

Robert Bulp

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robertbulp.com

EDUCATION

- 2002 Master of Fine Arts, Georgia State University, Atlanta, Ga., concentration in Drawing, Painting, & Printmaking.
- 1993 Bachelor of Fine Arts, University of Georgia, Athens, Ga., concentration in Drawing & Painting.

TEACHING/PROFESSIONAL EXPERIENCE

- 2008-present Associate Professor of Foundations, Painting, & Drawing, Wichita State University, Wichita, Ks.
- 2005-19 Foundations Coordinator, School of Art, Design & Creative Industries, Wichita State University, Wichita, Ks.
- 2005-07 Founder & faculty advisor, WSU Shift Space (WSU student gallery), Wichita State University, Wichita, Ks.
- 2002-2008 Assistant Professor of Foundation, Painting, & Drawing, Wichita State University, Wichita, Ks.

SOLO AND TWO-PERSON EXHIBITIONS

- 2020 "Outlands & Negotiations," Oklahoma State University, Stillwater, Ok.
- 2019 "A Social Assemblage," with Richard Reddaway and Massey University students, Engine Room Gallery, Massey University, Wellington, New Zealand  
"Outlands & Negotiations," with Jennifer Ray, Hutchinson Art Center, Hutchinson, Ks.
- 2017 "Los Ambulantes Vendadores Project," Len G. Everett Gallery, Monmouth College, Monmouth, Il.
- 2015 "Wichitopolia," Harvester Arts, Wichita, Ks.
- 2010 "Corpitopia," KSpace Contemporary, Corpus Christi, Tx.
- 2009 "Robert Bulp and Levente Sulyok: Places within these lines not committed," 1078 Gallery, Chico, Ca.
- 2007 "Vision/Voice/Plan: Salina," Salina Art Center, Salina, Ks. (curated by Heather Ferrell)  
"Uneasy Finder (Dallas and OKC Version)," Chapman Gallery, School of Art & Design, Kansas State University, Manhattan, Ks.
- 2005 "Geo Logic," Artsplace, Ponca City, Ok.  
"Decaying Place: Robert Bulp and Charles A. Gick," Dowd Fine Art Center, SUNY Cortland, Cortland, N.Y. (catalog)
- 2004 "Flood/Margin, Part/Whole," installation, Indianapolis Art Center, Indianapolis, In.
- 2003 "Politi-tectonic," installation, Kansas City Artists' Coalition Galleries, Kansas City, Mo.  
"Build/place/construct," installation, Alexandre Hogue Gallery, University of Tulsa, Tulsa, Ok.  
(Featured Artist, *New Genre XI* Festival)

- 2002 "Politi-tectonic," installation (master's thesis), Georgia State University Gallery I, Atlanta, Ga.
- 2001 "Terrain Vague," Gallery Sklo, Atlanta, Ga.  
 "City Vs Void," installation, Georgia State University Gallery II, Atlanta, Ga.  
 "Subtle Extinction," collaborative installation with Lisa Alembik, Piedmont College Art Gallery, Demorest, Ga.
- 2000 "Forces of Nature," Gallery Sklo, Atlanta, Ga.

#### ON PERMANENT INSTALLATION

- 2012 University of Kansas Edwards Campus, Overland Park, Ks.

