

C. PAZIA MANNELLA

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<http://cpaziamannella.com/home.html>

EDUCATION

- 2008 MFA Fibers and Material Studies, **Tyler School of Art, Temple University**, Philadelphia, PA
- 2007 Vision and Rationality, Art and Culture Seminar, **Temple University**, Rome, Italy
- 2005 BFA Fibers and Sculpture, Minor in English Literature, **Indiana University of Pennsylvania**, Indiana, PA
- 2004 Sculpture Summer Session, **Uniwersytetu Opolskiego**, Opole, Poland
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PROFESSIONAL EXPERIENCE

- 2015 Resident Artist, *Arrowmont Pentaculum: Five Medias, One Forum*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (one week)
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SOLO EXHIBITIONS (INVITATIONAL)

- 2020 *Hidden City*, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2019 *Earthy Delights*, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2017 *Garden to the Grave*, P.E.O. Foundation Art Gallery, Cottey College, Nevada, MO
- 2013 *Swell*, The Long Beach Island Foundation of the Arts and Sciences sculpture garden, Loveladies, NJ
- 2010 *Conviction of Vanity*, Saint Joseph's University, University Gallery, Philadelphia, PA
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TWO-PERSON EXHIBITIONS (INVITATIONAL)

- 2014 *Inside Voices*, C. Pazia Mannella & Tamsen Wojtanowski, NAPOLEON Gallery, Philadelphia, PA
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NATIONAL EXHIBITIONS (INVITATIONAL)

- 2019 *Teach/Taught: Fiber Art Educators*, Meramec Community College, St. Louis, MO
- 2018 *Untangled: Fiber Art*, GoggleWorks Center for the Arts, Reading, PA
- Achromatic*, Barbra Crawford Gallery, Springside Chestnut Hill Academy, Philadelphia, PA
- 2017 *Remains: Process and Production in Craft*, Philadelphia Art Alliance, Philadelphia, PA
- Achromatic*, Mount Airy Contemporary, Philadelphia, PA
- 2016 *Material Connections: New work Midwest Fiber Art Educators Network (MFAEN) Members*, Kent State University's Downtown Gallery, Kent, OH
- 2014 *Materiality*, Ann Street Gallery, Newburgh, NY
- 2012 *Seasons of Change*, Urban Outfitters Headquarters, Philadelphia, PA
- Strange Matter*, Parlor Gallery, Asbury Park, NJ

- 2011 *In Stitches*, Long Beach Island Foundation, Loveladies, NJ
Eighth International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
Decadence, University of Delaware Gallery, Crane Arts, Philadelphia, PA
Experiential, Environmental, Educational, Old School Studios, Philadelphia, PA
Inliquid @ URBN: PIFA Sculpture Show, Urban Outfitters Headquarters, Philadelphia, PA
- 2010 *Seventh International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA
- 2009 *Artful Paper: Cut, Folded, and Fabulous*, Decorative Arts Center of Ohio, Lancaster, OH
SOFA Chicago, Snyderman-Works Galleries, Chicago, IL
You Open So Late, You Close So Early, Fleisher/Ollman Gallery, Philadelphia, PA

INTERNATIONAL JURIED EXHIBITIONS

- 2022 *Forecast//Recast*, Chehalem Cultural Center, Newberg, OR, Juror: Tanya Aguiñiga (upcoming)
- 2020 *Mandatory Color*, Museum of Texas Tech University, Lubbock, TX, Juror: Amie Adelman
FANTASTIC FIBERS, Yeiser Art Center, Paducah, KY, Juror: Amy Meissner
- 2015 *Extreme Fibers: Textile Icons and the New Edge*, Muskegon Museum of Art, Muskegon, MI and The Dennon Museum Center, Traverse City, MI, Jurors: Ferne Jacobs and Namita Gupta Wiggers

NATIONAL JURIED EXHIBITIONS

- 2022 *Adorned: Inspired by Fabric and Fashion*, Annmarie Sculpture Garden & Arts Center, Smithsonian Institution affiliate, Solomons, MD, Juror: Scott Andresen
- 2021 *If fluid was a song...*, Project Gallery V, online based in New York City, NY, Juror: Adama Delphine Fawundu
Fibers Exhibition, The In Art Gallery, Juror: Tamara Kostianovsky
National Juried Exhibition, The Delaplaine Center, Frederick, MD, Juror: Margaret Winslow
- 2020 *3rd Biennial Fiber National Exhibition*, Workhouse Art Center, Lorton, VA, Juror: Trudi VanDyke
- 2019 *Exhibition of Contemporary Fiber Arts*, Scarab Club, Detroit, MI, Juror: Jeremy Noonan
Amarillo Biennial 600: Textile + Fiber, Amarillo Museum of Art, Amarillo, TX, Juror: Alec Unkovic
Positive/Negative, 34th Annual National Juried Art Exhibition, East Tennessee State University Art Galleries, Department of Art & Design, Johnson City, TN, Juror: Ann Meisinger
- 2017 *Making in Place*, The Schuylkill Center for Environmental Education, Philadelphia, PA
- 2016 *Art in the Open 2016*, Center for Emerging Visual Artists, Philadelphia, PA
Open Spaces, The Schuylkill Center for Environmental Education, Philadelphia, PA
Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX, Juror: Elizabeth Kozlowski