

## ADRIENNE M. GRAFTON

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### Education

- 2005 Master of Fine Arts, Metal Design Concentration  
East Carolina University, Greenville, NC
- 2000 Bachelor of Fine Arts in Metalsmithing/Jewelry, Magna Cum Laude  
Edinboro University, Edinboro, PA

### Teaching Experience

- 2020, 2021 Adjunct Professor, Art Department- Foundations, Youngstown State University,  
Youngstown, OH
- 2016 Instructor, Art Department- Jewelry and Metals, Edinboro University, Edinboro, PA
- 2013 and 2012 Instructor, Art Department – Foundations, Edinboro University, Edinboro, PA
- 2010-2011 Instructor, Art Department- Jewelry and Metals  
Community College of Allegheny County, Pittsburgh, PA
- 2008-2010 Instructor, Art Department- Jewelry and Metals, Edinboro University, Edinboro, PA
- 2004 Teaching Fellowship, Instructor of Record, Three Dimensional Design II  
East Carolina University, Greenville, NC
- 2003 Teaching Fellowship, Instructor of Record, Metals Survey  
East Carolina University, Greenville, NC

### Workshop Teaching Experience

- 2019 Youth Art Instructor for Summer Program, Hope Center for Art & Technology,  
Sharon, PA
- 2019-2020 Youth Art Instructor, Buhl Club, Sharon, PA
- 2017 Ring Fabrication, Society for Contemporary Craft, Pittsburgh, PA
- 2016 Teaching Assistant for Sue Amendolara, Open Door Workshop, Haystack, ME
- 2015 Enameling; Sweetwater Art Center, Sewickley, PA
- 2012 Cloisonné Enameling; Touchstone Center for Crafts, Farmington, PA  
Painting Enamels and Ring Fabrication, Society for Contemporary Craft, Pittsburgh, PA
- 2010-2012 Metalsmithing; Sweetwater Art Center, Sewickley, PA
- 2011 Rings: Jewelry Fabrication Class and Enameling on Copper for Artists + Kids Program  
Society for Contemporary Craft, Pittsburgh, PA  
Enameling demonstration and instructed enameling set-up in the Metals Studio  
Slippery Rock University, Slippery Rock, PA
- 2010 Basse Taille Enameling; Society for Contemporary Craft, Pittsburgh, PA  
Enameling; Pullen Art Center, Raleigh, NC  
Techniques, Tricks and Triumph in Enameling and Beginning Jewelry Workshop  
Miami University of Ohio, Craftsummer Program, Oxford, OH  
Enameling; Hoyt Institute of Fine Arts, New Castle, PA
- 2009 Die Forming Workshop; The Society for Contemporary Craft, Pittsburgh, PA  
Die Forming Workshop; SCC Artists + Kids Program; Turtle Creek, PA  
Beginning Jewelry Workshop and Beginning Enameling Workshop  
Miami University of Ohio, Craftsummer Program, Oxford, OH
- 2008 Cloisonné Demonstration and Slide Lecture; Purdue University, Lafayette, IN
- 2007 Cloisonné Demonstration and Slide Lecture; Edinboro University, Edinboro, PA  
Containers Workshop; College of the Albemarle, Manteo, NC

