

Dawn Holder

www.dawnholder.com



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EDUCATION

MASTER OF FINE ARTS IN CERAMICS

RHODE ISLAND SCHOOL OF DESIGN, 2005-2007
Thesis: *Play House*, multimedia/video installation

SHERIDAN COLLEGIATE TEACHING CERTIFICATE

BROWN UNIVERSITY, 2006-2007
The Harriet W. Sheridan Center for Teaching and Learning

BACHELOR OF FINE ARTS IN CERAMICS

UNIVERSITY OF GEORGIA, 1995-1999
Summa Cum Laude
Honors Program
Minor in Latin
Studies Abroad Program: Cortona, Italy, 1999

ACADEMIC TEACHING EXPERIENCE

2017- Present Associate Professor of Art, University of the Ozarks
2011-2017 Assistant Professor of Art, University of the Ozarks
2008-2011 Adjunct Faculty and Ceramics Technician, University of Hartford

AWARDS, GRANTS, FELLOWSHIPS

2019 Lighton International Artist Exchange Program Award (LIAEP)
2019 Dr. Helen McElree Faculty Enrichment Grant (University of the Ozarks)
2019 Sally A. Williams Artist Assistance Grant (Arkansas Arts Council)
2018 Grand Prize, *4x4 Midwest Invitational*, Juror: Jennifer Scanlan (Springfield Museum of Art)
2017 Grand Prize, *59th Annual Delta Exhibition*, Juror: Betsy Bradley (Arkansas Art Center Museum)
2016 Dr. Helen McElree Faculty Enrichment Grant (University of the Ozarks)
2016 Bagwell Outstanding Faculty Award (University of the Ozarks)

- 2015 Individual Artist Fellowship Grant for Sculpture/ Installation Art (Arkansas Arts Council)
- 2014 Grand Prize, *66th River Valley Invitational* (Fort Smith Regional Art Museum)
- 2012 Dial Faculty Enrichment Grant (University of the Ozarks)
- 2010 Gordon Clark Ramsey Award for Creative Excellence in Teaching (University of Hartford)
- 2009 Individual Artist Grant (Hartford Business Improvement District and the City of Hartford's 2009 Arts and Heritage Jobs Program)
- 2005-2007 Ceramics Graduate Student Fellowship (Rhode Island School of Design)
- 2002 Teaching Artist Residency Grant (Fulton Country Arts Council, Georgia)

SOLO AND TWO PERSON EXHIBITIONS

*indicates catalogue

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- 2021 *A Glory That May Never*, Spiva Gallery, Missouri Southern State University (Joplin, Missouri)
 - 2020 *Whence This Glory Perish*, Stephens Gallery, University of the Ozarks (Clarksville, AR)
 - 2019 *Memory Objects**, Apple House Gallery, Guldagergaard International Ceramics Research Center (Skælskør, Denmark)
 - 2018 *Tableaux of Fragile Reanimations*, Hendrix College (Conway, AR)
 - 2017 *Traces Remain* (with Melissa Cowper-Smith), Historic Arkansas Museum (Little Rock, AR)
 - 2016 *A View Beyond the Trees* (Solo project: *Suburban Lawn Variation IV*), Curator: Sarah Lynn Higgins, Zuckerman Museum of Art, Kennesaw State University (Kennesaw, GA)
 - 2016 *A Flower's Shade*, Curator: Courtney Taylor, Arts and Science Center of Southeast Arkansas (Pine Bluff, AR)
 - 2015 *Several Collections of Commemorative Plates*, Fort Smith Regional Art Museum (Ft. Smith, AR)
 - 2013 *Always Greener*, Norman Hall Gallery, Arkansas Technical University (Russellville, AR)
 - 2013 *Monoculture*, NCECA Concurrent Exhibition, Mother Dog Studios; Houston, TX (NCECA Concurrent Exhibition; grant awarded)
 - 2012 *Terra Excerpta*, Stephens Gallery, University of the Ozarks (Clarksville, AR)
 - 2011 *Of a Reciprocal Nature*, NCECA Project Space, Tampa Convention Center (Tampa, FL)
 - 2010 *Nocturne**, Catalogue at 56 Arbor St (Hartford, CT)
 - 2010 *The Idea of This Perfect Edenic Place*, ArtWalk Gallery, Hartford Public Library (Hartford, CT)
 - 2009-10 *Once Upon a Time in the Forest of I'm Not Sweet Enough.....*, Awesomest Art Thing Ever, 42 1/2 Pratt St, grant awarded (Hartford, CT)
 - 2008 *Once Upon a Time in the Forest of I'm Not Sweet Enough.....*, Red Lodge Clay Center (Red Lodge, MT)
 - 2004 *Derivation*, two-Person Show, Ardavin Gallery (Atlanta, GA)
 - 2001 *Single File*, two-Person Show, Ballroom Studios (Atlanta, GA)

