

Honour Mack

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honourmack.com

One Person Exhibitions

- 2023 University of New England, *Images of Neuroscience, Images of Transcendence*, Biddeford, ME.
- 2022 Cove Street Arts, *Honour Mack - Buoyant Structures*, Portland, ME.
- 2019 REVEAL Art Fair, *Honour Mack – Paintings*, Erin Hutton Projects, Saratoga Springs, NY.
- 2017 Press Hotel Gallery, *Cosmicomics*, Portland, ME.
- 2015 511 Gallery, *Re-solving Chaos*, Pacific Northwest College of Art, Portland, OR.
- 2004 Aucocisco Gallery, *cite/sight/site*, New Paintings, Portland, ME.
- 1999 ICON Contemporary Art, *New Paintings*, Brunswick, ME.
- 1995 ICON Contemporary Art, *Honour Mack*, New Work, Brunswick, ME.
- 1995 Hudson D. Walker Gallery, FAWC Provincetown, *Cross-Sections*, MA.
- 1992 ICON Contemporary Art, *Honour Mack*, Paintings and Drawings, Brunswick, ME.

Two Person Exhibitions

- 2014 Institute of Contemporary Art, *South of No North*, Maine College of Art, Portland, ME.
- 2010 Institute of Contemporary Art, *Vivaria Particula*, Maine College of Art, Portland, ME.
- 2009 USM Gorham Art Gallery, *Horizons –Poetics of Post-Heroic Landscape*, UMF Art Gallery, Gorham and Farmington, ME.
- 1993 Baxter Gallery, *Reciprocities: Artists chooses Artists*, Portland, ME.

Selected Group Exhibitions

- 2020 Institute of Contemporary Art, *...to unravel the bind: MECA&D Faculty Triennial*, Portland, ME.
- 2019 Corey Daniels Gallery, *FLUX III*, Wells, ME.
- 2019 Corey Daniels Gallery, *FLUX II*, Wells, ME.
- 2017 Speedwell Galleries, *That Third Thing*, Portland, ME.
- 2014 Lewis Gallery, *Sea Smoke*, Portland Public Library, Portland, ME.
- 2009 Icon Contemporary Art, *4 x 6*, Brunswick, ME.
- 2008 Greenhut Gallery, *Painters who Teach*, Portland, ME.
- 2006 Center for Maine Contemporary Art, *Curator's Choice: Painting Structure*, Rockport, ME.
- 2006 Hudson D. Walker Gallery, FAWC Provincetown, *Former Fellow Exhibition*, MA.
- 2005 Galeyrrie, *Crossroads*, Falmouth, ME.
- 2003 Patricia Carega Gallery, Sandwich, NH.
- 1999 Colby College, *Maine Women in The Visual Arts*, Waterville, ME.
Center for Maine Contemporary Art, *Maine Coast Artists Biennial Juried Exhibition*, Rockport, ME.
ICON Contemporary Art, *Gallery Artists*, Brunswick, ME.
Alpha Gallery, *New Talent*, Boston, MA.
River Tree Arts Center, *Maine College of Art: Faculty Vision at the Millennium*, Kennebunkport, ME.
Eyre/Moore Gallery, *Group Show*, Seattle, Washington.
- 1998 ICON Contemporary Art, *Gallery Artists*, Brunswick, ME.
- 1996 DNA Gallery, *Group Show*, Provincetown, MA.
Hudson D. Walker Gallery, FAWC *Summer Faculty*, Provincetown, MA.
- 1994 Karl Drerup Fine Arts Gallery, *1994-1995 Visual Fellows*, Plymouth, NH.
Frick Gallery, *What's Happening Now? A New Survey of Art in Maine*, Belfast, ME.
- 1988 Newton Art Center, *Newton's Own*, Newton, MA.
- 1986 Skidmore College, *Permanent Collection/New Acquisitions*, Saratoga Springs, NY.

Education

- 1990 Master of Fine Art, Yale University School of Art, New Haven, CT.
1985 Bachelor of Science, Skidmore College, Saratoga Springs, NY.