#### SELECTED GROUP EXHIBITIONS

- 2020 "In the Spaces Between," Salina Art Center, Salina, Ks.
- 2018 "Land/Lines," Spartanburg Art Museum, Spartanburg, S.C.  
 "Cube Art Project 4th International Video Exhibition," The Cube, Lincoln, Ne.  
 "Standpoints: Contemporary Landscape Painting," Missouri Southern State University, Joplin, Mo.
- 2017 "Concept," CICA Museum, Gimpo-si, South Korea  
 "Food for Thought," Sechrest Gallery, High Point University, High Point, N.C.  
 "Drawn to Creating: A Survey of Contemporary Drawing," Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pa.  
 "The Artist Project: Wichita Artists in Their Studios," curatorial project with Wichita Art Museum, Wichita, Ks.  
 "WSU School of Art, Design & Creative Industries Faculty Biennial," Ulrich Museum, Wichita State University, Wichita, Ks.
- 2016 "80 x 80," Mint Museum, Charlotte, N.C.  
 "Inspiration: Foundations," Len G. Everett Gallery, Monmouth College, Monmouth, Il.  
 "What If?," Giles Gallery, Eastern Kentucky University, Richmond, Ky.
- 2015 "Thinking Through Drawing," The Bargehouse, London, UK.  
 "WSU School of Art, Design & Creative Industries Faculty Biennial," Ulrich Museum, Wichita State University, Wichita, Ks.
- 2014 "Create. Innovate. Play. A Showcase of Excellence in the School of Art, Design, and Creative Industries," Kan Board of Regents, Topeka, Ks.
- 2013 "WSU School of Art & Design Faculty Biennial," Ulrich Museum, Wichita State University, Wichita, Ks.
- 2011 "Robert Bulp/Kevin Kelly/Rain Harris," Naked City Gallery, Wichita, Ks.  
 "The Language of Drawing," E. B. White Gallery, Butler County Community College, El Dorado, Ks. (curated by Trish Higgins)  
 "WSU School of Art & Design Faculty Biennial," Ulrich Museum, Wichita State University, Wichita, Ks.  
 "Pulp," E. B. White Gallery, Butler County Community College, El Dorado, Ks.

- 2010 "American Summer," Kingston Gallery, Boston, Ma.  
 "WSU School of Art & Design Faculty Biennial," Ulrich Museum, Wichita State University, Wichita, Ks.
- 2009 "Third Coast National," K Space Contemporary, Corpus Christi, Tx.  
 "Symbiosis," IAO Gallery, Oklahoma City, Ok.
- 2008 "Sense of Place," Trish Higgins Fine Art, Wichita, Ks.  
 "WSU School of Art & Design Faculty Biennial," Ulrich Museum, Wichita State University, Wichita, Ks.
- 2007 "Chemical Burn," Tangent Lab, Wichita, Ks.  
 "Still/Moving Object Explored," WSU Shift Space, Wichita, Ks.
- 2006 "Mapping," Arts + Literature Laboratory, New Haven, Ct.  
 "Bank Job: Site and Collaboration at the 4<sup>th</sup> National," WSU Shift Space, Wichita, Ks.  
 "WSU School of Art & Design Faculty Biennial," Ulrich Museum, Wichita State University, Wichita, Ks.  
 "Footnotes," Project Gallery, Wichita, Ks.  
 "Your City: An Exploration of Environment and Art," Fisch Haus, Wichita, Ks.
- 2005 "DeKalb Avenue," Artspot Gallery, Atlanta, Ga. (curated by Anne-Marie Manker)  
 "Tiny Works: What's On Your Mind," Project Gallery, Wichita, Ks.  
 "Visual Legacy Series: Larry Walker," Blackbridge Hall Gallery, Georgia College and State University Milledgeville, Ga. (invitational)  
 "59<sup>th</sup> Juried Exhibition," Sioux City Art Center, Sioux City, Ia., installation. Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago.
- 2004 "Greater Midwest International XVIII," Central Missouri State University Art Center Gallery, Warrensburg, Mo. Juror: Leesa Fanning, Curator, Nelson-Atkins Museum of Art, Kansas City, Mo. (catalog)  
 "The American River," Florence Griswold Museum, Old Lyme, Ct. (catalog)  
 "WSU School of Art & Design Faculty Biennial," Ulrich Museum of Art, Wichita, Ks. (catalog)
- 2003 "October International Competition," Armory Art Center, West Palm Beach, Fla. Juror: Amy Capellazzo, International Contemporary Specialist, Christie's New York. (catalog)  
 "Fresh: Multi-media, Emerging, Experimental," NoNo, Atlanta, Ga. (invitational)  
 "Combined Talents: 17<sup>th</sup> Annual Florida National," Museum of Fine Arts, Florida State University, Tallahassee, Fla. (catalog)  
 "Southern Exposure," Imatra Museum of Art, Imatra, Finland, and Kouvala Museum, Kouvala, Finland (invitational)
- 2002 "A Sense of Place: Continuity and Change in the New South," Gertrude Herbert Institute of Art, Augusta, Ga. Juror: Karen Comer, Curator, City Hall East Gallery, Atlanta, Ga.  
 "The American River" (touring), venues throughout New England. Juror: Carl Belz, Rose Museum at Brandeis University  
 "Random Channels," installation, Eyedrum, Atlanta, Ga. (invitational)