SELECTED GROUP EXHIBITIONS

*indicates catalogue

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- 2020 *Burdens of History**, NCECA Annual Exhibition, Curator: Anna Walker, Glave Kocen Gallery (Richmond, VA)

- 2020 (Arkansas Ceramics Exhibition), Baum Gallery, University of Central Arkansas (Conway, AR)
- 2019 *soothSAY*, Historic Arkansas Museum (Little Rock, AR)
- 2019 *Cio Che Muore, c.r.e.t.a rome* (Rome, Italy)
- 2019 *Trading Post*, NCECA Concurrent Exhibition, Curator: Chotsani Dean, Northern Clay Center (Minneapolis, MN)
- 2019 *Different Invisible Lines*, Batesville Area Arts Council (Batesville, AR)
- 2018 *Pink*, Arkansas State University (Jonesboro, AR)
- 2018 *4 x 4 Midwest Invitational**, Curator: Sarah Buhr, Springfield Art Museum (Springfield, MO)
- 2018 *Fascination*, Argenta Library Gallery (Little Rock, AR)
- 2018 *RAM Annual Invitational*, Fort Smith Regional Art Museum (Ft. Smith AR)
- 2018 *Immersion*, Fenix Gallery (Fayetteville, AR)
- 2018 *Elevate*, Curator: Dayton Castleman, 21c Museum Hotel (Bentonville, AR)
- 2017 *Shelter In Place*, William F. Laman Library Gallery (Little Rock, AR)
- 2017 *TRAHC's 29th Annual Juried Exhibition*, Texarkana Regional Arts Center (Texarkana, TX)
- 2017 *59th Annual Delta Exhibition*, Juror: Betsy Bradley, Arkansas Arts Center Museum (Little Rock, AR)
- 2017 *Evocative Garden**, NCECA Annual Exhibition, Curator: Gail M. Brown, Disjecta Contemporary Art Center (Portland, OR)
- 2016 *Curious Devotion*, Curator: Sandra Luckett, Baum Gallery, University of Central Arkansas (Conway, AR)
- 2016 *Shine your Rubies, Hide Your Diamonds*, Concordia Gallery, Butler Center for Arkansas Studies (Little Rock, AR)
- 2016 *Ceramics*, Marcia Wood Gallery (Atlanta, GA)
- 2015-2017 *Organic Matters: Arkansas Women to Watch**, Curator: Courtney Taylor, Touring exhibition in Arkansas: Arts & Sciences Center for SE Arkansas (Pine Bluff); University of Arkansas (Ft. Smith); Hendrix College (Conway); Arts Center of the Ozarks (Springdale); South Arkansas Arts Center (El Dorado); University of Arkansas (Little Rock); Lyon College (Batesville); William F. Laman Library (North Little Rock); University of the Ozarks (Clarksville); Arkadelphia Arts Center (Arkadelphia)
- 2015 *Zanesville Prize for Contemporary Ceramics Exhibition*, Jurors: Garth Clark, Doug Jeck, Julia Galloway, Zanesville Museum of Art (Zanesville, OH)
- 2015 *Organic Matters: Women to Watch**, Curator: Virginia Treanor, National Museum for Women in the Arts (Washington, DC)
- 2015 *RISD: Radical Investigations of Systems and (Dis)connections*, NCECA Concurrent Exhibition, Memorial Hall, Rhode Island School of Design (Providence, RI)
- 2015 *Located Place*, Curator: Dustyn Bork, Kresge Gallery, Lyon College (Batesville, AR)
- 2015 *Show and Tell Art Collective*, Stephens Gallery, University of the Ozarks (Clarksville, AR)
- 2014 *Show and Tell Art Collective*, Kresge Gallery, Lyon College (Batesville, AR)
- 2014 *66th River Valley Invitational*, Jurors: Dayton Castleman, Manuela Well-Off-Man, Kristen Ann Musgnug (First Place awarded), Fort Smith Regional Art Museum (Ft. Smith, AR)
- 2014 *The Lost Museum**, Rhode Island Hall, Brown University (Providence, RI)
- 2014 *Primary Clay*, Curator: Brad Cushman, Gallery III, University of Arkansas (Little Rock, AR)
- 2010 *White Noise*, Curator: Dave Sinaguglia, Jorgensen Gallery, University of Connecticut (Storrs, CT)
- 2010 *Faculty Exhibition*, Joseloff Gallery, Hartford Art School (Hartford, CT)
- 2009 *Our Work*, Joseloff Gallery, Hartford Art School (Hartford, CT)
- 2008 *Faculty Exhibition*, Joseloff Gallery, Hartford Art School (Hartford, CT)
- 2008 *Red Lodge Clay Center Group Show*, Northwest College (Powell, WY)

