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Education

- 2010 - **Indiana University**, Master of Fine Art; Studio Ceramics, Bloomington, IN
- 2004 - **Virginia Commonwealth University**, Bachelor of Fine Art, Ceramics, Magna cum Laude, Richmond, VA
- **Traditional Italian Ceramics & Drawing, 4-week study abroad**, Umbria Region, Italy

Teaching & Arts Employment

- 2016-Present - **Assistant Professor of Art**, Ceramics, Department of Art & Art History, Auburn University, AL
- 2014-2016 - **Adjunct Professor of Art**, Endicott College, Beverly, MA
- 2013-2016 - **Adjunct Professor of Art**, New Hampshire Technical Institute, Concord, NH
- 2013-14 - **Instructor and Studio Member**, The Currier Museum Art Center, Manchester, NH
- 2012-13 - **Ceramics Instructor**, all ages, hand-building and wheel, Studio 550, Manchester, NH
- 2012 - **Paper Clay Sculpture Visiting Artist's Workshop**, Visual Art Center, Richmond, VA
- 2011 - **Primary School Clay Workshops**, Scottish Sculpture Workshop, Lumsden, UK
- 2010 -11 - **Ceramics Instructor & Studio Assistant**, Visual Arts Center of Richmond, VA
- 2010 - **Associate Instructor:** Intro to Studio Ceramics; hand building, wheel throwing & surface design, Indiana University, Bloomington
- **Arts & Crafts Coordinator & Asst. Summer Camp Director**, (Directed Arts & Crafts programs summers of 2005 & 2003 as well) The Mountain, Highlands, NC
- 2009 - **Associate Instructor:** Art for Non-Majors; drawing, painting, & sculpture, Indiana University
- 2007-8 - **Graduate Assistant: Studio Technician;** ceramics studio organization, equipment maintenance and repair & material inventory, Indiana University, Bloomington
- 2006 - **Summer Ceramics Studio Assistant**, Sugar Maples Center for the Arts, Hunter, NY
- **Mudmobile Workshop Instructor**, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2005 - **Studio Monitor & Production Assistant**, Maho Bay Clay Works, US Virgin Islands
- 2004 - **Ceramics Studio Assistant**, Sofia St. Studios, Fredericksburg, VA

Residencies

- 2019 - **Reach Scotland International Artist in Residence**, Edinburgh Sculpture Workshop, UK, Scheduled: July-October 2019
- 2015 - **Distinguished Fellow**, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA, 3 weeks

- 2012-13 - **Artist in Residence**, Studio 550, Manchester NH, 1 year
- 2010 - **International Emerging Artists Residency**, Scottish Sculpture Workshop, Aberdeenshire, UK, 3 months
- 2006 - **Winter Resident Intern**, Watershed Center for the Ceramic Arts, Newcastle, ME, 4 months

Honors/Awards

- 2019 - **New Faculty Summer Research Grant**, Auburn University, AL
- **New Faculty Semester Research Release**, Auburn University, AL
- 2018 - **Honorable Mention**, *First Nations Contemporary Biennial*, Tubac Center of the Arts, Tubac, AZ
- 2017 - **Breeden Grant for Instruction**, Biggio Center, Auburn University, AL
- 2015 - **Fellowship: Fee waiver & Stipend**, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2012 - **Full Scholarship**, Women Working with Clay Symposium, Hollins University, Roanoke, VA
- 2011 - **Honorable Mention**, *Magic Dirt*, International Juried Ceramics Competition, Juror: Juan Granados, Baron & Ellin Gordon Art Galleries, Norfolk, VA
- 2010 - **Alma Eikerman Memorial Award & Pygmalion's Art Supply Award of Merit**, *National Society of Arts and Letters Exhibition & Competition*, Gallery North, Bloomington, IN
- **Grant-in-Aid Award, Funding for MFA projects**, Indiana University, Bloomington
- 2008 - **Studio Assistantship**, Penland School of Crafts, Paul Dresang & Matt Wilt workshop, Penland, NC
- 2007 - **Best in Show**, *Desire*, All Media Juried Exhibition, Gumenick Family Gallery, Glen Allen, VA

