

DAWN HOLDER

Ceramics // Sculpture // Installation

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EDUCATION

- 2007 MFA Ceramics: Rhode Island School of Design (RISD), Providence, Rhode Island
1999 BFA Ceramics: University of Georgia (UGA), Athens, Georgia, Summa Cum Laude

SELECTED AWARDS AND GRANTS

- 2026 Layered Learning Program for Undergraduate Researchers Grant, Co-PI, ““Transformative Public Sculpture.” Office for Research Development, Indiana University
Multidisciplinary Undergraduate Research Initiative Grant, Co-PI, “Living Structures: Integrating Public Sculpture and Native Plant Systems to Support Urban Ecological Resilience.” Office of Undergraduate Research, IU Indianapolis
Charles R. Bantz Chancellor's Community Fellowship, Co-PI, “Aspire House: Scaling and Expanding the Public Art Corridor.” IU Indianapolis
Allen Whitehill Clowes Charitable Foundation Grant, Co-PI, “Transformative Public Sculpture.”
1st Year Research Immersion Program Grant (1RIP), “Pushing Boundaries: Large Scale Ceramics and Sculpture.” Office of Undergraduate Research, IU Indianapolis
- 2025 Summer Research Fellow, Institute for Advanced Study, Indiana University
Alice and Robert Schloss Faculty Support Award, “Stone, Wind, Water, Memory: The Landscape as Archive, Oracle, and Anti-Monument.” Herron School of Art and Design, IU Indianapolis
- 2024 Creative Renewal Grant, Indianapolis Arts Council
EMPOWER Grant, IU Indianapolis
- 2022 Multidisciplinary Undergraduate Research Initiative Grant, Co-PI, “Artistic Nano-Pottery: Integration of Advanced Nano-sized Ceramics into Creative Smart Sculptures.” Institute for Engaged Learning, IUPUI
- 2019 Lighton International Artist Exchange Program Grant (LIAEP)
Sally A Williams Artist Grant, Arkansas Arts Council
- 2018 Grand Prize, 4x4 Midwest Invitational Exhibition, Juror: Jennifer Scanlan, Springfield Art Museum
- 2017 Grand Prize, 59th Annual Delta Exhibition, Juror: Betsy Bradley, Arkansas Art Center Museum
- 2015 Individual Artist Fellowship Grant (Sculpture/ Installation Art), Arkansas Arts Council

SELECTED SOLO AND TWO PERSON EXHIBITIONS

*Indicates catalogue

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- 2026 *A Troublesome Plant*, Visual Arts Gallery, DePauw University (Greencastle, IN)
- 2026 *What We Gathered*, Sculpture/New Media Gallery, South Suburban College (South Holland, IL)
- 2025 *Strange Meetings*, North and South Galleries, University of Arkansas Little Rock (Little Rock, AR)
- 2025 *Meander* (24' x 8' ceramic wall installation commission), AC Hotel (Bentonville, AR)
- 2024 *What We Gathered*, Third Space at Frederick Douglass PS 19 (Indianapolis, IN)
- 2022 *Weep, Their Banner of Monument*, Johnson Center for Fine Arts, Franklin College (Franklin, IN)
- 2021 *A Glory That May Never*, Spiva Gallery, Missouri Southern State University (Joplin, Missouri)
Intersection and Median, Curator: Dayton Castleman, Famous Hardware (Springdale, AR)
- 2020 *Whence This Glory Perish*, Stephens Gallery, University of the Ozarks (Clarksville, AR)
- 2019 *Memory Objects**, Apple House Gallery, Guldagergaard International Ceramics Research Center (Skaelskor, Denmark)
- 2018 *Tableaux of Fragile Reanimations*, Hendrix College (Conway, AR)
- 2017 *Traces Remain* (with Melissa Cowper-Smith), Historic Arkansas Museum (Little Rock, AR)
- 2016 *A View Beyond the Trees* (Solo project: *Suburban Lawn Variation IV*), Curator: Sarah Lynn Higgins, Zuckerman Museum of Art, Kennesaw State University (Kennesaw, GA)

- 2016 *A Flower's Shade*, Curator: Courtney Taylor, Arts and Science Center of SE Arkansas (Pine Bluff, AR)
 2015 *Several Collections of Commemorative Plates*, Fort Smith Regional Art Museum (Fort Smith, AR)

