

Annie B. Campbell

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◇ Education

- 2010** **Indiana University, Master of Fine Art**, Studio Ceramics, Bloomington, IN
2004 **Virginia Commonwealth University**, Bachelor of Fine Art, Ceramics, Magna cum Laude, Richmond, VA

◇ Teaching & Arts Experience

- Currently** Project Space holder, Edinburgh Sculpture Workshop, Project:
Kindling: Connecting Neuroscience, Cajal and Climate Change with Ceramic Sculpture Project
- 2016-Present** **Associate Professor of Art**, Ceramics, Dept. of Art & Art History, Auburn University, AL
- 2014-2016** **Adjunct Professor of Art**, Ceramics, Endicott College, Beverly, MA
- 2013-2016** **Adjunct Professor of Art**, Ceramics & 3-D Design, New Hampshire Technical Institute, Concord, NH
- 2013-14** **Ceramics Instructor and Studio Member**, The Currier Museum Art Center, Manchester, NH
- 2012-13** **Ceramics Instructor**, all ages, hand-building and wheel, Studio 550, Manchester, NH
- 2010-11** **Ceramics Instructor & Studio Assistant**, Visual Arts Center of Richmond, VA
- 2009-10** **Associate Instructor**, Ceramics, Drawing, Art for Non-Majors Indiana University, Bloomington IN
- Arts & Crafts Coordinator & Asst. Summer Camp Director**, (Directed Arts & Crafts programs summers of 2005 & 2004 as well) The Mountain Camp & Conference Center, Highlands, NC
- 2007-8** **Graduate Assistant: Studio Technician**, Indiana University, Bloomington, IN
- 2006** **Summer Ceramics Studio Assistant**, Sugar Maples Center for the Arts, Hunter, NY
- Mudmobile Instructor**, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2005** **Studio Assistant**, Maho Bay Clay Works, US Virgin Islands

◇ Residencies

- 2023** **Visiting Artist**, 43rd St. Studios, Richmond, VA, 2 weeks
- 2022** **Arist-in-Residence**; *A Room of One's Own*, Spilt Milk Gallery & Residency, Edinburgh Pallet, UK, 1 week
- 2019** **Reach Scotland International Artist in Residence**, Edinburgh Sculpture Workshop, UK, July October
- 2015** **Artist in Residence and Distinguished Fellow**, Hambidge Center for the Creative Arts & Science, Raburn Gap, GA, 3 weeks
- 2012-13** **Artist in Residence**, Studio 550, Manchester NH, 1 year

- 2010 **International Emerging Artists Residency**, Scottish Sculpture Workshop, UK, 3 months
 2006 **Winter Resident Intern**, Watershed Center for the Ceramic Arts, Newcastle, ME, 4 months

◇ **Honors/Awards/Grants**

- 2025 **Semi-Finalist***, **Fulbright-Scotland Distinguished Scholar at the University of Edinburgh**, College of Arts, Humanities and Social Sciences, 2025-26 for *Kindling: Connecting Neuroscience, Cajal and Climate Change with Ceramic Sculpture*, *Peer-reviewed stage.
Competitive Summer Research and Humanities Grant, College of Liberal Arts Auburn University, \$19,000
Travel Grant, Office of International Programs, Auburn University, \$2,500
Competitive Provost Professional Improvement Leave, Auburn University, Academic year 2025-26
- 2024 **SouthArts Individual Artist Career Opportunity Grant**, \$2,000.*
Alabama State Council on the Arts Quick Assist Grant, \$1,000.*
 *Both awarded to fund summer travel to conduct research and development for *The Kindling Project* at the Edinburgh Sculpture Workshop and Royal Botanic Gardens.
- 2023 **Spotlight Award**, *Breaking Barriers*, Visual Voice Inaugural Juried All-media Exhibition, Southside Center for the Arts, Opelika, AL, Juried by Dr. Kenyon Holder, Professor of Art History, Troy University, AL
- 2021 **College of Liberal Arts Competitive Collaborative & Interdisciplinary Research & Humanities Grant** \$2,000. Auburn University, AL.
 To support the *Current* exhibition, Whitespace Gallery, Edinburgh, UK, July 2021
- 2020 **Juror's Award, Sculpture/Hybrid category**, *10x10x10 Tieton*, International, juried, all-media Exhibition, Mighty Tieton Warehouse Gallery, Tieton, WA
- 2019 **New Faculty Summer Research Grant**, \$6,000. Auburn University, AL
 To support the Reach Scotland Artist Residency at Edinburgh Sculpture Workshops, July-Dec.
New Faculty Semester Teaching Release, \$1,000. Auburn University, AL
Alabama State Prize, *ArtFields* Southern Arts Festival and Competition, Lake City, SC \$1,000
- 2018 **Honorable Mention**, *First Nations Contemporary Biennial*, Tubac Center of the Arts, Tubac, AZ
- 2017 **Breeden Grant for Instruction**, Biggio Center, Auburn University, AL
- 2015 **Lillian Thomas Distinguished Fellowship**, awarded to an exceptional ceramic artist: Fee waiver & stipend for residency listed above. Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2012 **Full Scholarship**, Women Working with Clay Symposium, Hollins University, Roanoke, VA
- 2011 **Honorable Mention**, *Magic Dirt*, International Juried Ceramics Competition, Baron & Ellin Gordon Art Galleries, Norfolk, VA
- 2010 **Alma Eikerman Memorial Award & Pygmalion's Art Supply Award of Merit**, National Society of Arts and Letters Exhibition & Competition, Gallery North, Bloomington, IN
Grant-in-Aid Award, Competitive funding for MFA projects, Indiana University, Bloomington, IN
- 2008 **Studio Assistantship**, Penland School of Crafts, Paul Dresang & Matt Wilt workshop, Penland, NC
- 2007 **Best in Show**, *Desire*, All Media Juried Exhibition, Gumenick Family Gallery, Glen Allen, VA