## RESIDENCIES/VISITING ARTIST

- 2019 Visiting Artist, College of Creative Arts, Massey University, Wellington, New Zealand
- 2018 Teaching Artist & Resident, Wayfarers Studios, Brooklyn, N.Y.
- 2017 Hixson-Lied Visiting Artist, School of Art, Art History, & Design, University of Nebraska-Lincoln, Lincoln, Ne.
- 2015 Arquetopia Foundation, Puebla, Mx.  
Harvester Arts, Wichita, Ks.
- 2014 Rancho Paradiso, Joshua Tree, Ca.
- 2009 KSpace Contemporary, Corpus Christi, Tx.
- 2004 Indianapolis Art Center, Indianapolis, In.

## LECTURES, TALKS, PANELS

- 2019 "Connecting From the Margins: Creating Travel-Based Professional Experiences in the MFA," from the session *Professional Practices and the MFA*, 2019 SECAC Conference, Chattanooga, Tn. Chaired by Ellen Mueller, Minneapolis College of Art & Design.  
Artist's talk, Hutchinson Art Center, Hutchinson, Ks.  
"Locating a Social Practice," College of Creative Arts, Massey University, Wellington, N.Z.
- 2018 *Standpoints: Contemporary Landscape* symposium, Art Department, Missouri Southern State University, Joplin, Mo.  
"Privilege, Cultural Appropriation, and/or Intercultural Equity: Artistic Practices and Processes In Consideration of Boaventura de Sousa Santos' *Epistemologies of the South*," panel chair, Mid-America College Art Association Conference, Lincoln, Ne.
- 2017 "Siteseeing and Inmigration: Investigating Artistic and Cultural Relationships in America and Latin America," panel discussion, Ulrich Museum, Wichita State University, Wichita, Ks.  
Hixson-Lied Series Artist's Talk, University of Nebraska-Lincoln, Lincoln, Ne.  
"To Transgress, or Not to Transgress? Strategies for Teaching and Discussing Art Controversies as Part of the Curriculum," panel co-chair, FATE National Conference, Kansas City, Mo.  
Artist's talk, Wichita Art Museum, Wichita, Ks.
- 2016 Organizer, PlainsTalk, FATE regional conference, Wichita State University, Wichita, Ks.  
Artist's talk with Foundation studies class, University of Nebraska-Lincoln, Lincoln, Ne.  
Foundation Assignments Presentation, Inspiration: Foundations FATE Regional conference, Monmouth College, Monmouth, Il.
- 2015 Artist's talk, Friends University, Wichita, Ks.  
"Fixations and Obsessions: Joshua Tree, Ca., and Matfield Green, Ks.," Ulrich Museum of Art, Wichita, Ks.  
Session chair, "Drawing From Collaboration," 2015 FATE Conference, Indianapolis, IN.  
"The Endless Compromise—Or The Endless Innovation?," from the session *Creating a Transfer-Friendly Foundations Program That Retains Institutional Identity*, 2015 FATE Conference, Indianapolis, IN. Chaired by Megan Levacy, Georgia Perimeter College.
- 2014 School of Art & Design professional practices class, Auburn University, Auburn, Al.