- Containers Workshop, Earrings Workshop, and Jewelry Findings Workshop  
Pullen Art Center, Raleigh, NC
- 2006 Bracelets Workshop and Forms with Wire Workshop; Pullen Art Center, Raleigh, NC
- 2005 Lockets Workshop; Pullen Art Center, Raleigh, NC
- 2004 Surface Embellishment Workshop; Contemporary Craft, Pittsburgh, PA
- Exhibitions**
- 2021-2022 *Sorrow/Fullness: A Reflection on Mourning*, Three-person exhibition, Erie Art Museum, Erie, PA and Grand Valley State University, MI
- 2019 *Transplant*, Solo Show, Pittsburgh Center for the Arts and Media, Pittsburgh, PA
- Amalgam*, Invitational group exhibition with the Allegheny Metals Collective during SNAG Chicago, Palmer House Hilton, Chicago, IL
- PA Pride: Metal Arts in the State of Pennsylvania*, Invitational  
Brockway Center for Arts and Technology Gallery, Brockway, PA
- Strand*, Juried, Traveling show with the Allegheny Metals Collective, California Univ. of PA, Indiana Univ. of PA, and Hope Center for Arts & Technology, Sharon, PA
- Ephemeral Archived*, Juried, Emerge Gallery, Greenville, NC
- 2018 *Departed*, Solo Show, Greensboro College, Greensboro, NC and Hope Center for Arts and Technology, Sharon, PA
- JaMS Jewelry and Metals Survey*, Juried, The Society of North American Goldsmith's annual published survey of jewelry and metals
- Allegheny Metals Collective Pittsburgh International Airport Exhibition*, Juried, Pittsburgh, PA
- Cold Connections*, Juried, Benedum Fine Arts Gallery, Waynesburg University, Waynesburg, PA
- Spoon*, Invitational, Gray Gallery, Greenville, NC
- Vitreous Voices*, Invitational, Gray Gallery, Greenville, NC
- 2017 *Allegheny Metals Club Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
- WEAR Exhibition*, Invitational, Meg C Gallery, Lexington, KY
- My Precious*, Invitational, The Albemarle Professional Arts Gallery, Manteo, NC
- 2016 *Allegheny Metals Club Show*, Juried, Society for Contemporary Craft, Pittsburgh, PA
- Little Sculpture Show*, International Sculpture Conference, Pittsburgh, PA
- SNAG Conference *Exhibition in Motion*, Asheville, NC
- Typeset: Art Jewelry in a Literary Setting*, Juried, Milwaukee, WI
- 2015 *PA Pride: Metal Arts in the State of Pennsylvania*, Invitational  
Brockway Center for Arts and Technology Gallery, Brockway, PA
- Create: Adorn*, Juried, Delurk Gallery, Winston-Salem, NC

- A Sense of Color*, Invitational, Creative Metalsmiths, Chapel Hill, NC
- 2015 *Naughty Narrative: Lives Revealed*, Juried, Art Avenue, Greenville, NC
- Four Hands are Better than Two*, Juried, Burroughs Wellcome Gallery, Greenville, NC
- 2014 *Residence and Residents*, Invitational, Harlan Gallery, Seton Hill University, PA
- Wordsmith*, Juried, Magers and Quinn Bookstore, Minneapolis, MN
- Chroma: Jewelry in Color*, Invitational, College of the Albemarle, Manteo, NC
- Participants Exhibition*, ECU Metals Symposium, Greenville, NC
- Sup Brooch*, Juried, Online at [www.one-wall-gallery.com](http://www.one-wall-gallery.com) and featured in show catalog
- 2013 *Faculty Exhibition*, Invitational, Bruce Gallery, Edinboro University, Edinboro, PA
- Alloy*, Invitational Group Show, Touchstone Center for Crafts, Farmington, PA
- All Fired Up*, Invitational, Gray Gallery, Greenville, NC
- 2012 *Pretty Functional*, Invitational, Sewickley Arts Initiative, Sewickley, PA
- Faculty Exhibition*, Invitational, Bruce Gallery, Edinboro University, Edinboro, PA
- Touchstone Center for Crafts Faculty Exhibition*, Juried  
Speyer Gallery, Fallingwater, Mill Run, PA
- The Art of Enamel*, Invitational  
College of the Albemarle Professional Arts Gallery, Manteo, NC
- Small Metals in the Steel City*, Invitational  
BNY Mellon Center Society for Contemporary Craft Satellite Gallery, Pittsburgh, PA
- Generosity of Spirit: Gifts of Penland Artists*, Signature Gallery, Atlanta, GA
- Charmed*, Invitational, Society for Contemporary Craft, Pittsburgh, PA
- 2011 East Carolina University Alumni Exhibition, Invitational  
Greenville Museum of Art, Greenville, NC
- Three Rivers Arts Festival Juried Exhibition, Cultural Trust Center, Pittsburgh, PA
- Entry Display, Invitational, Sweetwater Art Center, Sewickley, PA
- Instructor/Student Exhibition*, Invitational, Sweetwater Art Center, Sewickley, PA
- Charmed*, Invitational, Society for Contemporary Craft, Pittsburgh, PA
- Winter Show*, Invitational, Green Hill Center for NC Art, Greensboro, NC
- 2010 *Faculty Exhibition*, Invitational, Bruce Gallery, Edinboro University, Edinboro, PA
- Faculty Exhibition: Craftsummer*, Invitational  
Hiestand Gallery, Miami University of OH, Oxford, OH