Solo/2 Person Exhibitions

- 2019 - **Resident Artist Solo Exhibition**, Projects Space, Edinburgh Sculpture Workshop, UK
Scheduled: October 2019
- 2018 - **Extracted**, Goodwyn Gallery, Auburn University at Montgomery, AL, Invited artist: Southern Studies Conference
- 2017 - **Overburden**, Fieldworks Project Space, Auburn University, AL, New faculty solo exhibition.
- 2015 - **Opaque Topographies**, Solo Exhibition, Community Clay Center Gallery, Plymouth, NH
- 2013 - **Breathe. White. Light**, with Christina Pitsch, Soo Rye Gallery, Rye NH
- **Without Recourse**, site-specific installation with Kaitlyn Coppola, Gallery 3S, Portsmouth, NH
- 2010 - **Bound**, MFA Thesis Exhibition, SOFA Gallery, Indiana University, Bloomington, IN
- 2007 - **DeNatured**, Solo Exhibition, Gumenick Family Gallery, Cultural Arts Center at Glen Allen, VA
- 2004 - **New Ceramic & Glass Work**, Student Art Space, VCU, Richmond, VA

Selected Exhibitions

- 2019
- ***ArtFields 2019***, City-wide Arts Festival, Venue: Kirby Realty, Lake City, SC
Scheduled: April 27th - May 4th
 - ***Student/Professor Exhibition***, in conjunction with the 2019 Alabama Clay Conference, Jacksonville, AL,
Conference participant invitational
 - ***Faculty Exhibition 2019***, Jule Collins Smith Museum of Fine Art at Auburn University, AL
- 2018
- ***Activating the Apparatus, Vol 2, Women of the South***, B Complex, Atlanta, GA
Jurors: Strange Matter Collective
 - ***First Nations Contemporary Biennial***, Tubac Center of the Arts, Tubac, AZ
Juror: Frank Buffalo Hyde
 - ***Showcase. The Work of Creative Scholarship***, Jule Collins Smith
Museum of Fine Art at Auburn University, AL, Juried by Showcase committee
 - ***Gist Street International Ceramics Exhibition*** in conjunction with the 2018 National Council on
Education in the Ceramic Arts (NCECA) Conference, Gist St Gallery, Pittsburgh PA, Invitational
 - ***Clay on the Wall***, in conjunction with the 2018 Alabama Clay Conference, The Armory Gallery,
Montgomery, AL, Invitational
 - ***Student/Professor Exhibition***, in conjunction with the 2018 Alabama Clay Conference, The Depot,
Montgomery, AL, Conference participant invitational
- 2017
- ***1:1 Mentor and Protégé Exhibition***, 121 Pop Up Gallery and Collaborative Studio, Trinity Department
of Art, Montgomery AL, Invitational
 - ***Student/Professor Exhibition***, Space One Eleven, in conjunction with the 2017 Alabama Clay
Conference, Birmingham, AL, Conference participant invitational
 - ***Nature: Surface, Form, Content***, The Clay Studio of Missoula, MT, National juried ceramics exhibition.
Juror: Adrian Arleo
 - ***Mama Made***, Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC, Invitational
 - ***Uncommon Territory; Contemporary Art in Alabama***, Montgomery Museum of Art, AL, Invitational
- 2016
- ***Southern Miss Ceramics National Juried Exhibition***, Gallery of Art and Design, Southern
Mississippi University, Hattiesburg, MS, Juror: Brian Harper
 - ***Transformations: Beauty, Color, Form***, Heftler Visiting Artist Gallery, Endicott College
Beverly, MA, Invitational
- 2015
- ***5th Annual Workhouse Juried Clay National***, Lorton, VA, Juror: Anne Currier
 - ***The Gold Standard; A Decade of VCUArts Alumni***, Juried by staff, Depot Gallery, Richmond VA
 - ***Force of Nature, The Power of the Feminine***. Drerup Gallery, Plymouth NH, Juror: Judith Brodsky
- 2014
- ***En MASSE***, Juried ceramics exhibition, Mary J. Fifield Art Gallery, Boston, MA

