

Selected Exhibitions

- 2022 *Sister City II_CHANGE* (as FARSISS), Praxis Artspace, Adelaide, SA, Australia
- 2021 *Cohabitation Chronicles* (as FARSISS), West Gallery Thebarton, SA, Australia
- 2019 *Encounters: Honoring the Animal in Ourselves*, Palo Alto Art Center, Palo Alto, CA
- 2018 *Printstallations*, San Jose Institute of Contemporary Art, San Jose, CA
Sister City Prints, West Gallery Thebarton, Thebarton, Australia and Art Vault, Mildura, Australia
- 2017 *Animal Intersections*, Peanut Gallery, Adelaide, Australia
- 2016 *Covenant with the Animals*, Murray Bridge Regional Gallery, Murray Bridge, South Australia
- 2014 *Undercurrents*, Peninsula Museum of Art, Burlingame, CA
- 2013 *Creativity, Change, Commitment: A Celebration of 100 years of the San Jose State University Department of Art*, Triton Museum of Art, Santa Clara, CA
Time and Place: Collaborative Photographs by Fanny Retsek and Keith Southern, Gavilan College Gallery, Gilroy, CA
- 2012 *Power*, Mohr Gallery, Mountain View, CA (solo exhibition)
Works on Paper by Fanny Retsek and Theodora Varnay Jones, Don Soker Contemporary Art, San Francisco, CA
Arte Un Puente Mas Alla De Las Fronteras / Art: A Bridge Beyond Borders, Innovations in Contemporary Printmaking by Mexican and American Artists, Gallery Ajolote Arte Contemporaneo, Guadalajara, MX; Monterey Peninsula College, Monterey, CA; and Cabrillo Gallery, Santa Cruz, CA
- 2011 *Bane: Works on Paper by Fanny Retsek*, Art Ark Gallery, San Jose, CA (solo exhibition)
One Thing Leads to Another, San Jose Institute of Contemporary Art, San Jose, CA
H2O, Don Soker Contemporary Art, San Francisco, CA
Busywork: Paper and Process, Sculpture and Installation, Kondos Gallery, Sacramento, CA
- 2009 *(S)edition: Prints as Activism: Urban Institute for Contemporary Arts*, Grand Rapids, MI
Printed: A Juried Exhibition, Cabrillo Gallery, Santa Cruz, CA
- 2008 *Casualty and Keep This Slip for Reference*, Works/San Jose, San Jose, CA
Presence in Nature, Flinders University City Gallery, Adelaide Australia
- 2007 *Landscape of War*, San Jose Institute of Contemporary Art, San Jose, CA
Presence in Nature, Galeria de Difocur, Culiacan, Mexico and Museo Regional del Valle de El Fuerte
- 2006 *Presence in Nature*, Galeria del Teatro Angela Peralta, Mazatlan, Mexico
American Seven, Works/San Jose, San Jose, CA
- 2005 *Animal Magnetism*, PVAC (Pajaro Valley Arts Council and Gallery), Watsonville, CA
Tuber Manifesto, Southern Graphics Council, *Power in Print*, Corcoran School of Art and Design, Washington DC, and M. Merlino Art Gallery, California State University, Long Beach, CA
- 2002 *Natura, Tambien Nurtura / Both Nature and Nurture*, La Querencia Galeria de Arte, Mazatlan, Mexico and Art Department, Santa Clara University, Santa Clara, CA

Selected Bibliography

- “Artistic Encounters With Animals Say Something About Being Human.” Matthew Harrison Tedford, KQED Arts <https://www.kqed.org/arts/13867614/palo-alto-art-center-encounters-review> October 22, 2019
- “Meet the Family: A Covenant with the Animals.” John Neylon, *The Adelaide Review* December 2016, p. 33
- “Ten Years + Counting: Artists Challenge the Dangerous Path Taken By America in the Years After 9/11.” Julianne Escobedo Shepherd, *AlterNet* August 1, 2011
- “Of All the Things, She Counts.” Susan O’Malley, *ARTSHIFT San Jose* April 21, 2011
- “Notes from the Front.” Michael S. Gant, *Metro Silicon Valley* December 12 – 18, 2007. p. 59 - 60
- “By the Numbers.” Michael S. Gant, *Metro Silicon Valley* September 6 – 12, 2006. p. 57 – 58.

Selected Public Collections

Oakland Museum of Art, Oakland CA
Fine Art Museums San Francisco, San Francisco, CA
Corcoran School of Art and Design, Washington, D.C.

Residencies and Honors

SVArts Artist Laureate Award 2020 Presented by SVCCreates Silicon Valley, San Jose, CA
Zygote Press, Cleveland, OH, August 2014
Jentel Artist Residency, Sheridan, WY, February 15–March 13, 2010
Artist in Residence, Works/San Jose, San Jose, CA, September–December, 2008