- Pittsburgh Metals Show*, Invitational, Luke and Eloy Gallery, Pittsburgh, PA
- 2010 *Instructor Show*, Invitational, Society for Contemporary Craft, Pittsburgh, PA  
*Rings*, Invitational, Pullen Art Center, Raleigh, NC
- Charmed*, Invitational, Society for Contemporary Craft, Pittsburgh, PA
- 2009 *Macmillan and Grafton*, Two-person exhibition, Invitational  
Clara M. Eagle Gallery, Murray State University, Murray, Kentucky
- Shameless*, Invitational Exhibition of Jewelry and Metalwork  
Patti and Rusty Rueff Galleries, Purdue University, Lafayette, IN
- The Enamel Experience*, Invitational  
Kent State University Gallery, Kent, OH; Philadelphia, PA; London, England
- Faculty Exhibition: Craftsummer*, Invitational  
Hiestand Gallery, Miami University of OH, Oxford, OH
- Oil Heritage Art Show*, Juried, Transit Gallery, Oil City, PA
- 2008 *TAG Exhibition*, Invitational  
Society for Contemporary Craft, Pittsburgh, PA and Greenville, NC
- Adrienne M. Grafton*, Invitational, Bausch and Lomb Gallery, Rochester, NY
- Warren Art League Spring Show*, Invitational, Wetmore Gallery, Warren, PA
- Miniature Show*, Invitational, Bates Gallery, Edinboro, PA
- 2007 *Beyond Studio 9*, Invitational, Bruce Gallery, Edinboro, PA
- Contemporary Enamel*, Invitational, Pullen Arts Center, Raleigh, NC
- First Fifty*, Invitational, Rocky Mount Art Center, Rocky Mount, NC
- 2006 *Ornamental Indulgence*, Invitational, Toe River Arts Council, Burnsville, NC
- East Sculpture Show*, Juried; Mendenhall Gallery, Greenville, NC  
2006 *Juried Art Exhibit*, The Fine Art Center, Bascom-Louise Gallery, Highlands, NC
- Bringing It All Back Home*, East Carolina University Alumni Exhibition, Invitational  
Gray Gallery, Greenville, NC
- Two Person Exhibition, Juried, Horace Williams House, Chapel Hill, NC
- Hand Crafted*, Juried, Rocky Mount Art Center, Rocky Mount, NC
- The Art of Enameling Exhibition*, Invitational  
NC State University Gallery of Art and Design, Raleigh, NC
- 2005 *Made in America*, Metal Arts Invitational Exhibition, Bevier Gallery, Rochester, NY
- Ring in the New Year*, Juried, Grove Arcade Arts and Heritage Gallery, Asheville, NC
- Annual Fall Art Festival*, Pullen Art Center, Raleigh, NC

*SNAG National Juried Student Slide Show*, Cleveland, OH

*Memory Revealed*, Thesis Exhibition, Emerge Gallery, Greenville, NC

2005 *Metals Graduate Group Show*, Invitational, Pullen Art Center, Raleigh, NC  
*Illumina*, Juried, Emerge Gallery, Greenville, NC

2004 *The Rebel*, Juried, Emerge Gallery, Greenville, NC

*Down East Sculpture Show*, Juried, Mendenhall Gallery, Greenville, NC

*Rings*, Invitational, NC State University Gallery of Art and Design, Raleigh, NC