SELECTED GROUP EXHIBITIONS

*Indicates catalogue

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- 2025-26 *Dualities: National Sculpture Exhibition*, Curators: Jimmy Rhea and Nicholas Cogan, Pensacola Museum of Art (Pensacola, FL)
 2025 *State of Clay in Indiana IV*, Juror: Lennie Dowhie, The Griner Art Gallery, Ball State University (Muncie, IN)
Dualities: National Sculpture Exhibition, Pensacola Museum of Art (Pensacola, FL)
 2024 *Across Common Grounds: Contemporary Art Outside the Center*, Curator: Samantha Sigmon, Bates Museum of Art (Lewiston, ME)
Late Summer Soirée, Gallery Chatham (Chatham, NY)
 2023 *Together*, Arkansas Museum of Fine Arts (Little Rock, AR)
Indiana Now 2023, Juror: Shaun Dingwerth, Art Museum of Greater Lafayette (Lafayette, IN)
 2022 *Textology*, Elk Grove Fine Arts Center, NCECA juried concurrent exhibition (Sacramento, CA)
*Post-Urban**, Manifest Gallery (Cincinnati, OH)
 2021 *Pearl**, Northern Clay Center (Minneapolis, MN)
*Art in Everyday Life: 15 Years**, Red Lodge Clay Center, Red Lodge, MT
 2020 *62nd Annual Delta Exhibition*, Juror: Stefanie Fedor, Arkansas Arts Center Museum (Little Rock, AR)
Fired Up in the Natural State: Contemporary Ceramics, Baum Gallery, University of Central Arkansas (Conway, AR)
*Burdens of History**, NCECA Annual, Curator: Anna Walker, Glave Kocen Gallery (Richmond, VA)
Maximum Exposure, Fort Smith Regional Art Museum (Ft. Smith, AR)
 2019 *soothSAY*, Historic Arkansas Museum (Little Rock, AR)
Trading Post, Curated by Chotsani Dean, Northern Clay Center (Minneapolis, MN)
Cio Che Muore, c.r.e.t.a rome (Rome, Italy)
Different Invisible Lines, Batesville Area Arts Council (Batesville, AR)
 2018 *Pink*, Arkansas State University (Jonesboro, AR)
*4 x 4 Midwest Invitational**, Grand Prize awarded, Curator: Sarah Buhr, Springfield Art Museum (Springfield, MO)
RAM Annual Invitational, Ft. Smith Regional Art Museum (Ft. Smith AR)
Immersion, Fenix Gallery (Fayetteville, AR)
Elevate, Curator: Dayton Castleman, 21c Museum Hotel (Bentonville, AR)
 2017 *59th Annual Delta Exhibition*, Grand Prize Awarded, Curator: Betsy Bradley, Arkansas Arts Center Museum (Little Rock, AR)
*Evocative Garden**, Curated by Gail M. Brown, Disjecta Contemporary Art Center (Portland, OR)
 2016 *Shine your Rubies, Hide Your Diamonds*, Concordia Gallery, Butler Center for Arkansas Studies (Little Rock, AR)
Ceramics, Marcia Wood Gallery (Atlanta, GA)
 2015-2017 *Organic Matters: Arkansas Women to Watch*, Curator: Courtney Taylor, Touring exhibition throughout Arkansas
 2015 *Zanesville Prize for Contemporary Ceramics Exhibition*, Jurors: Garth Clark, Doug Jeck, Julia Galloway, Zanesville Museum of Art (Zanesville, OH)
*Organic Matters: Women to Watch**, Curator: Virginia Treanor, National Museum for Women in the Arts (Washington, DC)
RISD: Radical Investigations of Systems and (Dis)connections, Memorial Hall, RISD (Providence, RI)
Located Place, Curator: Dustyn Bork, Kresge Gallery, Lyon College (Batesville, AR)

SELECTED INVITED PRESENTATIONS (LECTURES, PANELS, GALLERY TALKS, WORKSHOPS)

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- 2025 Artist Lecture, University of West Florida (Pensacola, FL)
 Workshop: *Sculpting from Nature*, University of West Florida (Pensacola, FL)
 Artist Lecture, University of Alaska Fairbanks (Fairbanks, AK)
 Demonstration: *Sculpting from Nature*, University of Alaska Fairbanks (Fairbanks, AK)
 Workshop: *Slip-Dipping/ Organic Burnout Process*, University of Alaska Fairbanks (Fairbanks, AK)
 Artist Talk: *Transforming Research into Creative Practice*, UNAM (Mexico City, MX)
 2024 Virtual Panel Moderator: *Art and Inquiry: Transforming Research into Creative Practice* (IU Gateway Mexico)

