

Honour Mack

Artist Statement 2019

My paintings are the result of an ongoing interest in the push and pull between choice and accident, object and image, and the action of seeing. The process of negotiating disruption through construction is meaningful to me. The accumulation of layers of physical material, color and drawing resolve into images that lay somewhere between references to the body, architecture and landscape. The logic and structure of landscape architecture, agriculture, and urban development function as a foil for visceral intuitive form; a house for the body to push up against, a restraint.

The most recent work is inspired by medieval anatomical drawings and garden design. I am not interested in representing "landscape" or reproducing images that represent "place". I am interested in using these two sources as structures to frame questions about environment, my body, other bodies, human intervention and emotion.