- “Creative Approaches to Foundation Curriculum,” Kansas Regional FATE Conference, Fort Hays State University, Hays, Ks.
- “Across the Board: Using Drawing Marathons to Engage and Equalize in the Course Required for Everyone,” in the session “Drawing Today,” College Art Association Conference, Chicago, IL. Chaired by Stephen Bleicher, Coastal Carolina University.
- “Art Chat,” Ulrich Museum of Art, Wichita, Ks.
- 2013 “The Community Issue: Using Collaborative Curricula to Herd the First-Year Cats,” from the session *Mind The Gap: From Community College to the University*, 2013 FATE Conference, Savannah, GA. Chaired by Lou Haney, University of Mississippi, and Ashley Chavis, Northwest Mississippi Community College.
- 2012 “Art Chatter,” Wichita Art Museum, Wichita, Ks.
- “The Community Issue: Using Collaborative Curricula to Herd the First-Year Cats,” from the session *Re-Thinking Foundations: Ideals, Purposes, Needs*, Mid-America College Art Association, Detroit, MI. Chaired by Lauren Kalman and Jeffrey Abt, Wayne State University.
- “From Zero to Sixty in Eight Years: Town-Gown Relationships in the Initiation of the Off-Campus Student Gallery,” from the session *The Student-Run Gallery: Education Enhancement*, Mid-America College Art Association, Detroit, MI. Chaired by Jeffrey Boshart, Eastern Illinois University
- 2011 “Contemporary Art Practice and the Urban Landscape,” from the session *Space, Sustainability, Popular Culture Association National Conference*, San Antonio, Tx.  
Art Department, Colorado State University-Pueblo, Pueblo, Co.
- 2009 School of Art & Design, Texas A & M-Kingsville, Kingsville, Tx.  
KSpace Contemporary, Corpus Christi, Tx. Lecture to Texas A & M-Corpus Christi Professional Practices class.
- 2008 1078 Gallery, Chico, Ca.
- “Sustainable Design,” panel with Stephen Hardy and Jeff Schmuki, Salina Art Center, Salina, Ks.  
School of Art, Colorado State University, Fort Collins, Co.
- “Painting in the Expanded Field: Emergence of the Non-Painting-Centric Practice,” from the session *Painting as Mixed Media? Questions of Language, Materials, Illusion, and Unconventional Surface*, College Art Association 96th Annual Conference, Dallas, Tx.
- 2007 “Inverted Utopias in the Quotidian Reality: Strategies of Engaging the Local,” from the session *Visual Culture III, Place/Placelessness, Utopia/Dystopia*, Popular Culture Association, San Francisco, Ca.
- 2006 “Process, Place, Production: Bricolage as Contemporary Spatial Interpretation,” Ulrich Museum of Art, Wichita, Ks.
- 2004 Dowd Fine Arts Center, SUNY Cortland, Cortland, N.Y.  
Project Gallery, Wichita, Ks.  
Interactive Workshop and Exhibition, “Your City: An Exploration of Environment and Art,” Fisch Haus, Wichita, Ks.
- 2003 Ulrich Museum of Art, Wichita State University, Wichita, Ks.
- 2002 Alexandre Hogue Gallery, University of Tulsa, Tulsa, Ok.

Ulrich Museum of Art, Wichita State University, Wichita, Ks.

2001 Piedmont College School of Art, Demorest, Ga.

#### HONORS/AWARDS

2019 ARCS Grant, Wichita State University, Wichita, Ks

2018 Tilford Diversity Fellowship (for development of diversity and multiculturalism in curriculum through "Our Own and Others' Otherness" project and on-campus exhibition, with Richard Reddaway, Massey University, Wellington, NZ), Office of Academic Affairs, Wichita State University, Wichita, Ks.

2015 Artist Grant Award, Wichita Arts Council, Wichita, Ks.  
University Research Creative Award Grant, Wichita State University, Wichita, Ks.  
Excellence in Teaching Award, College of Fine Arts, Wichita State University, Wichita, Ks.

2010 University Excellence in Creativity Activity Award, Wichita State University, Wichita, Ks.

2009 Finalist, Graham Foundation for the Advancement of Fine Arts, Chicago, Ill., Production and Presentation Grant.  
University Research Creative Award Grant, Wichita State University, Wichita, Ks.

