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Resume

Selected Exhibitions

Solo Exhibitions

2019

be/long/ing and a/part/ing, Lawrence Arts Center, Lawrence, KS

2018

CHIPKO, The Spencer Museum of Art, commission for a collaborative installation, Art in the Grove, Open Spaces project

We All Come From Something, The Gallery at the University of Missouri, Kansas City

2014

NV in KC: a story about artists and envy in Kansas City, feature film, The Nelson-Atkins Museum of Art

2013

NV in KC: a story about artists and envy in Kansas City, feature film, Tivoli Theater, Kansas City, MO, and Lawrence Art Center, Lawrence, KS.

2011

The Last Descendants, Paragraph Gallery, Kansas City, MO

The Last Descendants, Escape to Create, Seaside, FL

2009

Memory Cloud, commissioned installation, The Indianapolis Museum of Art, Indianapolis, IN

2008

How We Remember, Big Car Gallery, Indianapolis, IN

2007

Girls Brigade, Soo Visual Arts Center, Minneapolis, MN

Girls Brigade, NavtaSchulz Gallery, Chicago, IL

2006

Disturbances in the Field, Big Car Gallery, Indianapolis, IN

2004

The Artist and the Muse, Indiana University, Indianapolis, IN

Group Exhibitions

2019

America is . . ., Touchstone Gallery, Washington, DC, juried best in show

The Queer Experience, Interurban/Arthouse, Overland Park, KS

2018

It Went Like This: The Sky Was Beautiful On Fire, Vermont College of Art, Montpelier, VT

Flatfile Exhibition, H & R Block Artspace of the Kansas City Art Institute, Kansas City, MO

2017

Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park, KS

2016

Sense of Place, The Elmhurst Art Museum, Elmhurst, IL

Flashbulb, Panoply Performance Lab, Brooklyn, NY

Family Memoir, Central Library, Johnson County, MO

Memory, Leedy-Voukas Gallery, Kansas City, MO

Flatfile Exhibition, Kansas City Art Institute H & R Block Artspace, Kansas City

2015

Traces and Trajectories, La Esquina, Kansas City, MO

Disturbances in the Field, La Esquina, Kansas City, MO

Yeah, No, I Mean It: Time, Situation, Dexterity, La Esquina, Kansas City, MO

Loving After Lifetimes of All This, Benchspace Gallery, Asheville, NC

2014

Loving After Lifetimes of All This, La Esquina, Kansas City, MO

Beyond Bounds, The Nerman Museum of Contemporary Art, Overland Park, MO

Flatfile Exhibition, Kansas City Art Institute H & R Block Artspace, Kansas City, MO

Perma f(r)ail, Paragraph Gallery, Kansas City, MO and the Howard Art Project, Boston, MA

Art Omi Residency, Group Exhibition, Ghent, NY

2013

Memory Theater, commissioned installation: Memory Cloud, Memorial Art Gallery, University of Rochester, Rochester, NY

Performance Now Film Series, H & R Block Artspace, Kansas City Art Institute, Kansas City, MO

Secret Salon, Spyn Gallery, Kansas City, MO

2012

Shifting Boundaries, Chicago Public Library, Barrington, IL

Have I Been Here Before? La Esquina, Kansas City, MO
UrbanSuburban, The Epsten Gallery, Kansas City, MO
Flatfile Exhibition, Kansas City Art Institute H & R Block Artspace, Kansas City, MO

2011

The Dining Room, The Epsten Gallery, Kansas City, MO

America: Now and Here, Kansas City, MO**2010**

Pages, The Paragraph Gallery, Kansas City, MO *Flat File Exhibition*, Kansas City Art Institute H & R Block Artspace, Kansas City, MO

2009

Cultural Memory: Transdiasporic Art Practices, Woman MADE Gallery, Chicago, IL

Creative Renewal Fellows Exhibition, The Indianapolis Art Center, Indianapolis, IN

Get Lucky, Soo Visual Arts Center, Minneapolis, MN

2008

Hansel and Gretel, Indianapolis Museum of Contemporary Art, Indianapolis, IN

On Procession, Everyone Loves a Parade, Indianapolis Museum of Art, Indianapolis, IN