◇ **Solo & 2 Person Exhibitions**

- 2024 *Degrees of Dissonance*, invited solo exhibition, Annette Howell Turner Center for the Arts, Valdosta, GA
- 2020 *Kindling*, invited solo exhibition, Eichold Gallery, Spring Hill College, Mobile, AL
- 2019 *Cluster*, Artist in Residence Solo Exhibition, Projects Space, Edinburgh Sculpture Workshop, UK
- 2018 *Extracted*, Featured Artist at the Southern Studies Conference Goodwyn Gallery, Auburn University at Montgomery, AL
- 2017 *Overburden*, new faculty solo exhibition, Fieldworks Project Space, Auburn University, AL
- 2015 *Opaque Topographies*, invited solo exhibition, Community Clay Center Gallery, Plymouth, NH
- 2013 *Animal Instinct*, end of residency exhibition with Kate Coppola, Studio 550, Manchester, NH
Breathe. White. Light, with Christina Pitsch, Soo Rye Gallery, Rye NH, Invited
Without Recourse, juried, site-specific installation with Kaitlyn Coppola, Gallery 3S, Portsmouth, NH
- 2010 *Bound*, MFA Thesis Exhibition, SOFA Gallery, Indiana University, Bloomington, IN
- 2007 *DeNatured*, juried solo exhibition, Gumenick Family Gallery, Cultural Arts Center at Glen Allen, VA

◇ **Selected Group Exhibitions**

- 2026 **Invited Solo Exhibition**, Upcoming -Autumn, Summerhall Arts, Edinburgh, UK
Annual Juried Group Show, Summerhall Arts, Edinburgh UK
- 2025 *The Art and Legacy of Santiago Ramon y Cajal*, Invited. Two exhibitions:
-The Matthew Gallery, Edinburgh College of Art, UK, September
-Wills Memorial Building, Great Hall, University of Bristol, UK, June
- 2024 *Deep Night: Our Offering of Light*, Invitational exhibition of sculptural luminaries, The Yellow House, Richmond VA. On display until Jan 5, 2025
The Developing Brain, juried all-media neuroscience collaborative exhibition with Fusion-Art & Science group, Simons Initiative for the Developing Brain and The Patrick Wild Centre, Inspace Gallery, Institute for Design Informatics, University of Edinburgh UK
Groundwork, Ceramics Alumni and Faculty of VCUCrafts, Invited
Clay Windows, Mosaic Events and Catering, Richmond VA, Juried
Both in conjunction with the 2024 National Council on Education in the Ceramic Arts (NCECA) Conference, Greater Richmond Convention Center, Richmond, Va
- 2023 *Visual Voice, Inaugural Juried All-media Exhibition*, Southside Center for the Arts, Opelika, AL, Juried by Dr Kenyon Holder, Professor of Art History, Troy University, AL
Mother Nature/Mother Nurture, Samford University Art Gallery, Birmingham, AL, Invitational
Crip Clay, Celebrating Neurodiverse & Disabled Artists, Carl Solway Gallery, Cincinnati, OH in conjunction with the 2023 National Council on Education in the Ceramic Arts (NCECA) Conference, Invitational
Natures Not in It, NV Showroom, Santa Ana, CA, Invitational
Anthropology of Motherhood, Culture of Care; Intersection with Disability, two exhibitions: -Three Rivers Arts Festival juried all-media exhibition, Pittsburgh, PA, June, then Dyer Arts

