

◇ Education

- 2010 - **Indiana University**, Master of Fine Art; Studio Ceramics, Bloomington, IN
- 2004 - **Virginia Commonwealth University**, Bachelor of Fine Art, Ceramics, Magna cum Laude, Richmond, VA

◇ Teaching & Arts Employment

- 2016-Present - **Assistant Professor of Art**, Ceramics, Dept. of Art & Art History, Auburn University, AL
- 2014-2016 - **Adjunct Professor of Art**, Ceramics, Endicott College, Beverly, MA
- 2013-2016 - **Adjunct Professor of Art**, Ceramics, 3-D Design, New Hampshire Technical Institute, Concord, NH
- 2013-14 - **Ceramics Instructor and Studio Member**, The Currier Museum Art Center, Manchester, NH
- 2012-13 - **Ceramics Instructor**, all ages, hand-building and wheel, Studio 550, Manchester, NH
- 2010-11 - **Ceramics Instructor & Studio Assistant**, Visual Arts Center of Richmond, VA
- 2010 - **Associate Instructor**: Intro to Studio Ceramics, Indiana University, Bloomington IN
- **Arts & Crafts Coordinator & Asst. Summer Camp Director**, (Directed Arts & Crafts programs summers of 2005 & 2003 as well) The Mountain, Highlands, NC
- 2009 - **Associate Instructor**: Art for Non-Majors; drawing, painting, & sculpture, Indiana University
- 2007-8 - **Graduate Assistant: Studio Technician**, Indiana University, Bloomington
- 2006 - **Summer Ceramics Studio Assistant**, Sugar Maples Center for the Arts, Hunter, NY
- **Mudmobile Instructor**, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2005 - **Studio Assistant**, Maho Bay Clay Works, US Virgin Islands

◇ Residencies

- 2019 - **Reach Scotland International Artist in Residence**, Edinburgh Sculpture Workshop, UK, July-October 2019
- 2015. - **Artist in Residence** Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA, 3 weeks
- 2012-13 - **Artist in Residence**, Studio 550, Manchester NH, 1 year
- 2010 - **International Emerging Artists Residency**, Scottish Sculpture Workshop, UK, 3 months
- 2006 - **Winter Resident Intern**, Watershed Center for the Ceramic Arts, Newcastle, ME, 4 months

◇ Honors/Awards

- 2020 - **Juror's Award**, Sculpture/Hybrid category, *10x10x10 Tieton*, International, juried, all-media Exhibition, Mighty Tieton Warehouse Gallery, Tieton, WA
- 2019 - **New Faculty Summer Research Grant**, Auburn University, AL
- **New Faculty Semester Research Release**, Auburn University, AL
- **Alabama State Prize**, ArtFields Southern Arts Festival and Competition, Lake City, SC
- 2018 - **Honorable Mention**, *First Nations Contemporary Biennial*, Tubac Center of the Arts, Tubac, AZ
- 2017 - **Breeden Grant for Instruction**, Biggio Center, Auburn University, AL
- 2015 - **Lillian Thomas Distinguished Fellowship**, awarded to an exceptional ceramic artist: Fee waiver & stipend for residency listed above. Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2012 - **Full Scholarship**, Women Working with Clay Symposium, Hollins University, Roanoke, VA
- 2011 - **Honorable Mention**, *Magic Dirt*, International Juried Ceramics Competition, Baron & Ellin Gordon Art Galleries, Norfolk, VA
- 2010 - **Alma Eikerman Memorial Award & Pygmalion's Art Supply Award of Merit**, *National Society of Arts and Letters Exhibition & Competition*, Gallery North, Bloomington, IN
- **Grant-in-Aid Award, Funding for MFA projects**, Indiana University, Bloomington
- 2008 - **Studio Assistantship**, Penland School of Crafts, Paul Dresang & Matt Wilt workshop, Penland, NC
- 2007 - **Best in Show**, *Desire*, All Media Juried Exhibition, Gumenick Family Gallery, Glen Allen, VA