Residencies, Fellowships & Awards

- 2014 *Faculty Development Grant*, Maine College of Art, Portland, ME.
1998 *Faculty Development Grant*, Maine College of Art, Portland, ME.
1994-95 *Fine Arts Work Center in Provincetown*, Fellowship/Residency, Provincetown, MA.
1990 *Olde Holland Award for Distinction in Painting*, Yale University School of Art, New Haven, CT.
1986 *Vermont Studio Colony*, Residency, Johnson, VT.
1985 *Chautauqua Institution*, Residency, Chautauqua, NY.
1985 *Jesse Solomon Award for Distinction in Painting*, Skidmore College, Saratoga Springs, NY.

Teaching Experience

- 1991-(current) *Professor of Painting and Drawing*, Maine College of Art, Portland, ME.
2015 *Artist in Residence*, MFA program, Pacific Northwest College of Art, Portland, OR.
2009 *Visiting Artist/Critic*, Colby College, Waterville, ME.
2008 *Visiting Artist/Critic*, Pennsylvania Academy of Fine Art, Philadelphia, PA.
2002 *Visiting Artist/Critic*, Massachusetts College of Art, Boston, MA.
1998 *Visiting Artist/Critic*, University of Pennsylvania, Philadelphia, PA.
1996 *Visiting Artist/Critic*, Massachusetts College of Art, Boston, MA.
1995 *Visiting Artist/Critic*, University of Washington, Seattle, WA.
1989-90 *Teaching Assistant*, Yale University School of Art, New Haven, CT.
1985 *Teaching Assistant*, Chautauqua Institution, Chautauqua, NY.

Artist Workshops, Professional Panels & Public Lectures

- 2022 *Visiting Artist Lecture*, Massachusetts College of Art, Boston, MA.
2022 *Art New England Summer Workshop*, Hamilton College, Clinton, NY.
2020 *University of Pennsylvania*, Visiting Lecturer, Arthur Ross Gallery, Philadelphia, PA.
2015 *Art New England Summer Workshop*, Bennington College, Bennington, VT.
2015 *Visiting Artist Lecture*, Pacific Northwest College of Art, Portland, OR.
2015 *Discussion Panel*, Skidmore College, Saratoga Springs, NY.
2014 *Free your Soul*, Maine College of Art, Portland, ME.
2014 *PMA Pick*, Portland Museum of Art, Portland, ME.
2009 *Visiting Artist Lecture*, Colby College, Waterville, ME.
2008 *Visiting Artist Lecture*, Pennsylvania Academy of Fine Art, Philadelphia, PA.
1998 *Drawing Workshop*, Sun Valley Center for the Arts, Sun Valley, ID.
1998 *Visiting Artist Lecture*, University of Pennsylvania, Philadelphia, PA.
1996 *Visiting Artist Lecture*, Mass College of Art, Boston, MA.
1994-98 *Summer Workshop Program*, Fine Arts Work Center in Provincetown, MA.

Selected Publications and Reviews

- Dig Portland, "Southern Comforts", November 2014.
Maine Sunday Telegram, "Look at MECA's Faculty show this way...or maybe that way", November 2014.
NEW MAINE ART, edited by Edgar Allen Been, 2012.
Horizon: Poetics of the Post-Heroic Landscape, Essay by Elizabeth Olbert, September, 2009.
Maine Sunday Telegram, "Mack's painting's irresistible mysteries", May, 23 1999.
Art New England, Review, Summer 1999.
The Boston Globe, "Decoding the fictions that shape our reality", June 24, 1999.
Maine Sunday Telegram, "New wrinkles from Honour Mack", March 26, 1995.
The Portland Press Herald, "Honour Mack's abstracts laid in concrete", March 9, 1995.
Maine Sunday Telegram, "Thoughts on the world, thoughts about each other", November 21, 1993.
Maine Sunday Telegram, "In her art's Language, she's fluent", November, 1992.