

SARAH WEST  
CV

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EDUCATION

2012 MFA, Clemson University, Clemson, SC  
2009 School of the Art Institute of Chicago, Chicago, IL  
2007 BA, Wake Forest University, Winston-Salem, NC

RESIDENCIES

2015 Vermont Studio Center, Johnson, VT  
2008 VCU Summer Studio Program, Richmond, VA

SOLO EXHIBITIONS

2020: *Syzygies*, Samford Art Gallery, Samford University, Birmingham, AL  
2017: *mirror/screen/portal*, Hillyer Art Space, Washington, DC  
2016: *Vanishing Point*, DC Art Center, Washington, DC  
2014: *Visions & Fissures*, START Gallery, Wake Forest University, Winston-Salem, NC  
2013: *Visions & Fissures*, W.C. Bradley Co. Museum, Columbus, Georgia

GROUP EXHIBITIONS

2019: *Big Showdown*, curated by Gregory Price, Big Communications, Birmingham, AL  
2018: *Seeking and Offering*, 3-person exhibition featuring Robin Kang & Steffen Sornpao, Camayuhs Gallery, Atlanta, GA  
2016: *Deal With It*, Maake Magazine Fall 2016 Exhibition, Woskob Gallery, State College, PA, juror: Maake Magazine  
2016: *Mid-Atlantic New Painting 2016 Biennial*, Ridderhof Martin Gallery, University of Mary Washington, Fredricksburg, VA  
2016: *Trending*, Women's Caucus for Art, Target Gallery, Alexandria, VA  
2015: *New Light*, Willow Street Gallery, Washington, DC  
2015: *Art By America 2015 Juried Exhibition: A National Review of Two-Dimensional Contemporary Art*, The Art House, Chicago, IL  
2014: *The Thing In Itself* (2-person exhibition) Bibb City Gallery, Columbus, GA  
2014: *Millenial*, Movement Gallery of Art, Atlanta, GA  
2014: *Live Amateurs*, juror: Craig Drennen, Mint Gallery, Atlanta, GA  
2013: *Georgia Artists Selecting Georgia Artists*, MOCA GA, Atlanta, GA  
2012: *National Wet Paint MFA Exhibition*, Zhou B Gallery, Chicago, IL

AWARDS

2019: Signature Award, Magic City Art Connection, juror: Halie Ringle, Curator of Contemporary Art, Birmingham Museum of Art  
2013: John Acorn Award in Graduate Fine Arts Studio, Clemson University  
2012: Cecilia Voelker Award for Excellence in Art History, Clemson University

### PUBLICATIONS/REVIEWS

2018: Studio Visit, Vol. 45 & 46, juror: Michael Lash, Former Director of Public Art for the City of Chicago

2017: Friend of the Artist, Fall 2017 edition, juror: Taylor O Thomas, artist

2016: New American Paintings, #124 South edition, juror: Emily Stamey, Curator of Exhibitions at Weatherspoon Art Museum

2015 Studio Visit Magazine, Winter 2015, Vol. 31, juror: Mary M. Tinti, Associate Curator, Fitchburg Art Museum

2014: "Visions and Fissures, Sarah West", Jaime Fashimpaur, Local Color, Nov. 16, 2014, web. [www.blog.startgallery.wfu.edu](http://www.blog.startgallery.wfu.edu)

2014: "Mint Gallery Introduces Its Annual Invitational With *Live Amateurs*", Stephanie Cash, Burnaway, Jan. 28 2014, web. [www.burnaway.org](http://www.burnaway.org)

### LECTURE/ ARTIST TALKS

2020: John and Marsha Floyd Art & Design Series visiting artist, Samford University, Birmingham, AL

2017: Hillyer Art Space, Washington, DC

2016: DCAC, Washington, DC

2014: Wake Forest University, Winston-Salem, NC