◇ Solo & 2 Person Exhibitions

- 2021 - **Solo Exhibition** (title TBD), Bob Owens Art Gallery, University of North Georgia, Dahlonega, Ga, Sept-Oct, Invitational.
- 2020 - **Kindling**, Solo exhibition of ceramic and mixed media sculpture, Eichold Gallery, Spring Hill College, Mobile, AL, October 1- Feb 1, Invitational.
- 2019 - **Cluster**, *Reach Scotland Artist in Residence Solo Exhibition*, Projects Space, Edinburgh Sculpture Workshop, UK
- 2018 - **Extracted**, Goodwyn Gallery, Auburn University at Montgomery, AL, Invited artist: Southern Studies Conference
- 2017 - **Overburden**, Fieldworks Project Space, Auburn University, AL, New faculty solo exhibition.
- 2015 - **Opaque Topographies**, Solo Exhibition, Community Clay Center Gallery, Plymouth, NH
- 2013 - **Breathe. White. Light**, with Christina Pitsch, Soo Rye Gallery, Rye NH
- **Without Recourse**, site-specific installation with Kaitlyn Coppola, Gallery 3S, Portsmouth, NH
- 2010 - **Bound**, MFA Thesis Exhibition, SOFA Gallery, Indiana University, Bloomington, IN
- 2007 - **DeNatured**, Solo Exhibition, Gumenick Family Gallery, Cultural Arts Center at Glen Allen, VA

◇ **Selected Exhibitions**

- 2021
- ***Current***, 3-person multimedia exhibition, Edinburgh Arts Festival, The White Space Gallery, Edinburgh, UK. Self-organized. July
 - ***Art on the Plains: Recent Work from the Faculty of Auburn University's Department of Art & Art History***, Georgine Clark Alabama Artists Gallery, Montgomery, AL. Invitational. February-March
 - ***Water_Shed***, Small group exhibition of ceramic artists, Calvin Morris Gallery, Chelsea, NYC
Dates TBD due to COVID. Invitational.
- 2020
- ***Creep Show II***, Clay Center of New Orleans, LA, Juried
 - ***10x Tieton***, International, all-media exhibition of works no larger than 10",
Mighty Tieton Warehouse Gallery, Teiton WA. Juried
 - ***Mother's Project Exhibition***, Clara M Eagle Gallery, Murray State University, Murray, KY,
Invitational*
 - ***Firing Imagination***, Juried international ceramic and glass exhibition, Carnegie Art Center,
Turlock, CA (Converted to online format due to Covid19). Juried
 - ***Groundwork***, in conjunction with the 2020 National Council on Education in the Ceramic Arts
(NCECA) Conference, Anderson Gallery, Richmond, Va. Invitational *
 - ***Clay Embodied***, in conjunction with the 2020 National Council on Education in the Ceramic Arts
(NCECA) Conference, Silos Art Collective, Richmond, Va. Invitational *
 - ***ArtFields 2020***, Lake City, SC (Converted to online format due to Covid19). Juried
- 2019
- ***Fired***, Hands-on ceramics exhibition designed for the visually impaired, Research Space Gallery,
Edinburgh Sculpture Workshop, UK, Invitational
 - ***Earth Devised***, D'Art Center, Norfolk, VA, Juried
 - ***ArtFields 2019***, Juried City-wide Arts Festival, Lake City, SC
 - ***Student/Professor Exhibition***, in conjunction with the Alabama Clay Conference, Jacksonville, AL
 - ***Faculty Exhibition 2019***, Jule Collins Smith Museum of Fine Art at Auburn University, AL
- 2018
- ***Activating the Apparatus, Vol 2, Women of the South***, B Complex, Atlanta, GA, Juried
 - ***First Nations Contemporary Biennial***, Tubac Center of the Arts, Tubac, AZ, Juried
 - ***Showcase; The Work of Creative Scholarship***, Jule Collins Smith Museum of Fine Art
at Auburn University, AL, Juried
 - ***Gist Street International Ceramics Exhibition*** in conjunction with the 2018 National Council on
Education in the Ceramic Arts (NCECA) Conference, Gist St Gallery, Pittsburgh PA, Invitational
 - ***Clay on the Wall***, in conjunction with the 2018 Alabama Clay Conference, The Armory Gallery,
Montgomery, AL, Invitational
- 2017
- ***1:1 Mentor and Protégé Exhibition***, 121 Pop Up Gallery and Collaborative Studio, Trinity
Department of Art, Montgomery AL, Invitational
 - ***Nature: Surface, Form, Content***, The Clay Studio of Missoula, MT, National juried ceramics
exhibition
 - ***Mama Made***, Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC, Invitational