- *Synthesis*, Rocky Neck Art Colony Cultural Art Center, Gloucester, MA, Invitational
- *Take Another Look*, Trompe l'oeil ceramics exhibition, Studio 550, Manchester, NH
- *Wicked*, Juried exhibition, Fountain Street Fine Art, Framingham, MA
- 2013 - *Bennachie in the Landscape*, NEOS Gallery, Aberdeenshire, Scotland, UK
- *New Hampshire Potter's Guild Biennial Exhibition*, Sharon Arts Gallery, Peterborough, NH
- *Resident Artist Exhibition*, Studio 550, Manchester, NH
- 2012 - *Temporary Collections: Past Resident Artists*, Scottish Sculpture Workshop, Lumsden, UK
- 2011 - *Faculty Exhibition*, Visual Art Center of Richmond, VA
- *Magic Dirt*, Ceramics Exhibition, Juror: Juan Granados, Gordon Art Galleries, Norfolk, VA
- 2010 - *Memento Mori; Exploring Death and the Ephemeral*, Gallery 5, Richmond, VA
- 2010 & 09 - *National Society of Arts & Letters Visual Art Exhibition*, Gallery North, Bloomington, IN
- 2010,07& 08 - *Ceramics Faculty Group Show*, SOFA Gallery, Indiana University, Bloomington, IN
- 2009 - *A Place for Everything, Everything in it's Place*, Juried, Fuller Projects, Bloomington, IN
- 2007 - *A Separate Piece*, Sculpture Invitational Show, Gallery 5, Richmond, VA
- *Desire*, Second Annual Juried Exhibition, Gumenick Family Gallery, Glen Allen, VA
- 2006 - *Biennial 2006*, Juror: Tony Hepburn, Peninsula Fine Arts Center, Newport News, VA
- 2005 - *Respect + Revenge + Androids*, Invitational, Gallery 5, Richmond, VA
- 2004 - *Festival du Ceramica*, Invitational, Gualdo Tadino, Italy
- *BFA Thesis Show*, FAB Gallery, VCU, Richmond, VA
- 2003 - *Food for Thought; Contemporary Crafts & Sculpture*, Invitational, Gumenick Gallery, Glen Allen, VA
- *The FAB(ulous) Show*, Jurors: Don Reitz, Don Bendel, Jim Leedy, FAB Gallery, Richmond, VA

Lectures

- 2019 - **Invited Artist's Lecture:** *Disconnected: Exploring the Broken Relationship Between Humans and the Natural World Through Sculpture*, Presented at "Can Art Save the Planet. A Symposium on Art and Planetary Health", Jule Collins Smith Museum of Fine Art at Auburn University, AL
- 2018 - **Featured Artist Lecture**, Southern Studies Conference, Auburn University at Montgomery, AL
- 2017 - **Short Course Gallery Talk Series**, *Uncommon Territory; Contemporary Art in Alabama*, Montgomery Museum of Art, AL
- 2015 - **Visiting Artist Lecture**, Professional Development Class, Endicott College, Beverly, MA

Professional Experience

- 2017 & 18 - **Student Portfolio Reviews**, National Council for Education in the Ceramic Arts (NCECA) Annual Conferences
- 2013 - *Human Nature*, Juror & Curator, all media exhibition, Studio 550, Manchester, NH

- 2012 - **Watershed Center for the Ceramics Arts 25th Anniversary Celebration and Symposium & Salad Days**, 10-day Volunteer, New Castle, ME
- 2011 - **Kiln Building Workshop w/ John Jessiman**, Participant, Cub Creek Foundation, Appomattox, VA
- **Art & Coffee Series: Artist Lecture & Demonstration**, Visual Art Center, Richmond, VA
- 2006-09 - **Indiana University Fine Arts Ceramics Club**, President in '08, Bloomington IN
- 2006 - **CraftBoston, Watershed Center for the Ceramic Arts' booth exhibit, Curator**, Boston, MA
- 2002-04 - **Contemporary Crafts Society, Member**, VCU, Richmond, VA

Professional Organizations

- National Council for Education in the Ceramic Arts (NCECA) Member

Bibliography

- 2010 - **"MFA Factor: Indiana University"** *Ceramics Monthly*, October
- 2007 - **Canvas Creative Arts Magazine**, Vol. 13, Issue One/Spring
- **Canvas Creative Arts Magazine, Vol.12**, Issue Two/Fall