*Sculpture Salmagundi Invitational*, Rocky Mount Art Center, Rocky Mount, NC

*The Quickening*, Invitational, Gray Gallery, Greenville, NC

*SNAG National Juried Student Exhibition and Slide Show*, St. Petersburg, FL

*Metal Design Graduate Show*, Burroughs Wellcome Gallery, Greenville, NC

*Hand Crafted*, Juried, Rocky Mount Art Center, Rocky Mount, NC

2003 *Annual Greensboro Statewide Juried Student Show*, Greensboro, NC

*46th Annual National Juried Art Exhibition*, Rocky Mount Art Center, Rocky Mount, NC

*SNAG Juried Student Slide Show*, San Francisco, CA

*Illumina*, Juried, Mendenhall Gallery, Greenville, NC

*Metal Design Graduate Show*, Burroughs Wellcome Gallery, Greenville, NC

*Hand Crafted*, Juried, Rocky Mount Art Center, Rocky Mount, NC

*Tiny Art Show*, Emerge Gallery, Greenville, NC

2002 *The Rebel*, Juried, Emerge Gallery, Greenville, NC

*Oil Heritage Art Show*, Juried, Transit Gallery, Oil City, PA

*Lakeside Statewide*, Juried, Oswego Civic Arts Center, Oswego, NY

2001 *Staff Works*, Actor's Gallery, Buck's Rock Camp, New Milford, CT

*Summer-Fall Display*, Artemis Gallery, Richmond, VA

*SNAG National Juried Student Slide Show*  
 Virginia Commonwealth University School of the Arts, Richmond, VA

*SNAG Exhibition in Motion*, Omni Richmond Hotel, Richmond, VA

2000 *He Loves Me, He Loves Me Not*, Two-person show, Bates Gallery, Edinboro, PA

*The Language of Hands: Work-Create-Achieve*, Metalsmith Invitational  
Visual Arts Center Gallery, CCAC, Pittsburgh, PA

*Oil Heritage Art Show*, Juried, Transit Gallery, Oil City, PA

*Annual Edinboro Juried Student Show*, Bruce Gallery, Edinboro, PA

*Women In Art Show*, Invitational, Memorial Auditorium, Edinboro, PA

*SNAG National Juried Student Slide Show*, Boston, MA

*London, Paris, Tokyo, Edinboro-Metals Club Show*, Bates Gallery, Edinboro, PA

### **Professional Experience**

- 2019 Curator/Organizer for *Amalgam*, an exhibition of rings by Allegheny Metals Collective (AMC) members, Chicago, IL  
Society of North American Goldsmiths (SNAG) Conference, attendee; *The Loop: Coming Full Circle*, Chicago, IL  
Organizer for *Strand*, an exhibition of necklaces by AMC members, traveled to Indiana, PA; California, PA; Sharon, PA  
Art Instructor, Buhl Community Recreation Center, Sharon, PA  
Teaching Artist, Hope Center for Arts and Technology, Sharon, PA
- 2018-present Coordinator for AMC, a Pittsburgh based group dedicated to exhibiting together and sharing knowledge through demonstrations and lectures
- 2018 Tri-State Sculptors Conference, attendee, Greensboro, NC
- 2017 SNAG Conference, attendee, *Nexus: A Connection of Ideas*, New Orleans, LA
- 2016 Juror for Central Pennsylvania Festival of the Arts, State College, PA  
Presenter, Keystone Metals Forum, Touchstone Center for Crafts, Farmington, PA  
Associate in The Store, Society for Contemporary Craft, Pittsburgh, PA  
International Sculpture Conference, attendee, Pittsburgh, PA
- 2015 Juror for Gmitter Scholarship, Edinboro University, Edinboro, PA  
Juror for Eastern NC Regional Artist Project Grant, Manteo, NC  
Alchemist Picnic presenter, Cloisonné Demonstration and Lecture  
Touchstone Center for Crafts, Farmington, PA  
Tri-State Sculptors Conference, attendee, Wilmington, NC
- 2011-2016 Owner of *Pearlette*, Retail Jewelry Shop and Studio, Harmony, PA
- 2014 Resident Artist; Salem Art Works, Salem, NY  
SNAG Conference, attendee, *From Grains to Gold*, Minneapolis, MN

Alchemist Picnic, attendee; Touchstone Center for Crafts, Farmington, PA

2012-2014 SNAG Exhibitions Committee Member for *Looking Back Forging Forward* 2014 Conference in Boston, MA

