



Elyce Abrams is an abstract painter based in Philadelphia. Her work, in the last few years, has explored the relationship between happiness and deep concern; fear and acceptance; compliance and resistance; isolation and connection. Abrams received her MFA in 2004 from the University of the Arts and her BA/BFA from Tufts University/School of the Museum of Fine Arts. Recent work has been included in many solo and group shows. A selection of which are: *Connection-Isolation*, Blank Space Gallery, NYC; *Hybrid*, Bertrand Productions, Philadelphia, PA; *We're All Here*, Philadelphia International Airport; *Something New Every Day*, NoBA Projectspace, Bala Cynwyd, PA; *Les Chic*, James Oliver Gallery, Philadelphia, PA; *Spectral Materiality*, Blank Space Gallery, NYC; *Encore*, NoBA Projectspace, Bala Cynwyd, PA; *Lost in the Funhouse*, Spring Break Art Fair, New York. Her work is included in public and private collections throughout the US and abroad, including Fox School of Business, Temple University; Royal Caribbean Cruise Line; Charles Library, Temple University, Philadelphia, PA; Capital One, Wilmington, DE; Lankenau Medical Center, Wynnewood, PA.