2007 Nominee, University Excellence in Creative Activity Award, Wichita State University, Wichita, Ks.

2006 Excellence in Fine Arts Special Endeavor (for WSU Shift Space), College of Fine Arts, Wichita State University, Wichita, Ks.

2005 Kansas Artist Fellowship for Interdisciplinary/Performance Art 2005-06, Kansas Arts Commission, Topeka, Ks.  
WSU U-Link Grant Award (for partnering with community organizations), Wichita State University, Wichita, Ks.  
Wichita Downtown Development Corporation Grant (for development of WSU Shift Space), Wichita, Ks.  
Excellence in Teaching Award, College of Fine Arts, Wichita State University, Wichita, Ks.

2004 Nominee, Excellence in Research/Creative Activity, College of Fine Arts, Wichita State University, Wichita, Ks.  
Nominee, University Excellence in Creative Activity Award, Wichita State University, Wichita, Ks.

2003 Honorable Mention, *59<sup>th</sup> Juried Exhibition*, Sioux City Art Center, Sioux City, Ia. (Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago)  
Nominee, Excellence in Teaching Award, College of Fine Arts, Wichita State University, Wichita, Ks.

2002 University Research Creative Award Grant, Wichita State University, Wichita, Ks.  
NEC Smarter Kids Matching Grant  
College of Fine Arts Summer Creative Research Award, Wichita State University, Wichita, Ks.  
School of Art & Design Research Grant, Wichita State University, Wichita, Ks.

2002 Honorable Mention, *Combined Talents: 17<sup>th</sup> Annual Florida National*, Museum of Fine Arts, Florida State University, Tallahassee, Fl.

## BIBLIOGRAPHY

- 2019 Thinking Through Drawing. "We All Draw," International Symposium & Exhibition, London. Programme with essays published June 2019.  
 Randall, Jennifer. "Outlands & Negotiations' Opens in Hutch," *Hutchinson News*, July 4, 2019.  
 Hutchinson Art Center, "Artists in Their Space: Robert Bulp" (mini-documentary series), KPTS, Summer 2019.
- 2014 White, Connie Kachel, "California Saga," *The Shocker*, Fall/Winter 2014, pp. 32-36.
- 2011 Clagg, Matthew. "Robert Bulp: Social Space, Social Change," *NakedCity*, July 2011, p. 14.
- 2010 Reese, Elizabeth. "Seeing Corpus Christi's Future With Art," *Corpus Christi Caller-Times*, January 22, 2010.  
 Baird, Mike. "Students' Vision to Be Part of Exhibition," *Corpus Christi Caller-Times*, January 15, 2010, pp. 1A-5A.
- 2009 McCourt, Megan, "Two Artists Portray Their Interpretations of Place," *Chico Enterprise-Record*, July 9, 2009, Art. No. 13000388.
- 2008 Interview, KSN Channel 3, Wichita, Ks., November 11, 2008.  
 Demuth, Gary. "Interactive workshops will help Wichita artist create exhibition," *Salina Journal*, October 10, 2008.
- 2007 Martin, Charles. "Weird Science," *Oklahoma Gazette*, Vol. XXXIX, No. 31, p. 48.
- 2005 Oden, Lori. "Robert Bulp and Ponca City Make *Geo Logic*." *Art Focus Oklahoma*, Vol. 20, No. 5 (Sept/Oct 2005), p. 13.  
 Rushworth, Katherine. "A Time and A Place." *Syracuse Post-Standard*, Syracuse, N.Y., February 27, p. E2.  
 "Of Note: Awards," *Inside WSU*, Vol. 22, No. 8 (December 8), p. 4.  
 Littlejohn, Shannon. "Shopping for Art—On Campus and Off," *Inside WSU*, November 17, p.1.  
 Whitman, Lee. Studio B, WSU-TV, Research Channel 13. WSU Shift Space interview, September 30.  
 Shull, Chris. "Gallery Hopping Made Easy." *Wichita Eagle*, September 29, 2C.  
 "Of Note: Awards," *Inside WSU*, Vol. 21, No. 14 (March 11), p. 2.  
 Studio B, WSU-TV, Research Channel 13. WSU Faculty Biennial interview, February 11.  
 "Decaying Place: Robert Bulp and Charles A. Gick," State University of New York at Cortland College, Cortland, N. Y.: Dowd Fine Art Center.
- 2004 Pappas, Mary Lee. "Residue and newness." *NUVO*, Indianapolis, In., December 8, p. 20.  
*Art in America 2004-05 Guide to Museums, Galleries, & Collectors*, p. 22 (photo), p. 143.  
 "59<sup>th</sup> Juried Exhibition," Sioux City Art Center, Sioux City, Ia. (photo).
- 2003 Bernat, Robin. *ArtPapers*, Vol. 28, No. 1 (Jan/Feb 2004), p. 41.  
 Nail, John. *ArtPapers* Vol. 26, No. 5 (Jul/Aug 2002).  
 Genocchio, Benjamin. *New York Times*, New York, N.Y., October 23.  
 Grant, Steve. *Hartford Courant*, Hartford, Ct., November 24.  
 Fox, Catherine. *Atlanta Journal-Constitution*, Atlanta, Ga., October 30.  
 Feaster, Felicia. *Creative Loafing*, Atlanta, Ga., August 14.  
 Moorhead West, Milly. *The Collegian*, Tulsa, Ok., October 1, p. 3.