- Center at the National Technical Institute for the Deaf, August - December
- 2022** *Necklace of Days; From Lock-down to Liberation*, Customs House, Leith, UK, Invitational
- Art & Neuroscience Exhibition*, Federation of European Neuroscience Societies (FENS) Conference, Paris, France, Juried
- Multifaceted, Celebrating Female Artists*, Edinburgh Pallet Gallery, UK. All-media invitational
- 2021** *Current*, Curator and exhibitor, Edinburgh Arts Festival, The White Space Gallery, Edinburgh, UK
- Art of Healing Exposition*, juried all-media, Curb Center for the Arts, Vanderbilt University, TN
- Botanical Abundance*, 17th Annual Ceramics Juried Exhibition, National McGroarty Art Center, Tujunga, L.A. County, CA. Juror: CJ Jilek
- 2020** *Creep Show II*, Clay Center of New Orleans, LA, Juror: Sara Torgison
- 10x Tieton*, International, all-media, exhibition of works no larger than 10", Mighty Tieton Warehouse Gallery, Tieton WA. Jurors: Marina Pacini & Timothy Sanderling
- Firing Imagination*, Juried international ceramic and glass exhibition, Carnegie Art Center, Turlock, CA. Converted to online format due to Covid-19
- ArtFields 2020*, Lake City, SC. Juried, Converted to online due to Covid-19
- 2019** *Fired*, Hands-on ceramics exhibition designed for the visually impaired, Research Space Gallery, Edinburgh Sculpture Workshop, UK, Invitational
- Earth Devised*, D'Art Center, Norfolk, VA, Juried
- ArtFields 2019*, Juried city-wide arts festival, Lake City, SC
- Student/Professor Exhibition*, in conjunction with the Alabama Clay Conference, Jacksonville, AL
- Faculty Exhibition 2019*, Jule Collins Smith Museum of Fine Art at Auburn University, AL
- 2018** *Activating the Apparatus Vol 2, Women of the South*, B Complex, Atlanta, GA, Juried
- First Nations Contemporary Biennial*, Tubac Center of the Arts, Tubac, AZ, Juried
- Showcase; The Work of Creative Scholarship*, Jule Collins Smith Museum of Fine Art at Auburn University, AL, Juried
- Gist Street International Ceramics Exhibition*, in conjunction with the 2018 National Council on Education in the Ceramic Arts (NCECA) Conference, Gist St Gallery, Pittsburgh PA, Invitational
- Clay on the Wall*, in conjunction with the 2018 Alabama Clay Conference, The Armory Gallery, Montgomery, AL, Invitational
- 2017** *1:1 Mentor and Protégé Exhibition*, 121 Pop Up Gallery and Collaborative Studio, Trinity Department of Art, Montgomery AL, Invitational
- Nature: Surface, Form, Content*, The Clay Studio of Missoula, MT, National juried ceramics exhibition
- Mama Made*, Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC, Invitational
- 2016** *Uncommon Territory; Contemporary Art in Alabama*, Montgomery Museum of Art, AL, all-media Invitational
- Southern Miss Ceramics National Juried Exhibition*, Gallery of Art and Design, Southern Mississippi University, Hattiesburg, MS
- Transformations: Beauty, Color, Form*, Heftler Visiting Artist Gallery, Endicott College