- *Uncommon Territory; Contemporary Art in Alabama*, Montgomery Museum of Art, AL, All-media Invitational
- 2016 - *Southern Miss Ceramics National Juried Exhibition*, Gallery of Art and Design, Southern Mississippi University, Hattiesburg, MS
- *Transformations: Beauty, Color, Form*, Heftler Visiting Artist Gallery, Endicott College Beverly, MA, Invitational
- 2015 - *5th Annual Workhouse Juried Clay National*, Lorton, VA
- *The Gold Standard; A Decade of VCUArts Alumni*, Depot Gallery, Richmond VA, Juried
- *Force of Nature, The Power of the Feminine*. Drerup Gallery, Plymouth NH, Juried
- 2014 - *En MASSe*, Juried ceramics exhibition, Mary J. Fifield Art Gallery, Boston, MA
- *Synthesis*, Rocky Neck Art Colony Cultural Art Center, Gloucester, MA, Invitational
- *Take Another Look*, Trompe l'oeil ceramics exhibition, Studio 550, Manchester, NH, Invitational
- *Wicked*, Juried all media exhibition, Fountain Street Fine Art, Framingham, MA
- 2013 - *Bennachie in the Landscape*, NEOS Gallery, Aberdeenshire, Scotland, UK, Invitational
- *New Hampshire Potter's Guild Biennial Exhibition*, Sharon Arts Gallery, Peterborough, NH
- *Resident Artist Exhibition*, Studio 550, Manchester, NH
- 2012 - *Temporary Collections: Past Resident Artists*, Scottish Sculpture Workshop, Lumsden, UK
- 2011 - *Faculty Exhibition*, Visual Art Center of Richmond, VA
- *Magic Dirt*, Ceramics Exhibition, Juror: Juan Granados, Gordon Art Galleries, Norfolk, VA
- 2010 - *Memento Mori; Exploring Death and the Ephemeral*, Gallery 5, Richmond, VA, Juried
- 2010 & 09 - *National Society of Arts & Letters Juried Visual Art Exhibition*, Gallery North, Bloomington, IN
- 2009 - *A Place for Everything, Everything in its Place*, Fuller Projects, Bloomington, IN, All-media juried
- 2007 - *A Separate Piece*, Sculpture Invitational Show, Gallery 5, Richmond, VA
- *Desire*, Second Annual Juried Exhibition, Gumenick Family Gallery, Glen Allen, VA
- 2006 - *Biennial 2006*, Peninsula Fine Arts Center, Newport News, VA, all-media juried
- 2005 - *Respect + Revenge + Androids*, Gallery 5, Richmond, VA, Invitational

*Postponed due to COVID19

◇ Lectures and Workshops

- 2021 - **Visiting Artist's Lecture & Workshop**, Department of Visual Arts, University of North Georgia, October (TBD)
- **Gallery Talk, Kindling**, Solo Exhibition, Eichold Gallery, Spring Hill College, Mobile, AL Scheduled February/March, date pending due to COVID
- 2020 - **Virtual Artist's Talk**, Edinburgh Sculpture Workshop Monthly Member's Meeting Open Forum
- **Virtual Artist's Talk**, with *Envisionaries* and *Art Alias*, US based online art groups