- 2007 *RISD MFA Thesis Exhibition*, Rhode Island Convention Center (Providence, RI)
- 2007 *Fresh*, Juried Show, Brown University Hillel Gallery (Providence, RI)
- 2007 *Bar and Tone*, Invitational Video Show, Stairwell Gallery (Providence, RI)
- 2006 *RISD Pre-College Faculty Show*, Woods-Gerry Gallery, RISD (Providence, RI)
- 2005 *MFA Ceramics Group Show*, Sol Koffler Gallery, RISD (Providence, RI)
- 2004 *Little Things Mean a Lot*, Swan Coach House Gallery (Atlanta, GA)
- 2004 *Rapid Eye Movement*, Invitational Group Show, Donoho Gallery (Anniston, AL)
- 2002 *Little Things Mean a Lot*, Swan Coach House Gallery (Atlanta, GA)
- 2002 *Italian Connections*, Juried Show, Vermont State Craft Center (Burlington, VT)
- 2002 *The Fetish Show*, Invitational Show, Maze Gallery (Atlanta, GA)
- 2002 *Callanwolde Group Show*, Mableton Cultural Center (Mableton, GA)
- 2001 *Fulton County Arts Council Instructors Show*, Robert Ferst Center (Atlanta, GA)
- 2001 *Poetry Works*, Ballroom Studios (Atlanta, GA)
- 1999 *BFA Thesis Exhibition*, Robert Lowery Gallery (Athens, GA)

COMMISSIONS/COLLECTIONS

Brightwater: Center for the Study of Food (Bentonville, AR)
 Historic Arkansas Museum (Little Rock, AR)

PUBLICATIONS

- 2019 Holder, Dawn, and Stephanie Lanter. "Evading Boundaries in Making Meaning and Teaching." *CAA News | College Art Association*, College Art Association, 25 Apr. 2019, <https://www.collegeart.org/news/2019/04/29/caa-conversations-podcast-dawn-holder-and-stephanie-lanter/>.
- 2018 Gross, Sarah, Dawn Holder, Eric Kao, Courtney Leonard. "Without a Map: Staying in Clay." *NCECA Journal*, vol. 39, 2018, pp. 94-97.
- 2016 Holder, Dawn. "Artist Talk: Dawn Holder." Kennesaw State University. *Vimeo*, July 2016, <https://vimeo.com/174413407>
- 2016 Holder, Dawn. Interviewed by Payton Christenberry. "Arkansas Artist Spotlight: Dawn Holder." *Winthrop Rockefeller Institute*, 30 Mar. 2016, <http://rockefellerinstitute.org/blog/artistspotlight2>.
- 2015 Holder, Dawn. "5 Questions with Dawn Holder." Blog interview. *Broad Strokes The National Museum of Women in the Arts Blog*. National Museum for Women in the Arts, 22 June 2015. <http://broadstrokes.org/2015/06/22/5-questions-with-dawn-holder/>

BIBLIOGRAPHY (REVIEWS, ARTICLES, BOOKS, ETC)

- 2019 Kirschner, Noelani. "Portrait of the Artist: Dawn Holder." *The American Scholar*, Phi Beta Kappa, 10 June 2019, <https://theamericanscholar.org/dawn-holder/#.XX6tMi2ZPOQ>.
- 2019 Wood, Erin. *Women Make Arkansas: Conversations with 50 Creatives*. Et Alia Press, 2019

