

# ALLISON ROWE CV

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**Clinical Assistant Professor of Art Education**, Department of Teaching & Learning, University of Iowa

## EDUCATION

PhD Art Education, Minor in Museum Studies, University of Illinois Urbana-Champaign 2021  
MFA Social Practice, California College of the Arts 2011  
BFA Photography, Toronto Metropolitan University 2006

## SELECTED EXHIBITIONS

### **Solo**

*Green Skies*, Outhaus Gallery, Champaign, USA 2017  
*About as Likely as Not*, Lease Agreement, Baltimore, USA 2014  
*Aid for USA and Canada*, La Centrale, Montreal, Canada 2013  
*Triggers*, Ryerson Gallery. Toronto, Canada 2008

### **Group**

*MOTHR.A: Artist Parent Project*, Artscape Youngplace, Toronto, Canada 2022  
*The Department of Human and Natural Services*, NURTUREart, Brooklyn, USA 2019  
*Studio Conversations*, McDonough Museum of Art, Youngstown, USA 2019  
*Alma Matter: Methods*, California College of the Arts, San Francisco, USA 2019  
*Winter Island*, Artscape Youngplace, Toronto, Canada 2019  
*System Processing*, Grand Valley State University Sustainable Agriculture Project, Jenison, USA 2018  
*Scoop, Spoon, Sieve*, Bivy Gallery, Anchorage, USA 2018  
*Fire in the Mountains*, Grant Teton National Park, Jackson Hole, USA 2018  
*Hiding in Plain Site: Seeing and Feeling the Everyday*, Bloc Gallery, Champaign, USA 2017  
*Greeks for Greece*, Figure One Gallery, Champaign, IL 2016  
*Warmer*, Whitaker Gallery, Hood College, Frederick, USA 2014  
*Positive Feedback Loop*, Long Winter 4, The Great Hall, Toronto, Canada 2014  
*Constructed, Collaged, Combined & Congruent*, Galerie Protégé, New York, USA 2014  
*More Than Two (Let It Make Itself)*, The Power Plant Contemporary Art Gallery, Toronto, Canada 2013-2014  
*The EXPO Register*, EXPO, Chicago, IL 2013  
*Dig*, Heaven Gallery, Chicago, USA 2013  
*Decentering the Market and Other Tales of Progress: The 3rd Ghetto Biennale*, Port-au-Prince, Haiti 2013  
*Oil and Water*, Gallery 501, Sherwood Park, Canada 2012  
*Cross Sections*, Double Double Land, Toronto, Canada 2012  
*It Might Get Fun* (with Nancy Nowacek) Windsor Art Gallery, Windsor, Canada 2011  
*Perfect Place/No Place: Re-imagining Utopia*. Curated by MicroClimate Collective, San Francisco, USA 2011  
*Ghetto Biennale*, Port-au-Prince, Haiti 2011  
*Radical Proposals*, Oliver Center. Oakland, USA 2010  
*Too Cool for School: Art & Science Fair Exhibition*. York Quay Gallery, Toronto, Canada. 2010  
*Collaborative Recreation Vehicles*, (with Abraham Cruzvillegas), Wattis Gallery. San Francisco, USA 2009  
*Wall+Paper Three: Nuit Blanche* (with Clare Samuel), Xpace. Toronto, Canada 2007

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## **PUBLIC AND COMMUNITY PROJECTS/EVENTS**

<i>How to Write Curriculum After all the Critical Race Theory Books Have Been Banned</i> (with Tyler Denmead) University of Bristol, Bristol, UK	2022
<i>Winter Fun Day</i> , Artscape Gibraltar Point, Toronto, Canada	2019
<i>Work Like a River</i> , Yukon Riverside Arts Festival, Dawson, Canada	2017
<i>Line 9 Consultation Department</i> , Jane's Walk, Toronto, Canada	2015
<i>Big on Bloor Festival</i> , Toronto, Canada	2014
<i>INTERsections: Contact Contemporary Music Festival</i> , Toronto, Canada	2014
<i>DUMBO Arts Festival</i> , Brooklyn, USA	2013
<i>Nuit Blanche</i> , Ottawa, Canada	2013
<i>ARTNOW 2012</i> , Toronto Outdoor Art Exhibition, Toronto, Canada	2012
<i>Climate Change Emergency Platform Tree House</i> , San Francisco, USA	2010-2011
<i>Tar Sands Exploration Station</i> . Culture Days. Toronto, Canada	2011

## **FELLOWSHIPS, GRANTS, & AWARDS**

Social Sciences & Humanities Research Council of Canada Doctoral Fellowship	2016-2020
Kate Neal Kinley Memorial Fellowship	2017-2018
Art Education Research Institute Graduate Research Award	2018
Individual Artist Grant for Emerging Artists. Toronto Arts Council.	2014
Project Grant for Emerging Artists. Ontario Arts Council.	2014
Exhibition Assistance Grant. Ontario Arts Council.	2013
Exhibition Assistance Grant. Ontario Arts Council.	2012
Travel Grant to Professionals in the Visual Arts. Canada Council for the Arts.	2011
Fresh Ground, New Works: Harbourfront Centre's National Commissioning Program.	2010
Center Student Grant Program, Center for Art & Public Life. California College of the Arts.	2010