- Beverly, MA, Invitational
- 2015 **5th Annual Workhouse Juried Clay National**, Lorton, VA
The Gold Standard; A Decade of VCUArts Alumni, Depot Gallery, Richmond VA, Juried
Force of Nature, The Power of the Feminine, Drerup Gallery, Plymouth NH, Juried
- 2014 **En MASse, Juried ceramics exhibition**, Mary J. Fifield Art Gallery, Boston, MA
Synthesis, Rocky Neck Art Colony Cultural Art Center, Gloucester, MA, Invitational
Take Another Look, Trompe l'oeil ceramics exhibition, Studio 550, Manchester, NH, Invitational
Wicked, Fountain Street Fine Art, Framingham, MA, Juried all media exhibition
- 2013 **Bennachie in the Landscape**, NEOS Gallery, Aberdeenshire, Scotland, UK, Invitational
New Hampshire Potter's Guild Biennial Exhibition, Sharon Arts Gallery, Peterborough, NH
Resident Artist Exhibition, Studio 550, Manchester, NH
- 2012 **Temporary Collections: Past Resident Artists**, Scottish Sculpture Workshop, Lumsden, UK
- 2011 **Faculty Exhibition**, Visual Art Center of Richmond, VA
Magic Dirt, Ceramics Exhibition, Juror: Juan Granados, Gordon Art Galleries, Norfolk, VA
Memento Mori; Exploring Death and the Ephemeral, Gallery 5, Richmond, VA, Juried
- 2010 **National Society of Arts & Letters Juried Visual Art Exhibition**, Gallery North, Bloomington, IN
- 2009 **A Place for Everything, Everything in its Place**, Fuller Projects, Bloomington, IN, All-media juried
- 2007 **A Separate Piece, Sculpture Invitational Show**, Gallery 5, Richmond, VA
Desire, Second Annual Juried Exhibition, Gumenick Family Gallery, Glen Allen, VA
- 2006 **Biennial 2006**, Peninsula Fine Arts Center, Newport News, VA, all-media juried
- 2005 **Respect + Revenge + Androids**, Gallery 5, Richmond, VA, Invitational

◇ **Lectures and Workshops**

- 2026 **Artist's Talk**, *Pint of Science, Global Science Festival*, 2026 theme: *Creative Connections, Art & Science*. Venue TBD, May, Edinburgh, UK
Workshop, *Creativity for Clarity; Hand Modeling Neural Networks*, April. for:
 -Mechanisms of Brain Development course, Biomedical Sciences, University of Edinburgh
 -Fusion, Art & Science Group, Institute for Advanced Studies in the Humanities
- 2025 **Artist Talk**, Fusion, Art & Science Group, Introducing the *Kindling: Connecting Neuroscience, Cajal and Climate Change with Ceramic Sculpture Project*. October
 Will give other upon completion July, 2026
Artist's talks in connection with *The Art and Legacy of Santiago Ramon y Cajal Exhibition*
 -Wills Memorial Building, Great Hall, University of Bristol, UK, June
 -The Matthew Gallery, Edinburgh College of Art, UK, September
- 2023 **Guest Artist's Lecture**, 43rd St Studios, Richmond VA, July
- 2021 **Panel Discussion & Studio Visits**, Samford University, Birmingham, AL
- 2020 **Gallery Talk, Kindling**, Solo Exhibition, Eichold Gallery, Spring Hill College, Mobile, AL*

Virtual Artist's Talk, Edinburgh Sculpture Workshop Monthly Member's Meeting Open Forum*
Virtual Artist's Talk, with Envisionaries and Art Alias, US based online art groups*
Virtual Studio Visit, with Fusion, Art and Science Club, based in Edinburgh, UK*

*All online due to Covid-19

- 2019** **End-of-Residency Gallery Talk, *Cluster***, Solo Exhibition, Reach Scotland Artist in Residence program. Edinburgh Sculpture Workshop, Scotland UK
Artist's Talk, Fusion, Art and Science Club, Institute for Advanced Studies in the Humanities, Edinburgh University, UK
Salon Talk, Presented research and plan for Reach Scotland Artist in Residence program. Edinburgh Sculpture Workshop, Scotland UK
Invited Artist's Lecture: *Disconnected: Exploring the Broken Relationship Between Humans and the Natural World Through Sculpture*. Presented at *Can Art Save the Planet? A Symposium on Art and Planetary Health*, Jule Collins Smith Museum of Art at Auburn University, AL
Exhibiting Artists' Talks, ArtFields 2019, The Bean Market, Lake City, SC
Gallery Talk, Faculty Exhibition 2019, Jule Collins Smith Museum of Fine Art at Auburn University
- 2018** **Featured Artist Lecture**, Southern Studies Conference, Auburn University at Montgomery, AL
- 2017** **Short Course Gallery Talk Series, *Uncommon Territory; Contemporary Art in Alabama***, Montgomery Museum of Art, AL
- 2015** **Visiting Artist Lecture**, Professional Development Class, Endicott College, Beverly, MA
Gallery Talk, Opaque Topographies, Solo Exhibition, Community Clay Center Gallery, Plymouth, NH
- 2013** **Artists-in-Residence Talks**, Studio 550, Manchester NH
Paper Clay Sculpture Workshop, Visual Art Center, Richmond, VA
- 2012** **Primary School Clay Workshops**, Scottish Sculpture Workshop, Lumsden, UK
- 2011** **Art & Coffee Series: Artist Lecture & Demonstration**, Visual Art Center, Richmond, VA

