces of Tinfoil. In Lucero, J. and Hernandez-Cabal, C. (Eds.) *What Happens at the Intersection of Conceptual Art & Teaching?*. Amsterdam University of the Arts.
- Rowe, A. (2017). The Tar Sands Exploration Station: A Self-Directed Artist Residency. In S. Wilson & I. Szeman (Eds.), *Petrocultures: Oil, Energy, Culture Volume 1: Cultures of Oil*. Montreal: McGill University Press.
- Rowe, A., & Vogel, R. (2013). Writing as Socially Engaged Practice. In Broken City Lab (Ed.), *1W3KND: On Social Practice and Collaboration, 48 Hours at a Time* (pp. 30–34). Windsor: Broken City Lab.
- Rowe, A. (2011). Landscape of a Boomtown. In R. Gomez, M. Pasternak, & C. Thornton (Eds.), *The Guide to the New Universe* (pp. 233–238). San Francisco: Practice & Practice.
- Rowe, A. (2010). Mapping the Coast. In A. Rowe, A. M. Whitehead, A. Wang, & L. McCabe (Eds.), *After Words: Writings on Voice* (pp. 204–215). San Francisco: Practice & Practice.

Journal Articles

- Bralower, A., & Rowe, A. (2019). Land grant: Complicating institutional legacies. *Shift: Graduate Journal of Visual and Material Culture: Blood and Earth and Soil*, (11). shiftjournal.org/issue-11/bralower-rowe/
- Rowe, A. (2019). Tag yourself: Relation as practice. *Visual Arts Research*. Vol. 45, (1).
- Rowe, A. (2019). Ethnography, socially engaged art and a preponderance of dogs: A researcher's attempt to get a new perspective. *Social Forms of Art (SoFA) Journal*: Vol. 2. Portland State University. psusocialpractice.org/ethnography-socially-engaged-art-and-a-preponderance-of-dogs/
- Rowe, A. (2018). "Socially Engaged Art at the Reimagined 21st Century Museum: An Emerging Conceptual Framework," *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2018, Article 6. doi.org/10.17077/2326-7070.1511

Commentaries and Exhibition Catalogues

- Rowe, A. (2019) The Case for Antagonism in Socially Engaged, Arts-Based Research. *Studies in Art Education*. doi.org/10.1080/00393541.2019.1633511
- Rowe, A. (2018) Everything is Becoming Something Else. *System Processing Exhibition Catalogue*. Jenison: Grand Valley State University.

CONFERENCE PARTICIPATION

Panels Organized

- In the Pandemic & Beyond: Socially Engaged Art & Care*. University of Iowa Art Education and Museum Studies Programs. Online. February 4, 2022.
- Public, Community, and Audience: Labor and Care in Socially Engaged Art Practices*. College Art Association Annual Conference. February 12-15, 2020.

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The Pedagogical Possibilities of Pluriversal Thinking in Art & Design Education. Curriculum and Pedagogy Group Conference. Online. October 21-24, 2020.

What Do You Show When There's Nothing to Show? Social Practice and the Gallery. College Art Association Annual Conference. February 13-16, 2019.

Papers Presented

Creative Care: Promoting Educator Well-Being with Visual Journaling. National Art Education Association National Convention. San Antonio, TX, USA. April 13-15, 2023.

The Social Throughout: A Multisited Ethnographic Case Study of Socially Engaged Art. Art Education Research Institute Symposium. University of Georgia, October 27-29, 2022.

Three Pieces of Tinfoil. What happens at the intersection of conceptual art and teaching? National Art Education Association National Convention. New York, NY, March 2-5, 2022.

Reconceptualizing Process as Research in Community Engaged Art. National Art Education Association Research Preconvention. New York, NY, February 12, 2022.

Generating New Knowledges Through Socially Engaged Art. Curriculum and Pedagogy Group Conference. Online, October 21-24, 2020.

Centering Joy in Multi-Organization Children's Community Art Projects. National Art Education Association National Convention. Minneapolis, MN, March 26-28, 2020. (Conference Cancelled)

Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research. Knowledge is a Verb: The Craft of Creative Research. College Art Association Annual Conference. Chicago, IL. February 12-15, 2020.

