Jayanti Seiler



 $www.jayantiseiler photography.com \cdot 941.726.5533 \cdot Jayanti. Seiler@daytonastate.edu$

EDUCATION

2007-2011	University of Florida. College of Fine Art, Gainesville, FL. Master of Fine Arts, Photography.
1996-2000	Rhode Island School of Design . Providence, RI. Bachelor of Fine Arts, Photography.

AWARDS AND FELLOWSHIPS

2023	New York Book Festival. New York NY. 1st Place Award.
2007-2011	Alumni Graduate Scholarship . School of Art and Art History, University of Florida, Gainesville, FL. 2007-2001 Award Recipient of \$48,000 Fellowship.
2008	Dennis & Colette Campay Scholarship Fund. School of Art and Art History University of Florida, Gainesville, FL. 2008 Award Recipient.
2004	Fine Art of Photography. Art Center Sarasota, FL. 1st Place Award.
1999	T.C. Colley Award & Scholarship. Rhode Island School of Design, Providence, RI. Best Junior Photography Major Award Recipient.

PUBLICATIONS / PUBLISHED WORK

2022 2021	Tampa University. Interviewed for the Tampa University student publication. Tampa, FL. <i>Flora & Fauna.</i> South x Southeast Gallery and SXSE Magazine. Molena, GA. Selected collective exhibition and publication.
2020	Index, hu. "The Paradoxical Relationship Between Humans and Animals". Interview and photography featured in the largest news website in Hungary.
	OtherPeoplesPixels Artist Blog, OtherPeoplesPixels Facebook, and OtherPeoplesPixels Instagram. Interview and photography featured.
2018	Of One and The Other. Self-published a first edition 136-page artist book of my 5 year photography series, "Of One and The Other", which included an essay by Scholar Stephanie Turner and an interview with Veganes Magazine contreculturel.
2017	Véganes, magazine contreculturel . "Beyond the Wall of the Species". Montréal, Canada, distribution Canada and Europe. Interview and photography featured.
	GEO WISSEN Magazine . "A Stoke to the Wilderness". German Science Magazine. NR.60. Interview and photography featured.

	Edge of Humanity Magazine . "From Lifesaving to Exploitation-The Human Factor in the Animal's Life". Interview and photography featured.
2016	LENSCRATCH. "RERUNS: Jayanti Seiler: Of One and The Other". Fine Art Photography Daily. Interview and photography featured.
	Vision Magazine. "Of One and The Other". Beijing. Interview and photography featured.
	LIFE FORCE Magazine. UK. Interview and photography featured in July 2016 Issue.
2016	Muybridge's Horse Photography Blog + Art Index. "Of One and The Other". Interview and photography featured.
	LENSCRATCH. Fine Art Photography Daily. Interview and photography featured.
	Bird in Flight Magazine. "Golden Cage". Russia. Interview and photography featured.
2015	The New York Times <i>LENS</i> . "Humans and Animals: A Complicated Bond". New York, NY. Interview and photography featured.
2014	The Daily Telegraph. Telegraph Media Group. London, UK. "You make my heart sing", Culture and Art Photography June 14, 2014 Issue, pg. 20-21. Interview/photography featured.
2011	Muse Magazine. University of Florida, College of Fine Arts. Gainesville, FL. Designed Spring Cover image.
2010	Photographer's Forum Magazine. Santa Barbara, CA.
	ArtBuzz 2010 Collection, Dunedin, FL. 2nd Place, ArtBuzz Publishing.
	Ego Bruise Magazine. Issue 3: January-February 2010, Issuu Publishing.
2009	Possibilities Gallery. Gainesville, FL. "Skewed". Curated the exhibition.
	Creative Quarterly: The Journal for Art & Design . New York, NY. Web based gallery/publication, "Environs" series, Issue 18: 2009, 3X3 Publishing.
2009	Is Now Following You . 2009 National Graduate Photography Survey Book, Philadelphia, PA. Oculus Photographic Arts Group.
EXHIBITIONS	
2022	Florida Museum of Photographic Arts (FMoPA). Tampa, FL. "The Company We Keep, Photographs of Our Complex Relationships with Animals". Solo Show. Curator, Selina Roman.

South x **Southeast Gallery.** Molena, GA. "Flora & Fauna". Selected collective exhibition

NJC Fine Art Gallery. News Journal Center, Daytona Beach, FL. "DSC Faculty and Staff

WORKSPACE Gallery. Lincoln, NE. "Of One and The Other". Solo Exhibition and Artist

2021

2018

Curator, Nancy McCrary.

