

**Judith G. Levy**  
[www.judithglevy.com](http://www.judithglevy.com)  
[judithglevy@gmail.com](mailto:judithglevy@gmail.com)

## Selected Exhibitions

### Solo Exhibitions

**2022**

*At the Heart of the Matter*, Studios Inc, Kansas City, MO

**2019**

*be/long/ing and a/part/ing*, Lawrence Arts Center, Lawrence, KS

**2018**

*CHIPKO*, The Spencer Museum of Art, commission for a public art installation, Art in the Grove, Open Spaces project

*We All Come from Something*, The Gallery at the University of Missouri, Kansas City

**2014**

*NV in KC: a story about artists and envy in Kansas City*, feature film, The Nelson-Atkins Museum of Art

**2013**

*NV in KC: a story about artists and envy in Kansas City*, feature film, Tivoli Theater, Kansas City, MO, and Lawrence Art Center, Lawrence, KS.

**2011**

*The Last Descendants*, Paragraph Gallery, Kansas City, MO

*The Last Descendants*, Escape to Create, Seaside, FL

**2009**

*Memory Cloud*, commissioned installation, The Indianapolis Museum of Art, Indianapolis, IN

**2008**

*How We Remember*, Big Car Gallery, Indianapolis, IN

### Group Exhibitions

**2023**

*Revisiting the Family Album: Stories That Bind Us*, Center for Fine Art Photography

*Miniature Monumental*, The Bristol Art Museum, Bristol, Rhode Island

*Kitchen: Utilitarian Made Beautiful*, WomensWorkArt, Poughkeepsie, NY

**2022**

*Artist Residents Group Show*, Studios Inc, Kansas City, MO

*Current Works*, Kansas City Society for Contemporary Photographers, Leedy-Voukaskas Art Center, Kansas City, MO

**2021**

*Who We Were, Who We Are, Who We Will Be*, Inaugural Exhibition, Charlotte Street Foundation, Kansas City, MO

*Yet We Are*, Group Exhibition, University of Northern Florida, Jacksonville, FL

*Current Works*, Kansas City Society for Contemporary Photographers, Leedy-Volkos Art Center, Kansas City, MO

*Flatfile*, H & R Block Artspace, Kansas City, MO

**2020**

*US: What divides us and what unites us?*, Touchstone Gallery, Washington, DC, First in Show, First in Show juried award

**2019**

*America is....*, Touchstone Gallery, Washington, DC, First in Show juried award

*The Queer Experience*, Interurban/Arthouse, Overland Park, KS

**2018**

*It Went Like This: The Sky Was Beautiful On Fire*, Vermont College of Art, Montpelier, VT

*Sounds of the City*, Kansas City Artists Coalition Regional Exhibition, Kansas City, MO

*Flatfile* Exhibition, H & R Block Artspace of the Kansas City Art Institute, Kansas City, MO

**2017**

*Beyond Bounds*, Nerman Museum of Contemporary Art, Overland Park, KS

**2016**

*Sense of Place*, The Elmhurst Art Museum, Elmhurst, IL

*Flashbulb*, Panoply Performance Lab, Brooklyn, NY

*Memory*, Leedy-Voukaskas Gallery, Kansas City, MO

*Flatfile Exhibition*, Kansas City Art Institute H & R Block Artspace, Kansas City

**2015**

*Disturbances in the Field*, La Esquina, Kansas City, MO

*Yeah, No, I Mean It: Time, Situation, Dexterity*, La Esquina, Kansas City, MO

*Loving After Lifetimes of All This*, Benchspace Gallery, Asheville, NC

**2014**

*Loving After Lifetimes of All This*, La Esquina, Kansas City, MO

*Beyond Bounds*, The Nerman Museum of Contemporary Art, Overland Park, MO

*Perma f(r)ail*, Paragraph Gallery, Kansas City, MO and the Howard Art Project, Boston, MA

**2013**

*Memory Theater*, commissioned installation: Memory Cloud, Memorial Art Gallery, University of Rochester, Rochester, NY

*Performance Now Film Series*, H & R Block Artspace, Kansas City Art Institute, Kansas City, MO