Get Lucky, Soo Visual Arts Center, Minneapolis, MN

Fourth Annual Juried IDADA Exhibit, Pivot Gallery, Indianapolis, IN

2007

Raid, Midway Contemporary Art, Minneapolis, MN

Bridge Art Fair Chicago, NavtaSchulz Gallery, Chicago, IL

Third Annual Juried IDADA Exhibit, Indianapolis, IN

Patiently Doctoring, The Harrison Center for the Arts, Indianapolis, IN

2006

Bridge Art Fair Miami, NavtaSchulz Gallery, Chicago, IL

Site Specific, NavtaSchulz Gallery, Chicago, IL

Fresh Paint, NavtaSchulz Gallery, Chicago, IL

Second Annual Juried IDADA Exhibit, Indianapolis, IN.,

2005

Group Exhibition, Michael Palmer Gallery, Paducah, KY

Untitled 4, Soo Visual Arts Center, Minneapolis, MN

From<To, Minneapolis College of Art and Design, Minneapolis, MN

First Annual Juried IDADA Exhibit, Indianapolis, IN

Blue, The Harrison Center for the Arts, Indianapolis, IN

Gallery of the Machine, Indianapolis Museum of Art, Indianapolis, IN

2004

Draw, Soo Visual Arts Center, Minneapolis, MN

Get Out the Art, Dean Johnson Gallery, Indianapolis, IN

GEMS, College of St. Catherine, St. Paul, MN

From<To, PlugIn Institute of Contemporary Art, Winnipeg, Canada

2003

Art on the Plains #6, Plains Art Museum, Fargo, ND

Untitled 2, Soo Visual Arts Center, Minneapolis, MN

2002

Art on the Plains #5, Plains Art Museum, Fargo, ND

Untitled 1, Soo Visual Arts Center, Minneapolis, MN

2001

ICEbox Gallery, St. Paul, MN

2000

Sin, College of Visual Arts, St. Paul, MN

Foot in the Door, Minneapolis Institute of Art, Minneapolis, MN

Public Art

2018

CHIPKO, commissioned installation, The Spencer Museum of Art, Art in the Grove/Open Spaces

2013

Missouri Bank Artboards, commissioned installation, Kansas City, MO

2010

Panoramic Postcards, commissioned installation, Charlotte Street Foundation, Kansas City, MO

2008

Everybody Loves a Parade, On Procession, Indianapolis Museum of Art, Indianapolis, IN

2007

Girls Brigade, NavtaSchulz Gallery, Lake Street Installation, Chicago, IL

Wonder, commissioned installation, White River State Park, Sculpture in the Park, Indianapolis, IN

Girls Brigade, exterior wall installation, Soo Visual Arts Center, Minneapolis, MN

2006

Self Portrait: Could'a, Should'a, Would'a, commissioned installation, Chase Bank Building, Indianapolis, IN

We Didn't Know, Mass. Ave. billboard, Your Art Here Project, Indianapolis, IN

He Didn't Mean It, Mass. Ave. billboard, Your Art Here Project, Indianapolis, IN

International and National Video Festivals

2015

SHADOW, video, Free State Film Festival, official selection, Lawrence, KS

2012

On The Seventh Day, video, The New York City International Film Festival, NYC
On The Seventh Day, video, The Rhode Island International Film Festival, Providence, RI
On The Seventh Day, video, Palm Springs LGBT Film Festival, Palm Springs, CA
On The Seventh Day, video, Free State Film Festival, Lawrence, KS
On The Seventh Day, video, The Boston LGBT Film Festival, Boston, MA
On The Seventh Day, video, The Vegas Indie Film Festival, Las Vegas, NV
On The Seventh Day, video, The Columbia-Gorge Film Festival, Vancouver, WA
On The Seventh Day, video, The Kansas City LGBT Film Festival, Kansas City, MO

2011

On The Seventh Day, video, The Indianapolis International LGBT Film Festival

Performance

2016

Flashbulb, Panoply Performance Lab, Brooklyn, NY.