- 2018 Dustman, Emily. "Dawn Holder." *E-Squared Magazine*, Aestivus (Summer) 2018, pp. 95-98.
- 2018 Wood, Erin. "Women Makers of Arkansas, Interview #1: Ceramicist Dawn Holder." *Et Alia Press*, Et Alia Press, 29 June 2018, <https://www.etaliapress.com/voicesblog/2018/6/29/women-makers-of-arkansas-interview-1-ceramicist-dawn-holder>.
- 2018 Castleman, Dayton. "Elevate - Bentonville." *21c Museum Hotels*, 21c Museum Hotels, <https://www.21cmuseumhotels.com/museum/exhibit/elevate-bentonville/>.
- 2018 "Artists We Love." *The Idle Class*, 2017, p. 43.
- 2017 Widner, Ellis. "All-Female exhibit explores 'shelter'." *Arkansas Online*, *Arkansas Democrat Gazette*, 10 Oct. 2017, m.arkansasonline.com/news/2017/oct/10/all-female-exhibit-explores-shelter-201/.
- 2017 Peacock, Leslie Newell. "Hard Edges." *Arkansas Times*, 22 June 2017, arktimes.com. Accessed 23 June 2017.
- 2017 Widner, Ellis. "'The Delta' Four." *Arkansas Democrat-Gazette* [Little Rock, AR] 18 June 2017, Style sec.: n. pag. *Arkansas Online*. *Arkansas Democrat-Gazette*, 18 June 2017. Web. 18 June 2017.
- 2017 Sain, Johnny Carrol. "Tools of the Trade." *Arkansas Life* May 2017: 50-63. Print.
- 2016 "AR Women Artists Featured in Traveling Exhibition." *NWAHOME PAGE*. *KNWA-TV, Fox 24 (KFTA-TV)*, 07 July 2016, <http://www.nwahomepage.com/news/ar-women-artists-featured-in-traveling-exhibition>.
- 2016 Relyea, Laura. "Review: 'A View Beyond the Trees' Gives Us an Honest Lay of the Land." *ArtsATL*, 05 July 2016, <http://www.artsatl.com/review-a-view-trees-honest-lay-land/>.
- 2016 Terrell, Matthew. "Art Review: A Bounty of 'Ceramics' at Marcia Wood." *Burnaway*, 08 Mar. 2016, <http://burnaway.org/review/bounty-ceramics-marcia-wood/>
- 2016 "Installation brings hint of dystopia to Arts and Science Center." *The Pine Bluff Commercial*, 12 Feb. 2016, <http://www.pbcommercial.com/accent/features/installation-brings-hint-dystopia-arts-and-science-center>
- 2016 Murphy, Jocelyn. "Almost Sticky Sweet." *NW Arkansas Online*. *Northwest Arkansas Democrat Gazette*, 12 February 2016, <http://m.nwaonline.com/news/2016/feb/12/almost-sticky-sweet-20160212/>.
- 2015 Peacock, Leslie Newell. "Arts Council Fellowship winners in the visual arts: Holder, Castleman, Ford." *Rock Candy*. *Arkansas Times*, 27 Oct. 2015, <http://www.arktimes.com/RockCandy/archives/2015/10/07/arts-council-fellowship-winners-in-the-visual-arts-holder-castleman-ford>.
- 2015 Peacock, Leslie Newell. "Artists Abroad: Dawn Holder in D.C., Virmarie DePoyster in Rome." *Rock Candy*. *Arkansas Times*, 30 July 2015, <http://www.arktimes.com/RockCandy/archives/2015/07/30/artists-abroad-dawn-holder-in-dc-virmarie-depoyster-in-rome>.
- 2015 Peacock, Leslie Newell. "Holder, Lockett, Rutter, Wilkinson: Women to Watch." *Rock Candy*. *Arkansas Times*, 7 Dec. 2015, <http://www.arktimes.com/RockCandy/archives/2015/12/07/holder-lockett-rutter-wilkinson-women-to-watch>
- 2015 Wecker, Menachem. "Two Explorations of Nature and Centuries-old Gender Stereotypes." *Washington Post*. *The Washington Post*, 26 June 2015, https://www.washingtonpost.com/entertainment/museums/two-explorations-of-nature-and-centuries-old-gender-stereotypes/2015/06/25/dbab0ef6-0b90-11e5-a7ad-b430fc1d3f5c_story.html.
- 2015 Treanor, Virginia. "Organic Matters: Women to Watch 2015." *Women in the Arts*, vol. 33, no. 2, Summer 2015, pp. 18-23.