**2012**

*Shifting Boundaries*, Chicago Public Library, Barrington, IL

*Have I Been Here Before?* La Esquina, Kansas City, MO

**2011**

*America: Now and Here*, Kansas City, MO **2010**

*Pages*, The Paragraph Gallery, Kansas City, MO *Flat File Exhibition*, Kansas City Art Institute H & R Block Artspace, Kansas City, MO

**2009**

*Cultural Memory: Transdiasporic Art Practices*, Woman MADE Gallery, Chicago, IL

*Get Lucky*, Soo Visual Arts Center, Minneapolis, MN

**2008**

*Hansel and Gretel*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

*On Procession, Everyone Loves a Parade*, Indianapolis Museum of Art, Indianapolis, IN

*Get Lucky*, Soo Visual Arts Center, Minneapolis, MN

**2007**

*Raid*, Midway Contemporary Art, Minneapolis, MN

*Bridge Art Fair Chicago*, NavtaSchulz Gallery, Chicago, IL

**2006**

*Bridge Art Fair Miami*, NavtaSchulz Gallery, Chicago, IL

*Site Specific*, NavtaSchulz Gallery, Chicago, IL

**2005**

*Untitled 4*, Soo Visual Arts Center, Minneapolis, MN

*From<To*, Minneapolis College of Art and Design, Minneapolis, MN

*Gallery of the Machine*, Indianapolis Museum of Art, Indianapolis, IN

**2004**

*Draw*, Soo Visual Arts Center, Minneapolis, MN

*From<To*, PlugIn Institute of Contemporary Art, Winnipeg, Canada

## **Public Art**

**2018**

*CHIPKO*, commissioned installation, The Spencer Museum of Art, Art in the Grove/Open Spaces

**2013**

*Missouri Bank Artboards*, commissioned installation, Kansas City, MO

**2010**

*Panoramic Postcards*, commissioned installation, Charlotte Street Foundation, Kansas City, MO

**2008**

*Everybody Loves a Parade, On Procession*, Indianapolis Museum of Art, Indianapolis, IN

## **International and National Video Festivals**

**2015**

*SHADOW*, video, Free State Film Festival, official selection, Lawrence, KS

**2013**

*NV in KC*, The Nelson-Atkins Museum of Art, Kansas City, MO

**2012**

*On The Seventh Day*, video, The New York City International Film Festival, The Rhode Island International Film Festival,

Palm Springs LGBT Film Festival, Free State Film Festival, The Boston LGBT Film Festival, The Vegas Indie Film

Festival, The Columbia-Gorge Film Festival, The Kansas City LGBT Film Festival

## **Press**

*KC Studio "Judith G. Levy: At the Heart of the Matter"*, Studios Inc, Kansas City, MO, 2022

*An artists' film takes a satiric look at KC and its creative core*, Alice Thorson, Kansas City Star, April 27, 2013

*Share in Spyn Gallery's "Secret Salon"*, The Kansas City Star, Neil Thrun, February, 20, 2013

*Interview with*, Featured Artist, Other People's Pixels web host, September 2012

*Climbing A Fictional Family Tree*, The Kansas City Star, Dana Self, October 12, 2011

*The Last Descendants Re-imagines History*, KCUR, Laura Spencer, October 12, 2011

*Rocket Grants reward local artists for their creativity*, The Lawrence Journal World, Michael C. Auchard, July 15, 2011

*panoramic postcards with an edge*, The Kansas City Star, Tom Ryan, October, 2010

*60 WRD/MIN ART CRITIC@PROJECT SPACE*. Lori Waxman, April 15, 2011

## **Awards and Residencies**

The Studios Inc, three-year artist residency program, Kansas City, MO, 2020-2023

Vermont Studio Center, 2017

Millay Colony, Austerlitz, NY, 2015

The Santa Fe Art Institute Residency, 2015

Art Omi International Artist Residency, Charlotte Street Foundation Fellowship, 2014

Artopia, Visual Artist of the Year, The Pitch Newspaper, Kansas City, 2012

Rocket Grant, The Andy Warhol Foundation for the Visual Arts, 2011

Creative Renewal Fellowship, Lilly Foundation Grant, 2007/2008

## **Education**

Hunter College, BA, Visual Art, NYC, NY

MSW, Adelphi University, Garden City, NY