Land Grant: Mining the University. Redefining University the University Art Gallery. College Art Association Annual Conference. February 13-16, 2019.

Land Grant: Complicating Institutional Legacies. Radical Museums? Challenging Museums in the Current Moment. Universities Art Association of Canada Conference. University of Waterloo. October 25-27, 2018.

Method Follows Form: Studying Socially Engaged Art Using Ethnographic Case Study. Art Education Research Institute Symposium. Northern Illinois University. Northern Illinois University, September 13-15, 2018.

Strengthening Communities: Native American Artists, Social Engagement and Museums. Open Engagement: SUSTAINABILITY. Queen's Museum. May 11-13, 2018.

Art and Antagonism: Negotiating the ethics of discomfort in the classroom. National Art Education Association National Convention. Seattle, WA, March 22-24, 2018.

I Move Heart and Large Objects (with Dulcee Boehm). Open Engagement: Justice. University of Illinois at Chicago. April 21 – 23, 2017.

Greeks for Greece. The 4th International Association for Visual Culture Biennial Conference. Boston University. September 29 – October 1, 2016.

Art and Antagonism: Negotiating the ethics of discomfort in the classroom. Ethics out of the box: examining ethical issues in art and design research, OCAD University. May 25, 2016.

Tar Sand and a Camper Van: A Journey to Becoming Public Space. ASAP/7, Clemson University. September 23 – 27, 2015.

Deregulated Motivation: The Instrumentalization of Social Practices. Unruly Engagements, Cleveland Institute of Art. November 6 – 8, 2014.

Aid for USA and Canada. Open Engagement, Portland State University. May 17 – 19, 2013.

Tar Sand and a Camper Van- An Artistic Investigation into Canadian Visual Culture and Self-Consumption. Petrocultures: Oil,

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Energy, Culture, University of Alberta. September 6-9, 2012.

Why Care About Canada? Contemporary Connections. Cranbrook Academy. January 29, 2011.

Artwork and Posters Presented

150 Years' Worth of the Same Questions Over and Over Again. American Alliance of Museums Annual Meeting, Online. May 24, June 7-8. 2021

DIY Oil Sand Extraction Machine. Subtle Technologies Festival, University of Toronto. June 4-6, 2010

Mapping the Coast. Ghetto Biennale Conference. Port-au-Prince, Haiti. December 18, 2009.

TEACHING EXPERIENCE

Adjunct Instructor, Art Education and Community Engagement
Centennial College, Toronto, Canada 2018-2021

Teaching Assistant, Art Education
University of Illinois Urbana-Champaign, Urbana, IL 2016-2021

Teaching Artist
Dovercourt Boys and Girls Club, Toronto, Canada 2018-2020

Teaching Artist
Youth Arts Exchange, San Francisco, CA 2009-2011

Teaching Assistant, Foundations
California College of the Arts 2010

MUSEUM EXPERIENCE

Museum Educator, Aga Khan Museum. Toronto, Canada 2018-2019

Modern and Contemporary Photographic Collections Research, Krannert Art Museum. Urbana, IL 2017

School Programs Researcher, Art Gallery of Ontario (AGO). Toronto, Canada 2007

WORKSHOPS

Water Forms: Re-Imagining H2O Through Poetry, Paint, and Postcard (with Eric Magrane).
Undergraduate Workshop, University of Pittsburgh. 2022

Art Moves: Practical, Playful, and Geopoetic Methodological Manoeuvres for Interdisciplinary Environmental Scholarship
(with Eric Magrane). Undergraduate Workshop, University of Pittsburgh. 2022

SERVICE

Western Region Division Representative. NAEA Research Commission's Professional Learning
Through Research Working Group 2022-2024

Ad-hoc Committee on Community Engagement in Teacher Preparation. University of Iowa. 2021-2022

Portfolio Review, Visual Arts Admissions. Cawthra Park Secondary School. 2020

Winter Island Residency Juror, Artscape Gibraltar Point. 2020

School of Art and Design Visitors Committee. University of Illinois at Urbana-Champaign. 2016-17

Junior Review Panelist. California College of the Arts. 2011

Undergraduate Admissions Review Panelist. California College of the Arts. 2010

Maximum Exposure Eleven Event Coordinator. Ryerson University. 2006