Watts, James D. *Tulsa World*, Tulsa, Ok., October 4, pp. 1-5.  
Wilemon, Sara. *Urban Tulsa Weekly*, Tulsa, Ok., October 9, 2003.

- 2002 (catalog) "Greater Midwest XVIII," Central Missouri State University, Warrensburg, Mo.: Art Center Gallery.  
Shull, Chris. *Wichita Eagle*, Wichita, Ks., February 1, pp. 1E, 5E (interview & photo).  
Feaster, Felicia. *Creative Loafing*, Atlanta, Ga., April 17, pp. 5, 41-45 (interview & photos).  
(catalog) "Combined Talents: Florida National," Florida State University, Tallahassee, Fl.: Museum of Fine Arts.
- 2001 (catalog) "The American River," multiple venues in New England: Great River Arts Institute.  
(catalog) "October International," West Palm Beach, Fl.: Armory Art Center.

#### PROFESSIONAL AFFILIATIONS/SERVICE

- 2018- Board member, Mid-America College Art Association
- 2017 Faculty Reviewer, Routledge Press
- 2014-17 Board member, ArtsPartners Wichita, Wichita, Ks.
- 2011 Faculty Reviewer, Oxford University Press
- 2009-present Foundations in Art: Theory and Education (FATE)
- 2002-present College Art Association

#### EXHIBITIONS JURIED/ORGANIZED

- 2011 Student Art Guild Juried Exhibition, Colorado State University-Pueblo, Pueblo, Co.
- 2007 Faculty advisor, KU/WSU Student Exchange exhibition, School of Art Gallery, University of Kansas, Lawrence and Wichita, Ks.
- 2006 "EdgeArtNow 2007," IAO Gallery, Oklahoma City, Ok.
- 2005 "WSU Student Exhibition," Artsplace Ponca City, Ponca City, Ok.
- 2004 "Your City: An Exploration of Environment and Art," Fisch Haus, Wichita, Ks.  
Juried Student Exhibition, Butler County Community College, El Dorado, Ks.

#### PRIVATE & CORPORATE COLLECTIONS

- Atlanta Loft Company, Atlanta, Ga.  
Atlanta Renaissance Hotel, Atlanta, Ga.  
Boston Consulting Group, Atlanta, Ga.  
College of Arts & Sciences, Georgia State University, Atlanta, Ga.



Elizabeth Dunbar, Curator, Everson Museum, Syracuse, N.Y.

Emprise Bank, Wichita, Ks.

Kansas Health Foundation, Wichita, Ks.

King & Spalding, Atlanta, Ga.

United Parcel Service, Atlanta, Ga.

University of Kansas, Lawrence, Ks.

Over 30 individual regional collections

(\*multiple works collected)