## **ARTIST RESIDENCIES**

MOTHRA, Artscape Gibraltar Point, ON, Canada	2022
MOTHRA, Artscape Gibraltar Point, ON, Canada	2020
Winter Island Artist Project Residency, Artscape Gibraltar Point, ON, Canada	2019
Post-Arctic Residency, Rockefeller Brothers Foundation, Pocantico, NY, USA	2015
The Arctic Circle, International Territory of Svalbard, Norway	2014
Vermont Studio Center, Johnson, VT, USA	2013
ACRE Artist Residency, Steuben, WI, USA	2013 & 2012

## **CURATORIAL PRACTICE**

<i>State of the Field</i> , Ana Mendieta Gallery, Iowa City, IA	2022
<i>Land Grant</i> , Krannert Art Museum, Champaign, IL	2016-2017
<i>Greeks for Greece</i> , Figure One, Champaign, IL	2016

# ALLISON ROWE CV

## INVITED ARTIST TALKS

- Creative Critical Practices for the Anthropocene (with E Magrane). University of Pittsburgh. 2022  
Sunday Scene. The Power Plant Contemporary Art Gallery. 2014  
The Whole Ball Works. (with Brian Conley) Mildred's Lane Artist Residency. 2010  
World War Three? (with A. Smith's *Arts and Skills Service*) San Francisco Museum of Modern Art. 2009

## PUBLICATIONS

### **Book Chapters**

- Rowe, A. (2017). The Tar Sands Exploration Station: A Self-Directed Artist Residency. In S. Wilson & I. Szeman (Eds.), *Petrocultures: Oil, Energy, Culture Volume 1: Cultures of Oil*. Montreal: McGill University Press.
- Rowe, A., & Vogel, R. (2013). Writing as Socially Engaged Practice. In Broken City Lab (Ed.), *1W3KND: On Social Practice and Collaboration, 48 Hours at a Time* (pp. 30–34). Windsor: Broken City Lab.
- Rowe, A. (2011). Landscape of a Boomtown. In R. Gomez, M. Pasternak, & C. Thornton (Eds.), *The Guide to the New Universe* (pp. 233–238). San Francisco: Practice & Practice.
- Rowe, A. (2010). Mapping the Coast. In A. Rowe, A. M. Whitehead, A. Wang, & L. McCabe (Eds.), *After Words: Writings on Voice* (pp. 204–215). San Francisco: Practice & Practice.

### **Journal Articles**

- Bralower, A., & Rowe, A. (2019). Land grant: Complicating institutional legacies. *Shift: Graduate Journal of Visual and Material Culture*. Blood and Earth and Soil, (11). [shiftjournal.org/issue-11/bralower-rowe/](http://shiftjournal.org/issue-11/bralower-rowe/)
- Rowe, A. (2019). Tag yourself: Relation as practice. *Visual Arts Research*. Vol. 45, (1).
- Rowe, A. (2019). Ethnography, socially engaged art and a preponderance of dogs: A researcher's attempt to get a new perspective. *Social Forms of Art (SoFA) Journal*: Vol. 2. Portland State University. [psusocialpractice.org/ethnography-socially-engaged-art-and-a-preponderance-of-dogs/](http://psusocialpractice.org/ethnography-socially-engaged-art-and-a-preponderance-of-dogs/)
- Rowe, A. (2018). "Socially Engaged Art at the Reimagined 21st Century Museum: An Emerging Conceptual Framework," *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2018, Article 6. [doi.org/10.17077/2326-7070.1511](https://doi.org/10.17077/2326-7070.1511)

### **Commentaries and Exhibition Catalogues**

- Rowe, A. (2019) The Case for Antagonism in Socially Engaged, Arts-Based Research. *Studies in Art Education*. [doi.org/10.1080/00393541.2019.1633511](https://doi.org/10.1080/00393541.2019.1633511)
- Rowe, A. (2018) Everything is Becoming Something Else. *System Processing Exhibition Catalogue*. Jenison: Grand Valley State University.

## CONFERENCE PARTICIPATION

### **Panels Organized**

- In the Pandemic & Beyond: Socially Engaged Art & Care*. University of Iowa Art Education and Museum Studies Programs. Online. February 4, 2022.
- Public, Community, and Audience: Labor and Care in Socially Engaged Art Practices*. College Art Association Annual Conference. February 12-15, 2020.
- The Pedagogical Possibilities of Pluriversal Thinking in Art & Design Education*. Curriculum and Pedagogy Group Conference. Online. October 21-24, 2020.
- What Do You Show When There's Nothing to Show? Social Practice and the Gallery*. College Art Association Annual Conference. February 13-16, 2019.

# ALLISON ROWE CV

## Papers Presented

*The Social Throughout: A Multistaged Ethnographic Case Study of Socially Engaged Art.* Art Education Research Institute Symposium. University of Georgia, October 27-29, 2022.

