

Resume/Bio

Leslie Wagner creates art on and in multiple mediums, and has been exhibiting since 1991. She graduated from Parsons School of Design in New York City, and studied at Parsons in Paris. Her creative process has been informed by meditation in various spiritual traditions and as such she has traveled extensively on pilgrimage to natural and urban landscapes. Her work brought her to a residency at Great Vow Zen Monastery in Oregon, where devoted meditation practice distilled interests in making art concerned with impermanence, and moment to moment awareness. She investigates this intention by the dispersion of material and content, as well drawing around the hand as direct experience; in her paintings through research and meditative practices, she also explores the threshold between waking and dreams. Leslie Wagner was awarded a Scholarship to the Footpaths Artist Residency in the Azore Islands, received a Fellowship to the Vermont Studio Center, and most recently received two Hemera Contemplative Practice Tending Space Fellowships for Artists in 2017 and 2018.

Group Exhibitions

2016 New York Insight, Dharma Art Salon, New York, NY
2016 Salomon Arts Gallery, Shantideva Center Benefit, New York, NY
2015 Dacia Gallery, "Ventus Calidus" New York, NY
2011 Interdependence Project, "Dharma Art" Benefit, New York, NY
2011 Lana Santorelli Gallery, "Distilled", Hoboken, NJ
2011 San Francisco Zen Center Gallery, "Sweetcake Enso", San Francisco, CA
2011 Village Zendo, "Sweetcake Enso", New York City, NY
2010 Empty Hand Zen Center, "Sweetcake Enso", New Rochelle, NY
2007 Joseph Fischl Gallery, New York, NY
2006 DCTV Gallery, "Otherworldly", New York, NY
2005 Solomon Projects, Blue Ocean Institute Benefit, Atlanta, Georgia
2004 Newspace Gallery, The GOD Show, Manchester, CT
2003 Peng Gallery, Philadelphia, PA
2001 Plus Ultra Gallery, The Exquisite Day Project, Williamsburg, Brooklyn, NY
1998 The Wein Center, private gallery, New York, NY
1996 WAH Center, Inaugural Fright Bank, Williamsburg, Brooklyn, NY
1993 CBGB's 313 Gallery, New York, NY
1993 Max Fish, New York, NY
1993 Share Our Strength, Benefit Mural, New York, NY
1992 Jimenez-Algus Gallery, Williamsburg, Brooklyn, NY
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Solo Exhibitions

2006 Still Mind Zendo, private show, New York, NY
2002 Peng Gallery, Philadelphia, PA
2002 McPherson & Clopsy, private show, New York, NY
1997 Naked Angels, Benefit, The American Standard Building, New York, NY

Awards

Residencies

2018 Hemera Tending Spaces Fellowship for Artists, Spirit Rock, Ca.
2017 Hemera Tending Spaces Fellowship for Artists, Wonderwell Mountain Refuge, Vermont
2008 Vermont Studio Center, Fellowship awarded
2008 Great Vow Zen Monastery, Oregon
2006 Footpaths to Creativity, Azore Islands, Portugal, Scholarship awarded

Training

BFA, Parsons School of Design/ New School for Social Research, NY
Parsons in Paris, France