INVITED PRESENTATIONS (LECTURES, PANELS, GALLERY TALKS)

- 2019 Panel: *soothSAY*, Historic Arkansas Museum (Little Rock, AR)
- 2019 Artist Talk: *Memory Objects*, Guldagergaard International Ceramics Research Center (Skælskør, Denmark)
- 2018 Panel: *4 x 4 Midwest Invitational*, Springfield Art Museum (Springfield, MO)
- 2018 Panel: *Pink Pechakucha*, Arkansas State University (Jonesboro, AR)
- 2018 Artist Lecture: Hendrix College (Conway, AR)
- 2018 Panel: *Without a Map: Staying in Clay*, NCECA Conference (Pittsburgh, PA)
- 2017 Artist Lecture: Hendrix College, Conway, AR
- 2017 Gallery Talk: The Contemporaries Tour of the Delta, Arkansas Arts Center Museum (Little Rock, AR)
- 2016 Artist Lecture and Workshop: Emporia State University (Emporia, KS)
- 2016 Artist Lecture: University of Arkansas (Little Rock, AR)
- 2016 Artist Lecture: University of Central Arkansas (Conway, AR)
- 2016 Artist Lecture: *Uncaged Bird: Phenomenal Women in the Arts!*, The Jones Center (Bentonville, AR)
- 2016 Panel: Organic Matters: Women to Watch, University of the Ozarks (Clarksville, AR)
- 2016 Gallery Talk: *A Flower's Shade*, Arts and Science Center for Southeast Arkansas (Pine Bluff, AR)
- 2015 Gallery Talk: *Organic Matters: Arkansas Women to Watch*, Arts and Science Center for Southeast Arkansas (Pine Bluff, AR)
- 2015 Gallery Talk: *Organic Matters*, National Museum for Women in the Arts (Washington, DC)
- 2015 Panel: *Show and Tell Art Collective*, Stephens Gallery, University of the Ozarks (Clarksville, AR)
- 2014 Panel: *Show and Tell Art Collective*, Kresge Gallery, Lyon College (Batesville, AR)
- 2013 Gallery Talk: *Always Greener*, Norman Hall Gallery, Arkansas Tech University (Russellville, AR)

ARTIST RESIDENCIES

- 2019 Guldagergaard International Ceramics Research Center (Skælskør, Denmark)
- 2019 c.r.e.t.a rome (Rome, Italy)
- 2019 The Hambidge Center for Creative Arts and Sciences (Rabun Gap, GA)
- 2018 Pentaculum Invitational Residency, Arrowmont School of Arts and Crafts (Gatlinburg, TN)
- 2007-2008 Red Lodge Clay Center (Red Lodge, MT)
- 2002 The Hambidge Center for Arts and Sciences (Rabun Gap, GA)

ACADEMIC TEACHING EXPERIENCE

2017- Present Associate Professor of Art, University of the Ozarks (Clarksville, AR)

2011-2017 Assistant Professor of Art, University of the Ozarks (Clarksville, AR)

- Ceramics I: Introduction to Hand-building
- Ceramics II: Introduction to Throwing
- Intermediate Ceramics: Ceramic Surfaces
- Sculpture I (Similar to 3D Design)

Sculpture II (Mold-making processes for ceramics and foundry)
Advanced Ceramics I, II, III, IV (Directed study)
Advanced Sculpture I, II, III, IV (Directed study)
Senior Exhibit (Professional practices and gallery exhibition preparation)
Ozarks Seminar: Beyond Beauty: Art and Activism (Freshman critical thinking seminar)
Ozarks Experience (Freshman critical thinking seminar)
Ozarks Seminar: Art and Identity: Portraits as Personal Truth (Freshman critical thinking seminar)
Art History I: Survey of Western Art, Prehistory-Gothic
Art History II: Survey of Western Art, Early Renaissance-1900