2015

Impostor #2, Perma f(r)ail, Paragraph Gallery, Kansas City, MO

2013

NV in KC: a story about artists and envy in Kansas City, written, produced and directed, film performance, Kansas City, MO

High, music video produced by Cody Critcheloe, Kansas City, MO

2011

On The Seventh Day, written, produced and directed, film performance

Dust, written and produced by Adam Dugas and Casey Spooner, film performance, Kansas City, MO

The Last Descendants a film series written, directed and produced, film performance, Kansas City, MO

Whoop Dee Doo, Gala Fundraiser, live performance, Kansas City, MO

Whoop Dee Doo, Halloween Show, live performance, Kansas City, MO

2010

Whoop Dee Doo, Holiday Show, live performance, Kansas City, MO

Poetry/New Writing

2016

Pleiades: Literature in Context, 37.1 January, eight selections from Family Memoir project

Two-Person Exhibitions

2005

New Work, Madison Street Gallery, Indianapolis, IN

2004

Animuse, The Harrison Center for the Arts, Indianapolis, IN

Recent Press

An artists' film takes a satiric look at KC and its creative core, Alice Thorson, Kansas City Star, April 27, 2013

Share in Spyn Gallery's "Secret Salon", The Kansas City Star, Neil Thrun, February, 20, 2013

Interview with, Featured Artist, Other People's Pixals web host, September 2012

Climbing A Fictional Family Tree, The Kansas City Star, Dana Self, October 12, 2011

The Last Descendants Re-imagines History, KCUR, Laura Spencer, October 12, 2011

Rocket Grants reward local artists for their creativity, The Lawrence Journal World, Michael C. Auchard, July 15, 2011

panoramic postcards with an edge, The Kansas City Star, Tom Ryan, October, 2010

60 WRD/MIN ART CRITIC@PROJECT SPACE. Lori Waxman, April 15, 2011

Panels/Lectures/Presentations/Service

2016

Artist in Society, University of Missouri, Kansas City, MO

Replications, Molds and Meaning, Kansas City Art Institute Center for Contemporary Practice, Kansas City, MO

2014

Alt. Lecture 4, *Omissions, Objects, Outrage, Narrative and Loss*, University of Missouri, Kansas City, MO

2013

The Nerman Museum of Contemporary Art, presenter, artist lecture series, Overland Park, KS

Memory Matters, Memorial Art Gallery, opening exhibition artist lecture, University of Rochester, Rochester, NY

Andy Warhol Foundation, Regional Rocket Grant Juror, Kansas City, MO

Visual Arts Juror, Escape to Create Residency, Seaside, FL

Mentor, Artist Residency Program, Charlotte Street Foundation, Kansas City, MO

Mark Manning Show, KKFI radio interview, Kansas City, MO

Spring Critique, University of Missouri Kansas City

Art Matters, radio interview, KKFI, Kansas City, MO

Visual Art Juror, Escape to Create Artist Residency, Seaside, FL

2012

Mentor, Artist Residency Program, Charlotte Street Foundation, Kansas City, MO

KC Artist Inc., Selection Committee, Kansas City, MO

Visual Art Juror, Escape to Create Residency, Seaside, FL

2011

Was Huck Finn Black? A Conversation about Race and Identity, Paragraph Gallery, Kansas City, MO

Our Coastal Art Scene with Claire Bannerman, Seaside, FL

2009

Working with Memory, Indianapolis Museum of Art, Indianapolis, IN

Awards

Studio Inc. artist residency, temporarily deferred

Vermont Studio Center, 2017 fellowship recipient

Charlotte Street Fellowship, for Art Omi International Artist Residency, 2014

Arts KC, Inspiration Grant, 2014

Artopia, Visual Artist of the Year, The Pitch Newspaper, Kansas City, 2012

Rocket Grant, The Andy Warhol Foundation for the Visual Arts, 2011

Creative Renewal Fellowship, Lilly Foundation Grant, 2007/2008

Finalist, Great Ideas Indianapolis Public Art Competition, 2007

Education

Arts KC Professional Development Program, Kansas City, MO

Continuing Studies, Minneapolis College of Art and Design, Minneapolis, MN

Women's Art Institute, Minneapolis College of Art and Design, Minneapolis, MN

Adelphi University, MSW, Garden City, NY

Hunter College, BA, Visual Art, NYC, NY

Mental Health Professional

Community Organizer and Clinical Coordinator, Children, Youth and Family Services, Dutchess County, NY, 1984 – 1998

Psychotherapist, Private Practice, Dutchess County, NY and Minneapolis, 1984 – 2004.

Residencies

East Over, Rochester, MA, 2019

Vermont Studio Center, fellowship, 2017,

The Santa Fe Art Institute, 2015

Millay Colony, Austerlitz, NY, 2015

Art Omi International Artist Residency, fellowship, Ghent, NY, 2014,

Escape to Create, Seaside, FL, 2011

Professional References:

Danny Orendorff, Executive Director of Vox Populi in Philadelphia

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