

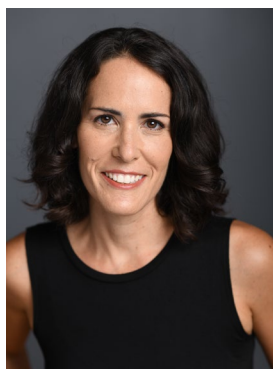
LEA PINSKY

HEIGHT: 5'8"

WEIGHT: 130

HAIR: BLACK

EYES: BROWN



ABOUT ME

I grew up in Evanston, IL and received my earliest acting training at the Piven Theatre Workshop from ages 9-17. After initially pursuing an anthropology major at Cornell University, I transferred to NYU to focus on acting, and earned my BFA Drama in 1996 through work at the Stella Adler Conservatory and Experimental Theatre Wing. I acted in New York for a few years and landed a tiny role in Michael Mayer's 1997 revival of *A View From the Bridge* for 9 months, which won two Tony awards. That experience fulfilled a goal which opened an opportunity to return to Chicago, where I earned my MA in Performance Studies at Northwestern. I built a worthwhile career in arts education management, and 18 years later I am interested in returning to theatre again. I have been taking classes and am looking for more performance opportunities.

CONTACT

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FUN FACT

I have painted 25 murals over the past 17 years with my husband and have curated over 40 more with other lead artists.

BROADWAY

A View From the Bridge	Brooklynite	Roundabout/Neil Simon (1997-98, dir: Michael Mayer)
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OTHER NEW YORK AND CHICAGO

Aphrodite's Dungeon	Aphrodite	Looking Glass Theatre (NY)
Medea	Ensemble	Northstar Productions (NY)
Dodgeville (dir: Leslie Buxbaum)	Ensemble	Athenaeum Theatre (Chi)

REGIONAL AND UNIVERSITY

The Beaux Stratagem (dir: Cindy Gold)	Ms. Sullen	Northwestern University
The Eccentricities of a Nightingale	Alma	Columbia University
'Tis Pity She's a Whore	Hippolita	New York University
The Stronger	Madame X	New York University
Savage/Love	Ensemble	Hangar Theatre (Ithaca)
Cinderella	Step-mother	Hangar Theatre
A Winter's Tale	Paulina	Cornell University
Fefu and Her Friends	Christina	Cornell University
The Bald Soprano	Mary the Maid	Cornell University

SOLO SELF-SCRIPTED

Building a Temple	Temple Grandin	Northwestern University
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EDUCATION

MA Performance Studies, Northwestern University, 2001

Thesis Paper: The Normal Formula: Actor Training on the Spectrum Self-Scripted Thesis
Performance: "Building A Temple" (The Story of Temple Grandin)

BFA Drama, New York University, 1996

Studios: Stella Adler Conservatory, Experimental Theatre Wing

ADDITIONAL TRAINING AND CLASSES

Scene Study: Michael Howard (NY), Joyce Piven, Polly Noonan*, Dexter Bullard*, Ryan Kitley*

Shakespeare: Bruce Myers, Andrew Wade, Bob Mason*

Improvisation: Shira Piven, Frank Deal

Voice: Robert Perillo

Stage Combat: J. David Brimmer

Mask: Jim Calder

*classes taken since 2019