Studio Arts Exhibition. Collective exhibition.

Talk. Curators, Larry Gawel & Dana Fritz.

2

Southeast Museum of Photography. Daytona Beach, FL. "Art Speaks: Voices from the Community." Solo Exhibition, Book Launch, and Artist Talk. Curator, James Pearson.

- 2017 **Chiang Mai University Art Museum.** Thailand. "Collective Experiences". Collective international exhibition at the Chiang Mai Photography Festival. Curator, Patricia Lois Nuss.
- 2017 & 2016 The von Liebig Art Center. Naples Art Association Camera USA 2016 and 2017 National Photography Exhibition. Naples, FL. Selected collective exhibition featuring work from the series, "Of One and The Other". Curator, Jack O'Brien.
- 2016 **Southeast Museum of Photography**. Daytona Beach, FL. "Faculty Focus". Collective exhibition featuring work from the series, "Of One and The Other". Curator, Juliana Romnes.
- 2015 **Frame of Mind Gallery**, Ormond Beach, FL. "Black and White Photography". Collective exhibition.
- 2014 **Southeast Museum of Photography**. Daytona Beach, FL. "Of One and The Other". Solo exhibition. Curator, Kevin Miller.

Big Cat Rescue TV. Film "Mickey Cougar Rescue". Tampa, FL. Film featured on Discovery Animalist Revision 3 Roku Channel (August) and Big Cat Rescue TV Roku Channel "2014 Best Big Cat Videos".

- 2013 **Southeast Center for Photographic Studies. Gallery 202.** "Converge". Daytona Beach, FL. Selected collective exhibition featuring work from the installation, "Docket".
- 2011 The Center for Government and International Studies, Concourse Gallery, Harvard University. Cambridge, MA. "Remember Then: An Exhibition on the Photography of Memory". Selected collective exhibition featuring work from "Environs". Curators, Scott Patrick Weiner and Regina Mamou.

Pride Community Center of North Central Florida (PCCNCF). Gainesville, FL. Film "Docket". Public Screening and Artist Talk.

University Gallery, University of Florida. Gainesville, FL. MFA Thesis Exhibition of the installation, "Docket".

Washington State University, Gallery II and Gallery Gray. Pullman, WA. "Shifting Ground: Video Exhibition". Curator, B. Colby Jennings.

University of Florida, Focus Gallery. "Wind Between States". Gainesville, FL.

2009 Samuel P. Harn Museum of Art. "Wind Between Two Cities". Gainesville, FL.

MOCA GA, Jackson Fine Art Gallery. "Crossroads". Atlanta, GA. Society for Photographic Education Southeast Regional Conference. Selected collective exhibition featuring work from "Environs". Juror, Anna Walker Skillman.

University of Florida, WARPhaus Gallery. "Memento Mori". Gainesville, FL.

University of Florida, WARPhaus Gallery. "Cirque Des Arts". Gainesville, FL.

The Story House. "Visceral Movements." Gainesville, FL.

Florida State University, 621 Gallery; University of South Florida, Cigar Factory
Gallery; and University of Florida WARPhaus Gallery. "The Florida Consortium of Art
Schools (FloCAS)". 3 month traveling collective exhibition. Juror, Bonnie Clearwater,
MOCA Miami.

PERMANENT COLLECTIONS

2018 **University of Colorado Boulder.** Boulder, CO. Self-Published book, "Of One and The Other", acquired by the special collections library.

The Southeast Museum of Photography. Daytona Beach, FL. Self-Published book, "Of One and The Other", acquired by the museum bookstore.

The Southeast Museum of Photography. Daytona Beach, FL. Print from, "Of One and The Other", acquired by the museum.

1999 **Rhode Islanders Taking Action Gallery.** Providence, RI. Solo Exhibition of series, "Living with AIDS" on permanent display.

ARTIST LECTURES / JUROR

The Casements Cultural Center. Ormond Beach, FL. "Of One and The Other" Artist Talk.

29th Ebony and Ivory Show of The Casements Cultural Center. Camera Club. Ormond Beach, FL. Honored Juror.

2021 A.E. Bachus Museum & Gallery. Through the Eye of The Camera. Fort Pierce, FL. Honored Juror.

2020 **RISD Alumni Club of Miami.** *The Anti-Social Social.* Miami, FL. Presenter.

