

C. PAZIA MANNELLA

School of Visual Studies

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<https://cpaziamannella.com/home.html>

EDUCATION

2008	MFA Fibers and Material Studies, Tyler School of Art, Temple University, Philadelphia, PA
2007	Vision and Rationality, Art and Culture Seminar, Temple University, Rome, Italy
2005	BFA Fibers and Sculpture, Minor in English Literature, Indiana University of Pennsylvania, Indiana, PA
2004	Sculpture Summer Session, Uniwersytetu Opolskiego, Opole, Poland

TEACHING EXPERIENCE

Present	Associate Professor, Fibers Studio Area Coordinator, School of Visual Studies (SVS), University of Missouri (MU), Columbia, MO
2017-2025	Assistant Professor, SVS, MU, Columbia, MO
2015-2017	Assistant Teaching Professor, SVS, MU, Columbia, MO
2011-2014	Assistant Professor and Interim Program Head, Fibers and Material Studies, Tyler School of Art, Temple University, Philadelphia, PA

PROFESSIONAL EXPERIENCE

2024	<i>Invited Presenter and Exhibitor, 3D Design Invitational Exhibition and Symposium, University of Iowa Visual Arts, Iowa City, IA</i> <i>The University of Iowa invited me to select the best work produced by four undergraduate students under my mentorship to participate in the exhibition along with my creative research.</i> <i>Selected Presenter, Textile Society of America Symposium, "Shifts and Strands: Rethinking the Possibilities and Potentials of Textiles"</i>
2023	<i>Selected Presenter, Praxis and Practice—A Digital Weaving Conference, Praxis Fiber Workshop, Cleveland Institute of Art, and Kent State College of Art, Cleveland, OH, and Kent, OH</i> <i>Selected Artist, Curated Art Registry, White Columns, New York, NY</i>
2015	<i>Resident Artist, Arrowmont Pentaculum: Five Medias, One Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN (one week)</i>

WORKSHOPS

2024	<i>Woven Structures, National Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN</i> <i>One-week workshop exploring woven structure and surface, pattern draft and tapestry weaving utilizing surface techniques including hand papermaking, dye, water-based paint, and ink.</i>
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INTERNATIONAL JURIED EXHIBITIONS

- 2024 *Beyond: Tapestry Expanded*, Peeler Art Center, DePauw University, Greencastle, IN, Jurors: Jade Yumang, Associate Professor of Fiber & Material Studies at the School of the Art Institute of Chicago, and Alexa Griffith Winton, co-curator of the upcoming Dorothy Liebes exhibition at the Cooper Hewitt
- 2023 *Safekeeping*, 108 Contemporary, Tulsa, OK, Juror: Anita Fields, Contemporary Native American multi-disciplinary artist of Osage Heritage
- 2022 *Forecast//Recast*, Chehalem Cultural Center, Newberg, OR, Juror: Tanya Aguiñiga, Contemporary Artist, Designer, and Craftsperson
- 2020 *Mandatory Color*, Museum of Texas Tech University, Lubbock, TX, Juror: Amie Adelman, Contemporary Artist and Professor in the College of Visual Arts and Design, University of North Texas in Denton
- FANTASTIC FIBERS*, Yeiser Art Center, Paducah, KY, Juror: Amy Meissner, Contemporary Artist, and MA candidate in Critical Craft Studies at Warren Wilson College
- 2015 *Extreme Fibers: Textile Icons and the New Edge*, Muskegon Museum of Art, Muskegon, MI and The Dennon Museum Center, Traverse City, MI, Jurors: Ferne Jacobs, Contemporary Basketry Artist, and Namita Gupta Wiggers, Writer, Curator, and Educator, MFA Program Applied Craft + Design co-administered by Oregon College of Art + Craft, Pacific Northwest College of Art, and Portland State University

NATIONAL JURIED EXHIBITIONS

- 2024 *Fiber Flux: Midwest Educators in Textiles, Fiber Art, and Material Studies*, Valade Family Gallery, College for Creative Studies, Detroit, MI
Jurors: Heather Macali, Associate Professor of Fashion & Fibers at Wayne State University, Jeremy Noonan, Professor of Studio Art & Craft and Section Lead of Fiber and Textiles at the College for Creative Studies, Joey Quiñones, Artist in Residence and Head of Fiber at Cranbrook Academy of Art
- 2022 *Adorned: Inspired by Fabric and Fashion*, Annmarie Sculpture Garden & Arts Center, Smithsonian Institution affiliate, Solomons, MD,
Juror: Scott Andresen, Contemporary Artists and Associate Professor, Louisiana State University, School of Art
- 2021 *If fluid was a song...*, Project Gallery V, online based in New York City, NY,
Juror: Adama Delphine Fawundu, Contemporary Artist and Assistant Professor of Visual Arts and the Director of Graduate Studies, Columbia University, School of the Arts
- Fibers Exhibition*, The In Art Gallery, online gallery,
Juror: Tamara Kostianovsky, Contemporary Artist
- National Juried Exhibition*, The Delaplaine Center, Frederick, MD,
Juror: Margaret Winslow, Curator of Contemporary Art at the Delaware Art Museum

- 2020 *3rd Biennial Fiber National Exhibition*, Workhouse Art Center, Lorton, VA,
Juror: Trudi VanDyke, Independent Curator and Fine Arts Consultant
specializing in exhibitions of fiber and fine craft, Honorable Mention #2 Award
Exhibition of Contemporary Fiber Arts, Scarab Club, Detroit, MI,
Juror: Jeremy Noonan, Contemporary Artist and Associate Professor and Head
of Fiber and Textiles, College for Creative Studies
- 2019 *Amarillo Biennial 600: Textile + Fiber*, Amarillo Museum of Art, Amarillo, TX,
Juror: Alec Unkovic, Exhibitions Manager at the Fabric Workshop and
Museum
Positive/Negative, 34th Annual National Juried Art Exhibition, East Tennessee
State University Art Galleries, Department of Art & Design, Johnson City, TN,
Juror: Ann Meisinger Independent Curator, and Assistant Educator, Public
Programs & Creative Practice, Metropolitan Museum of Art
- 2017 *Making in Place*, The Schuylkill Center for Environmental Education,
Philadelphia, PA

SOLO EXHIBITIONS (INVITATIONAL)

- 2023-2024 *Solo Exhibition*, International World of Threads Festival 2023, Oakville,
Ontario, Canada
- 2020 *Hidden City*, University of Central Missouri Gallery of Art & Design,
Warrensburg, MO
- 2019 *Earthly Delights*, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2017 *Garden to the Grave*, P.E.O. Foundation Art Gallery, Cottey College, Nevada,
MO
- 2013 *Swell*, The Long Beach Island Foundation of the Arts and Sciences sculpture
garden, Loveladies, NJ
- 2010 *Conviction of Vanity*, Saint Joseph's University, University Gallery,
Philadelphia, PA

EXHIBITIONS (INVITATIONAL)

- 2025 *Fold*, stop-gap projects, Columbia, MO, The Weather Station, Lafayette, IN,
100,000,000 Space, Kansas City, MO (traveling)
Slow / Make, Staenberg Gallery, Craft Alliance, St. Louis, MO
- 2019 *Teach/Taught: Fiber Art Educators*, Meramec Community College, St. Louis,
MO
- 2017 *Remains: Process and Production in Craft*, Philadelphia Art Alliance,
Philadelphia, PA

GRANTS

- 2018 *Research Board Grant*, University of Missouri (\$16,300 funded)
- 2017 *Research Council Grant*, University of Missouri (\$9,958 funded)