2008-2011 Adjunct Faculty and Ceramics Technician, University of Hartford (Hartford, CT)

Ceramics I: Introduction to Hand-building
Intermediate Ceramic Sculpture: The Malleable Object
Beyond the Object: Ceramic and Multimedia Installation
Collaborative Practices: Ceramic Installation
Wood Kiln Building
Professional Practices for Artists

2006-2007 Instructor of Record, RISD; Providence, RI

Hand-building Ceramics: Non-Major Elective
Wheel Throwing Ceramics: Non-Major Elective

ACADEMIC SERVICE

Co-Director, Stephens Gallery, University of the Ozarks, 2011-present
Co-Advisor, OzArts Student Art Club, University of the Ozarks, 2011-present
Member, Compass Workgroup (iPad Initiative), 2018-2019
Member, Professional Affairs Committee (Promotion, Tenure, Third-Year Review), 2017-2018
Faculty Mentor (Dr. Jonathan Ledger), 2017-2018
Member, Search Committee, Provost, 2017
Member, Search Committee, Business Faculty, 2017
Member, Intern Program Advisory Board, 2017
Member, Ad Hoc Assessment Committee, University of the Ozarks, 2014-16
Member, Ad Hoc LOFT committee, University of the Ozarks, 2016
Member, Walton Arts and Ideas Series, Advisory Committee, 2012-2015
Member, Search Committee: Music Faculty, University of the Ozarks, 2015
Member, Search Committee: Area Coordinator, University of the Ozarks, 2015
Member and Note-taker, Sustainability/Outdoors Faculty Workgroup, University of the Ozarks, 2014
Member, Teacher Education Committee, University of the Ozarks, 2013-14
Member, Faculty Handbook Committee, University of the Ozarks, 2012-13
Member, Spring Greening Festival Committee, Clarksville Chamber of Commerce/University of the Ozarks, 2012

PROFESSIONAL SERVICE AND EXPERIENCE

- 2019 Juror for residency applications (ceramics), The Hambidge Center (Rabun Gap, GA)
2013-2017 Juror and Coordinator, Projects Space, annual exhibition at National Council on Education for the Ceramic Arts (NCECA) conference
2014 Guest Critic, BFA Critiques, University of Arkansas (Fayetteville, AR)
2013 Guest Critic, BFA Critiques, University of Arkansas (Fayetteville, AR)
2012 Juror, *Fifth Annual Student Art Exhibit*, Arkansas Tech University (Russellville, AR)
2003-2005 Founding Director of Antinori Ceramics Program, The Hambidge Center for Arts and Sciences (Rabun Gap, GA)
2000-2003 Co-Director, Ballroom Studios Alternative Art Space (Atlanta, GA)
2000-2002 Studio Assistant, Callanwolde Fine Arts Center (Atlanta, GA)

CONTINUED EDUCATION

- 2017 Traditional Bronze Casting, Two Week Workshop, Anderson Ranch Arts Center (Snowmass, CO)
2015 iPad Institute, Lynn University (Boca Raton, FL)
2015 Introduction to Glaze Formulation, Online Class, Alfred University
2014 Summer Intensive Studio Workshop: Foundry and Paper Making, Henderson State University (Arkadelphia, AR)

PROFESSIONAL AFFILIATIONS

- 2017-present Member, ArtAxis, an online network of peer-reviewed contemporary artwork in ceramics and sculpture (artaxis.org)
2013- present Member, Culture Shock Art Collective (Previously Show and Tell), Art Collective of Women Artists in Arkansas with an MFA
2003- present Member, NCECA (National Council on Education in the Ceramic Arts)

RESEARCH INTERESTS, TEACHING ABILITIES, SKILLS

- Installation Art, Ceramic and Multi-media Sculpture
- Landscape, Environmental, and Eco-Art
- Process-Based/Performative/Experimental Ceramic-based Installation
- Teaching all levels of functional and sculptural ceramics, including throwing, hand-building, surface decoration, glazing, glaze calculation, and kiln firing
- Teaching 3D design, sculpture, and installation courses
- Teaching Western Art History and Ceramics History
- Managing collegiate ceramics studio, including organizing, programming, budgeting
- Maintaining and repairing equipment, such kilns, wheels, and clay mixers
- Curating, installing, and promoting exhibitions