

Clayton V. Colvin

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Education

MFA 2005 University of Alabama - MAEd 2003 UAB - BA 1999 New York University

Professional Experience

2016-2026 Department Chair, Art Department, Indian Springs School

2023-present Associate Dean of Students, Indian Springs School

2015-present Visual Arts Teacher, Indian Springs School

2002 – 2009 Adjunct Instructor, UAB and Alabama

2007-2008 Curator of Education / Artistic Director, Space 301, Mobile, AL

Public Collections:

permanent collection of the Birmingham Museum of Art, the Mobile Museum of Art, The Wiregrass Museum of Art, and the High Museum of Art.

Awards:

2026 Ox-Bow Slow Season Artist Residency

2015 Fellowship in Visual Arts, Alabama State Council on the Arts

Selected Solo Exhibitions

2025 CLAYTON COLVIN: THE DESCENT, Maus Contemporary, Birmingham, AL

2022, 2018, 2015, 2011 , Maus Contemporary, Birmingham, AL

2018 Letters, etc., The Wiregrass Museum, Dothan, AL

2014 PULSE art fair, betapictoris gallery, New York, NY

2014 Put Down Your Stars, Margaret Thatcher Projects, New York, NY

2014 Slow Your Instrument, Launch F18 gallery, New York, NY

2013, 2012, 2008, 2005 material, Memphis, TN

2010, Fiction, Eichold Gallery, Springhill College, Mobile, AL

Selected Group Exhibitions

2018 “*University of Alabama Graduate Alumni Exhibition*”, The Dinah Washington Cultural Arts Center, Tuscaloosa, AL, curated by Daniel White

2017 “Uncommon Territory: Contemporary art in Alabama”, Montgomery Museum of Art, Montgomery, AL, curated by Jennifer Jankauskas, Ph.D.

Selected Public Programs and Presentations

2015 Studio Visits, Sam Fox School of Design and Visual Arts, University of Washington, Saint Louis, MO

2015 Studio visits and lecture, University of Wisconsin, Madison, WI

Bibliography

Rowan Ricardo Phillips, “Clayton Colvin: “put down your stars” Crit Picks, ARTFORUM, April 2014

Cinqué Hicks, “Clayton Colvin: sewing up the sea” Reviews, Art in America, September 16, 2013

Clayton Colvin (b. 1976) is an American painter based in Birmingham, Alabama. He holds a BA from New York University, an MAEd from the University of Alabama at Birmingham, and an MFA from the University of Alabama. In 2015, Colvin received a Visual Arts Fellowship from the Alabama State Council on the Arts. His work is held in the collections of the Birmingham Museum of Art, Mobile Museum of Art, Wiregrass Museum of Art, and High Museum of Art, and his exhibitions have been reviewed in *Artforum* and *Art in America*.

Colvin has taught at the University of Alabama and the University of Alabama at Birmingham and has given lectures and studio visits at the Sam Fox School of Design & Visual Arts, the University of Wisconsin, Rhodes College, and other institutions. Since 2016, he has taught art and art history at Indian Springs School, where he served as chair of the Art Department from 2016 to 2026 and currently serves as Associate Dean of Students.