2013-2014 Touchstone Center for Crafts Metals Studio Advisor; Farmington, PA

2013 Member of a Systems Project Advisory Board, Carnegie Mellon Univ. Craft Centers Benchmarking Project, Pittsburgh, PA  
SNAG Conference, attendee; *Meta Mosaic*, Toronto, Canada

2012 SNAG Forging Entrepreneurs Seminar, attendee, Contemporary Craft, Pittsburgh, PA

2011 Visiting Artist; Slippery Rock University, Slippery Rock, PA  
SNAG Conference, attendee; *Flux*, Seattle, Washington

2010 SNAG Information Table Volunteer at SOFA Chicago; Navy Pier, Chicago, IL  
Project Leader, Enameling at the Annual Benefit, Contemporary Craft, Pittsburgh, PA

2009 College Art Association Professional Development Seminar, attendee, Contemporary Craft, Pittsburgh, PA  
SNAG Conference, attendee; *Revolution*, Philadelphia, PA

2008 Visiting Artist; Purdue University, Lafayette, IN  
Visiting Artist; Rochester Institute of Technology, Rochester, NY  
SNAG Conference, attendee; *Crosscurrents*, Savannah, GA

2005-2007 Metals Coordinator; Penland School of Crafts, Penland, NC

2007 Panel Discussion Participant for *Beyond Studio 9* Opening  
Edinboro University, Edinboro, PA  
SNAG Conference, attendee; *Directions Unknown*, Memphis, TN  
*Fire on the Mountain*, Annual Blacksmithing Festival Volunteer; Spruce Pine, NC  
Organizer of *Contemporary Enamel*, Invitational Show; Pullen Arts Center, Raleigh, NC

2006 Commission to design and create Rain Chain for Pines Portico  
Penland School of Crafts, Penland, NC  
Penland School of Crafts Annual Benefit Auction Volunteer  
SNAG Conference, attendee; *Mind and Matter*, Chicago, IL

2005 Cheteyan Intern; a scholarship at Contemporary Craft, Pittsburgh, PA  
SNAG Conference Volunteer and attendee; *Intersection*, Cleveland, OH

2003 Metals Department Studio Facilitator; East Carolina University, Greenville, NC

2002 Gallery Intern; Emerge Gallery, Greenville, NC  
Coordinator/committee member of *The Rebel* show; Emerge Gallery, Greenville, NC  
Metals Department Studio Facilitator; East Carolina University, Greenville, NC

2001 SNAG Conference, attendee; *Materials Consideration*, Richmond, VA

## **Publications**

- 2019 *JaMS Jewelry and Metals Survey 2018*, Published through SNAG in 2019
- 2014 *Sup Brooch*; Published by One Wall Gallery  
*Wordsmith Zine*; Published by Paper Darts  
l'e'toile Magazine review, [www.lettoilemagazine.com](http://www.lettoilemagazine.com); Minneapolis, MN  
*Chroma: Jewelry in Color*; Published by the College of the Albemarle
- 2011 *Art Jewelry Today 3*; Published by Schiffer Publishing, Ltd.  
*Earrings, Lark Studio Series*; Published by Lark Crafts  
*Jewelry Lab: 52 Experiments, Investigations, and Explorations in Metal*  
Published by Quarry Books
- 2008 *500 Chairs*; Published by Lark Books
- 2007 *500 Earrings*; Published by Lark Books
- 2006 *500 Necklaces*; Published by Lark Books
- 2005 *The Rebel Magazine*, published by East Carolina University
- 2004 *The Art of Enameling* by Linda Darty, published by Lark Books  
Wrote/designed a project entitled *Cloisonné Brooch*, featured on back cover  
*1000 Rings*; Published by Lark Books
- 2003 *The Rebel Magazine*, published by East Carolina University

## **Collections**

Racine Art Museum, Racine, Wisconsin  
Enamel Arts Foundation, Los Angeles, CA

## **Current Professional Affiliation**

- 2016-present Allegheny Metals Collective Member
- 1999-2019 Society of North American Goldsmiths Member
- 2016-2018 Tri-State Sculptors Member