◇ Related Experience

- 2023** **Alabama Clay Conference- Host & Lead Organizer**, Auburn University, AL, 300 attendees, 4 preeminent presenters, and multiple lectures, exhibitions and workshops.
- 2021** ***The Lancet Neurology* cover art selection and commission**. Vol 20, Issue 3, March 2021
1 of 12 embroideries selected from 58 from the Cajal Embroidery Project for 2021 cover art, selected by project organizers in the Fusion Art & Science Group.
Commissioned by Dr. Arpan Mehta, organizer of the Cajal cover art series, to create a bespoke ceramic piece to accompany embroidery in the cover image.
- 2020-24** ***The Cajal Embroidery Project***; an international, collaborative textile art project commemorating the research and drawings of 19th century neuroscientist Santiago Ramón y Cajal.
Exhibited at 3 events/venues: Virtual 2020 FENS (Federation of European Neuroscience Societies) Conference, original location: Glasgow, UK, July 2020. Clinical Neuroscience Department of the Hospital for Sick Children and Young People, Edinburgh UK, Spring-Summer 2021. Edinburgh Neuroscience Day, Nucleus Bld. The University of Edinburgh, April 2024.
- 2017,18,21** **BFA Student Portfolio Reviews**, National Council for Education in the Ceramic Arts

(NCECA) Annual Conferences

2013 *Human/Nature, Juror & Curator*, all media exhibition, Studio 550, Manchester, NH

◇ Professional Organizations

- Fusion, Art and Science Club, Member, Edinburgh UK
- National Council for Education in the Ceramic Arts (NCECA), Member
- Mid-South Sculpture Alliance, Member
- Alabama Clay Conference, Steering Committee, 2020-2024. Current member

◇ Publications/Media

- 2021 Campbell, Annie, **“Kindling: Neurology-Inspired Sculpture”**, *The Lancet Neurology*, Vol 20, Issue 3, March 2021, 1,787-word article on my creative practice and new body of work, p.174.
- Mehta, Arpan, **“Cajal’s Illustrations Inspire Reparative Acts”**, *The Lancet Neurology*, Vol 20, Issue 3, March 2021, p.174. Dr. Mehta wrote an article about my research.
- Sanders, Laura, **“Science Visualized: Famous Brain Sketches Come to Life Again as Embroideries.”**, *Science News*, Vol. 199, No. 4, Feb 2021, interviewed regarding participation in the Cajal Embroidery Project and how stitching has influenced my ceramic work.
- 2020 Mehta, Arpan, et al, **“The Cajal Embroidery Project: Celebrating Neuroscience”**, *The Lancet- Neurology*, Vol 19, Issue 12, Dec 2020, p.979. Listed as consortium member
- Abbott, Cathy, **“Cajal’s Neuroanatomy Drawing: A Celebration and Outreach Project Through Embroidery.”** *Federation of European Biochemical Societies*, website article, October 2020. Mentioned as consortium member.
- Haley, Jane, **“Cajal, COVID, Coping”**, *British Neuroscience Association Bulletin Magazine*, Summer 2020, p. 14-15. Quoted as consortium member.
- 2019 **“I Contain Multitudes.”** *The Mother’s Project Podcast*, Celebrating the relationship between motherhood and the creative work mothers do. July episode.
- 2011 **Scottish Sculpture Workshop Artist-In-Residence Interview.** Goodmans Croft Series, Radio Lumsden, September Episode
- 2010 **“MFA Factor, Indiana University”** *Ceramics Monthly*, October 2010
- 2007 *Canvas Creative Arts Magazine*, Vol. 13, Issue One/Spring and Vol. 12, Issue Two/Fall

◇ Collections

Private:

William Fisher, Richmond, VA
Kathi Smith, Painter, Bangor, ME
Susan Haas, Printmaker, Concord, NH
Scottish Sculpture Workshop, Lumsden, UK
Lettie McCleary, Williamsburg, VA

Public:

The Hotel at Auburn University and Dixon Conference Center, AL

2026