- **Virtual Studio Visit**, with *Fusion, Art and Science Club*, based in Edinburgh, UK
- 2019 - **End-of-Residency Gallery Talk**, *Cluster*, Solo Exhibition, Reach Scotland Artist in Residence program. Edinburgh Sculpture Workshop, Scotland UK
- **Artist's Talk**, Fusion, Art and Science Club, Institute for Advanced Studies in the Humanities, Edinburgh University, UK
- **Salon Talk**, Presented research and plan for Reach Scotland Artist in Residence program. Edinburgh Sculpture Workshop, Scotland UK
- **Invited Artist's Lecture**: *Disconnected: Exploring the Broken Relationship Between Humans and the Natural World Through Sculpture*, Presented at "Can Art Save the Planet. A Symposium on Art and Planetary Health", Jule Collins Smith Museum of Fine Art at Auburn University, AL
- **Lunch Time Crunch Time, Exhibiting Artists Talks**, *Artfields 2019*, The Bean Market, Lake City, SC
- **Gallery Talk**, *Faculty Exhibition 2019*, Jule Collins Smith Museum of Fine Art at Auburn University
- 2018 - **Featured Artist Lecture**, Southern Studies Conference, Auburn University at Montgomery, AL
- 2017 - **Short Course Gallery Talk Series**, *Uncommon Territory; Contemporary Art in Alabama*, Montgomery Museum of Art, AL
- 2015 - **Visiting Artist Lecture**, Professional Development Class, Endicott College, Beverly, MA
- **Gallery Talk**, *Opaque Topographies*, Solo Exhibition, Community Clay Center Gallery, Plymouth, NH
- 2012 - **Paper Clay Sculpture Visiting Artist's Workshop**, Visual Art Center, Richmond, VA
- 2011 - **Primary School Clay Workshops**, Scottish Sculpture Workshop, Lumsden, UK
- **Art & Coffee Series: Artist Lecture & Demonstration**, Visual Art Center, Richmond, VA

◇ **Professional Experience**

- 2023 - **Alabama Clay Conference Host**, Auburn University, AL, Scheduled February '23
- 2020-21 - **Cajal Embroidery Project***; an international, collaborative textile art project based on the drawings of Santiago Ramon y Cajal, 18th century Spanish neuroscientist, pathologist, & artist.
 - Exhibited during the Virtual 2020 FENS (Federation of European Neuroscience Societies) Conference
 - Currently on extended display in the Clinical Neuroscience Department of the Edinburgh Hospital for Sick Children and Young People, UK, Spring-Summer 2021
- 2017,18,20 - **BFA Student Portfolio Reviews**, National Council for Education in the Ceramic Arts (NCECA) Annual Conferences
- 2013 - **Human/Nature**, Juror & Curator, all media exhibition, Studio 550, Manchester, NH

- 2012 - **Watershed Center for the Ceramics Arts 25th Anniversary Celebration and Symposium & Salad Days**, 10-day Volunteer, New Castle, ME
- 2011 - **Kiln Building Workshop w/ John Jessiman**, Participant, Cub Creek Foundation, Appomattox, VA
- 2006-09 - **Indiana University Fine Arts Ceramics Club**, Member, President (2008) Bloomington IN
- 2006 - **CraftBoston, Watershed Center for the Ceramic Arts' booth exhibit**, Curator, Boston, MA

◇ **Professional Organizations**

- National Council for Education in the Ceramic Arts (NCECA), Member
- Alabama Clay Conference, Steering Committee, 2020-2023
- Fusion, Art and Science Club, Member, Edinburgh UK
- Edinburgh Sculpture Workshop, Member, Edinburgh UK

◇ **Publications, Media**

- 2021 - ***The Lancet, Neurology***. Medical Journal. Article and cover art featuring my panel from the *Cajal Embroidery Project* (*see entry above for description) plus ceramic work commissioned for the cover. March 2021, Volume 20, Issue 3
- 2019 - ***I Contain Multitudes***, full podcast interview, *The Mother's Project Podcast; Celebrating the relationship between motherhood and the creative work mothers do.*
<https://mothersprojectpodcast.com/2019/06/27/i-contain-multitudes-annie-campbell>
- 2010 - **"MFA Factor: Indiana University"** *Ceramics Monthly*, October
- 2007 - ***Canvas Creative Arts Magazine***, Vol. 13, Issue One/Spring
- ***Canvas Creative Arts Magazine***, Vol.12, Issue Two/Fall

◇ **Collections**

- William Fisher, Richmond, VA
- Kathi Smith, Bangor, ME
- Susan Haas, Concord, NH
- Scottish Sculpture Workshop, Lumsden, UK