12th **Annual Academic Excellence Symposium**. "FINDING OUR FIRE: Igniting Our Passion to Teach" series. Daytona State College, Daytona Beach, FL. Presenter.

Orlando Camera Club. Orlando, FL. Photography Contest Juror.

2021 Society for Photographic Education (SPE) Media Festival (26th Annual Women's Film & Video Festival, Multi-Cultural Caucus, and LGBTQ Caucus Media Fest). Elected Juror.

2019 **24th Annual Society for Photographic Education (SPE) Women's Film & Video Festival** (Multi-Cultural Caucus and LGBTQ Caucus Media Fest). Elected Juror.

2018 & 2014 The Southeast Museum of Photography. Daytona Beach, FL. "Of One and The Other". Artist Lecture.

Jacksonville Camera Club. Honored Juror for the 4th Quarterly Print Competition. Jacksonville, FL.

2012 **Society for Photographic Education**, Southeast Regional Conference. Daytona Beach, FL. Conference Presenter, "Clemency Raptor" series.

2011 **Southeast Center for Photographic Studies.** Daytona State College. Daytona Beach, FL. "Art and Commerce". Panel presenter.

2007 **Artists Emerge**. *Chiaroscuro*. Juror.

PHOTOGRAPHY FIELD

2003-2008

2007-2008

2019	2020 Winterthur Plat(t)form Nomination . Fotomuseum. Winterthur, Switzerland. Nominated by world renowned photographer Arno Minkkinen for the 2020 Winterthur Plat(t)form.
2017-2018	JayantiPictures, LLC. Founded organization to promote, fund and produce artist works that increase understanding for the fair treatment of animals.
2015	Adobe Digital Imaging Education Summit . Denver, CO. Representative for the Southeast Center of Photographic Education at an intensive weeklong workshop with Adobe.
2007-2010	Seiler Photography. Commercial photography business. Creator and owner.
2009-2010	Max Becher & Andrea Robbins. Gainesville, FL. Personal Studio Assistant & Printer.
2009	Samuel P. Harn Museum of Art, JEMA Annex Project. Gainesville, FL. <i>Seiler Photography</i> client.
2008	Herald-Tribune. Sarasota & Venice, FL. Freelance Photographer.
	Sarasota Educational Museum. Sarasota, FL. Seiler Photography client.
	Safe Place & Rape Crisis Center, Inc (SPARCC). Sarasota, FL. Seiler Photography client.
2007-2008	Sarasota-Manatee Jewish Federation. Sarasota, FL. Seiler Photography client.
2006	Jewish Family & Children's Service of Sarasota-Manatee, Inc. Sarasota, FL. Seiler Photography.
2002-2003	Beall's, Inc. Bradenton, FL. Digital Studio Photographer.
2001-2002	Spectrum Labs and Bill Le Pete Photography. Boston, MA. Custom Photography Printer.
2000-2001	Museum of Modern Art . New York, NY. Luna Imaging, Inc . Venice, CA. Museum of Modern Art Architecture & Digital Design Collection <i>Andrew W. Mellon Project</i> . Studio Photographer.
2000	Glen Turner Studio. Providence, RI. First Assistant.
	Polaroid 20 x 24 Studio and Jill Greenburg Studio. New York, NY. Photo Assistant/Intern.
TEACHING EXPERIENCE	
2011-Present	Daytona State College, Southeast Center for Photographic Studies. Daytona Beach, FL. Assistant Chair and Professor of Photography.
2009-2011	University of Florida , College of Fine Art, School of Art & Art History. Gainesville, FL. Lead Instructor and Graduate Teaching Assistant.

Professionally Certified Florida Arts Educator (K-12). Florida School District. Sarasota, FL.

Art Center Sarasota, Sarasota, FL. Creative Teen Art Workshops, Art Instructor.

2006-2008	Temple Beth Sholom Schools. Goldie Feldman Academy (PreK-8). Sarasota, FL. Art Instructor.
2005-2006	Brookside Middle School. Sarasota, FL. Art Instructor.
2004-2005	Ringling School of Art & Design, Continuing Studies & Special Programs Department. Sarasota, FL. Authored a course and taught several photography classes.

PROFESSIONAL AFFILIATIONS

2019-Present	Society for Photographic Education (SPE) Women's Caucus.
2009-Present	Society for Photographic Education (SPE).
2012-Present	Florida Professional Photographer's Florida School of Photography.
2010-2011	Guardian ad Litem Program , Gainesville, FL. Court appointed advocate for children in foster care.