*Three Pieces of Tinfoil.* What happens at the intersection of conceptual art and teaching? National Art Education Association National Convention. New York, NY, March 2-5, 2022.

*Reconceptualizing Process as Research in Community Engaged Art.* National Art Education Association Research Preconvention. New York, NY, February 12, 2022.

*Generating New Knowledges Through Socially Engaged Art.* Curriculum and Pedagogy Group Conference. Online, October 21-24, 2020.

*Centering Joy in Multi-Organization Children's Community Art Projects.* National Art Education Association National Convention. Minneapolis, MN, March 26-28, 2020. (Conference Cancelled)

*Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research.* Knowledge is a Verb: The Craft of Creative Research. College Art Association Annual Conference. Chicago, IL. February 12-15, 2020.

*Land Grant: Mining the University.* Redefining University the University Art Gallery. College Art Association Annual Conference. February 13-16, 2019.

*Land Grant: Complicating Institutional Legacies.* Radical Museums? Challenging Museums in the Current Moment. Universities Art Association of Canada Conference. University of Waterloo. October 25-27, 2018.

*Method Follows Form: Studying Socially Engaged Art Using Ethnographic Case Study.* Art Education Research Institute Symposium. Northern Illinois University. Northern Illinois University, September 13-15, 2018.

*Strengthening Communities: Native American Artists, Social Engagement and Museums.* Open Engagement: SUSTAINABILITY. Queen's Museum. May 11-13, 2018.

*Art and Antagonism: Negotiating the ethics of discomfort in the classroom.* National Art Education Association National Convention. Seattle, WA, March 22-24, 2018.

*I Move Heart and Large Objects* (with Dulcee Boehm). Open Engagement: Justice. University of Illinois at Chicago. April 21 – 23, 2017.

*Greeks for Greece.* The 4th International Association for Visual Culture Biennial Conference. Boston University. September 29 – October 1, 2016.

*Art and Antagonism: Negotiating the ethics of discomfort in the classroom.* Ethics out of the box: examining ethical issues in art and design research, OCAD University. May 25, 2016.

*Tar Sand and a Camper Van: A Journey to Becoming Public Space.* ASAP/7, Clemson University. September 23 – 27, 2015.

*Deregulated Motivation: The Instrumentalization of Social Practices.* Unruly Engagements, Cleveland Institute of Art. November 6 – 8, 2014.

*Aid for USA and Canada.* Open Engagement, Portland State University. May 17 – 19, 2013.

*Tar Sand and a Camper Van- An Artistic Investigation into Canadian Visual Culture and Self-Consumption.* Petrocultures: Oil, Energy, Culture, University of Alberta. September 6-9, 2012.

*Why Care About Canada?* Contemporary Connections. Cranbrook Academy. January 29, 2011.

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## Artwork and Posters Presented

*150 Years' Worth of the Same Questions Over and Over Again.* American Alliance of Museums Annual Meeting, Online. May 24, June 7-8. 2021

*DIY Oil Sand Extraction Machine.* Subtle Technologies Festival, University of Toronto. June 4-6, 2010

*Mapping the Coast.* Ghetto Biennale Conference. Port-au-Prince, Haiti. December 18, 2009.

## TEACHING EXPERIENCE

*Adjunct Instructor*, Art Education and Community Engagement  
Centennial College, Toronto, Canada 2018-2021

*Teaching Assistant*, Art Education  
University of Illinois Urbana-Champaign, Urbana, IL 2016-2021

*Teaching Artist*  
Dovercourt Boys and Girls Club, Toronto, Canada 2018-2020

*Teaching Artist*  
Youth Arts Exchange, San Francisco, CA 2009-2011

*Teaching Assistant*, Foundations  
California College of the Arts 2010

## MUSEUM EXPERIENCE

Museum Educator, Aga Khan Museum. Toronto, Canada 2018-2019

Modern and Contemporary Photographic Collections Research, Krannert Art Museum. Urbana, IL 2017

School Programs Researcher, Art Gallery of Ontario (AGO). Toronto, Canada 2007

## WORKSHOPS

*Water Forms: Re-Imagining H2O Through Poetry, Paint, and Postcard* (with Eric Magrane).

Undergraduate Workshop, University of Pittsburgh. 2022

*Art Moves: Practical, Playful, and Geopoetic Methodological Manoeuvres for Interdisciplinary Environmental Scholarship*  
(with Eric Magrane). Undergraduate Workshop, University of Pittsburgh. 2022

## SERVICE

Western Region Division Representative. NAEA Research Commission's Professional Learning  
Through Research Working Group 2022-2024

Ad-hoc Committee on Community Engagement in Teacher Preparation. University of Iowa. 2021-2022

Portfolio Review, Visual Arts Admissions. Cawthra Park Secondary School. 2020

Winter Island Residency Juror, Artscape Gibraltar Point. 2020

School of Art and Design Visitors Committee. University of Illinois at Urbana-Champaign. 2016-17

Junior Review Panelist. California College of the Arts. 2011

Undergraduate Admissions Review Panelist. California College of the Arts. 2010

Maximum Exposure Eleven Event Coordinator. Ryerson University. 2006