- Panel and Artist Talk: *Across Common Grounds*, Bates Museum of Art (Lewiston, ME)
- Panel: *Reimagining Memory: Public Art and the American Monument Question*, Midsouth Sculpture Alliance Conference (Birmingham, AL)
- 2022 Virtual Panel: *Common Ground — A Virtual Exhibiting Artists Panel Talk*, Manifest Gallery (Cincinnati, OH)
- Artist Talk: *Weep, Their Banner of Monument*, Franklin College (Franklin, IN)
- 2021 Artist Talk: *A Glory That May Never*, Missouri Southern State University (Joplin, MO)
- Virtual Panel: *Written in Clay: SubTexts, Power & Ambiguity*, NCECA Conference
- 2019 Panel: *soothSAY*, Historic Arkansas Museum (Little Rock, AR)
- Artist Talk: *Memory Objects*, Guldagergaard International Ceramics Research Center (Skælskør, Denmark)
- 2018 Panel: *4 x 4 Midwest Invitational*, Springfield Art Museum (Springfield, MO)
- Panel: *Pink Pechakucha*, Arkansas State University (Jonesboro, AR)
- Artist Lecture: Hendrix College (Conway, AR)
- Panel: *Without a Map: Staying in Clay*, NCECA Conference (Pittsburgh, PA)
- 2017 Artist Lecture: Hendrix College, Conway, AR
- Gallery Talk: The Contemporaries Tour of the Delta, Arkansas Arts Center Museum (Little Rock, AR)
- 2016 Artist Lecture and Workshop: Emporia State University (Emporia, KS)
- Artist Lecture: University of Arkansas (Little Rock, AR)
- Artist Lecture: University of Central Arkansas (Conway, AR)
- Artist Lecture: *Uncaged Bird: Phenomenal Women in the Arts!*, The Jones Center (Bentonville, AR)
- Gallery Talk: *A Flower's Shade*, Arts and Science Center for Southeast Arkansas (Pine Bluff, AR)
- 2015 Gallery Talk: *Organic Matters: Arkansas Women to Watch*, Arts and Science Center for Southeast Arkansas (Pine Bluff, AR)
- Gallery Talk: *Organic Matters*, National Museum for Women in the Arts (Washington, DC)

SELECTED PERMANENT COMMISSIONS, COLLECTIONS, ETC

Aspire House (Indianapolis, IN)

AC Hotel (Bentonville, AR)

Indianapolis Public Schools (Indianapolis, IN)

Brightwater: A Center for the Study of Food (Bentonville, AR)

Historic Arkansas Museum (Little Rock, AR)

SELECTED PUBLICATIONS & MEDIA COVERAGE (BOOKS, ARTICLES, ETC)

- 2025 Franks, Kate Faust. *Lasting Impressions: 35 Years of Celebrating Arkansas Women Artists*. Arkansas Committee of the National Museum of Women in the Arts, 2025.
- 2021 Lanter, Stephanie, **Dawn Holder**, Robert Silverman, Joshua Paul Hebbert. "Written in Clay: Subtext, Ambiguity, and Power." *NCECA Journal*, vol. 41, 2021, pp. 140-143.
- 2020 **Holder, Dawn**. "Digging Up the Lawnument." *Monday Art Journal*, vol 5, 2020.
- 2019 **Holder, Dawn**, and Stephanie Lanter. "Evading Boundaries in Making Meaning and Teaching." *CAA News | College Art Association*, College Art Association, 25 Apr. 2019.
- Wood, Erin. *Women Make Arkansas: Conversations with 50 Creatives*. Et Alia Press, 2019
- 2018 Gross, Sarah, **Dawn Holder**, Eric Kao, Courtney Leonard. "Without a Map: Staying in Clay." *NCECA Journal*, vol. 39, 2018, pp. 94-97.
- 2017 Sain, Johnny Carrol. "Tools of the Trade." *Arkansas Life* May 2017: 50-63. Print.
- 2015 Wecker, Menachem. "Two Explorations of Nature and Centuries-old Gender Stereotypes." *Washington Post*. The Washington Post, 26 June 2015,

ARTIST RESIDENCIES

- 2025 Skopelos Foundation for the Arts (SkopArt) (Skopelos, Greece)
2019 Guldagergaard International Ceramics Research Center (Skælskør, Denmark)
c.r.e.t.a rome (Rome, Italy)
The Hambidge Center for Creative Arts and Sciences (Rabun Gap, GA)
2018 Pentaculum Invitational Residency, Arrowmont School of Arts and Crafts (Gatlinburg, TN)
2007-08 Red Lodge Clay Center (Red Lodge, MT)
2002 The Hambidge Center for Arts and Sciences (Rabun Gap, GA) 2025

ACADEMIC TEACHING

- 2021- present Graduate Director of MFA in Visual Art and Associate Professor, Herron School of Art and Design at IU Indianapolis (Indianapolis, IN)
2017-2021 Associate Professor, University of the Ozarks (Clarksville, AR)
2011-2017 Assistant Professor, University of the Ozarks (Clarksville, AR)
2008-2011 Adjunct Faculty and Ceramics Technician, University of Hartford (Hartford, CT)