

Fanny Retsek 831.234.9208 fanny.retsek@gmail.com fannyretsek.com

Selected Exhibitions

- 2019 *Encounters: Honoring the Animal in Ourselves*, Palo Alto Art Center, Palo Alto, CA
- 2018 *Printstallations*, San Jose Institute of Contemporary Art, San Jose, CA
Sister City Prints, West Gallery Thebarton, Thebarton, Australia and Art Vault, Mildura, Australia
- 2017 *Animal Intersections*, Peanut Gallery, Adelaide, Australia
Making it Works: 40 Artists Behind the Scenes, Works/San Jose, San Jose, CA
- 2016 *Covenant with the Animals*, Murray Bridge Regional Gallery, Murray Bridge, South Australia
Home, Art Ark Gallery, San Jose, CA
- 2014 *Undercurrents*, Peninsula Museum of Art, Burlingame, CA
- 2013 *Creativity, Change, Commitment: A Celebration of 100 years of the San Jose State University Department of Art*, Triton Museum of Art, Santa Clara, CA
Time and Place: Collaborative Photographs by Fanny Retsek and Keith Southern, Gavilan College Gallery, Gilroy, CA
- 2012 *Works on Paper by Fanny Retsek and Theodora Varnay Jones*, Don Soker Contemporary Art, San Francisco, CA
Japan Town Mural Project, public art installation, San Jose, CA
Power, Mohr Gallery, Mountain View, CA (solo exhibition)
Arte Un Puente Mas Alla De Las Fronteras / Art: A Bridge Beyond Borders, Innovations in Contemporary Printmaking by Mexican and American Artists, Gallery Ajolote Arte Contemporaneo, Guadalajara, MX, Monterey Peninsula College, Monterey, CA and Cabrillo Gallery, Santa Cruz, CA
Dyad, Art Ark Gallery, San Jose, CA
- 2011 *One Thing Leads to Another*, San Jose Institute of Contemporary Art, San Jose, CA
Pastoralia: Art + Contemporary Landscape, Gavilan College Gallery, Gilroy, CA
H2O, Don Soker Contemporary Art, San Francisco, CA
Bane: Works on Paper by Fanny Retsek, Art Ark Gallery, San Jose, CA (solo exhibition)
Busywork: Paper and Process, Sculpture and Installation, Kondos Gallery, Sacramento, CA
- 2010 *Survival Annex*, The Curiosity Shoppe, San Francisco, CA
- 2009 *(S)edition: Prints as Activism*: Urban Institute for Contemporary Arts, Grand Rapids, MI
Printed: A Juried Exhibition, Cabrillo Gallery, Santa Cruz, CA
Ecology, Art Ark Gallery, San Jose, CA
- 2008 *Casualty*, Works/San Jose, San Jose, CA
Keep This Slip for Reference, Works/San Jose, San Jose, CA
I Wish I Were Here, Art Ark Gallery, San Jose, CA
Works on Paper, North First ARTSpace, Orchard Commercial, San Jose, CA
Presence in Nature, Flinders University City Gallery, Adelaide Australia
- 2007 *Landscape of War*, San Jose Institute of Contemporary Art, San Jose, CA
An Affair with Art and Artists, Michael Rosenthal Contemporary Art, Redwood City, CA
Presence in Nature, Galeria de Difocur, Culiacan, Mexico and Museo Regional del Valle de El Fuerte (bilingual catalog published)
- 2006 *Presence in Nature*, Galeria del Teatro Angela Peralta, Mazatlan, Mexico
American Seven, Works/San Jose, San Jose, CA
- 2005 *Michael Rosenthal's Ebay Project*, Works/San Jose, San Jose, CA
Animal Magnetism, PVAC (Pajaro Valley Arts Council and Gallery), Watsonville, CA

- Tuber Manifesto*, Southern Graphics Council, *Power in Print*, Corcoran School of Art and Design, Washington DC, and M. Merlino Art Gallery, California State University, Long Beach, CA
- 2004 *Memories: Souvenirs and Bygones*, Hang Art, San Francisco, CA
- 2003 *Bedazzled*, Hang Art, San Francisco, CA
One More Thing Before I go... Hang Art Gallery, Palo Alto, CA
Prints by Fanny Retsek & Sandra Starkey-Simon, University of California, Santa Cruz Extension, Cupertino, CA
- 2002 *Natura, Tambien Nurtura / Both Nature and Nurture*, La Querencia Galeria de Arte, Mazatlan, Mexico and Art Department, Santa Clara University, Santa Clara, CA (bilingual catalog published)
Zoolatry (MFA Thesis Exhibition), Gallery Three, San Jose State University, San Jose, CA
Out of State, Works/San Jose, San Jose, CA
- 2001 *Come and Become Putrescine and Cadaverine*, Herbert Sanders Gallery, San Jose State University, San Jose, CA (solo exhibition)
Sculptures & Paintings: Selected Works by Students in the MFA Program, Heritage Bank of Commerce, San Jose, CA
- 2000 *Upcoming*, San Jose Institute of Contemporary Art, San Jose, CA

Education

Master of Fine Arts, Printmaking emphasis, San Jose State University, San Jose, CA

Bachelor of Arts, European Studies major and French minor, Loyola Marymount University, Los Angeles, CA

Selected Bibliography

"Artistic Encounters With Animals Say Something About Being Human." Matthew Harrison Tedford, KQED Arts <https://www.kqed.org/arts/13867614/palo-alto-art-center-encounters-review> October 22, 2019

"Meet the Family: A Covenant with the Animals." John Neylon, The Adelaide Review December 2016, p. 33

"Ten Years + Counting: Artists Challenge the Dangerous Path Taken By America in the Years After 9/11." Julianne Escobedo Shepherd, AlterNet (<http://bit.ly/qBdvIU>) August 1, 2011

"Of All the Things, She Counts." Susan O'Malley, ARTSHIFT San Jose (<http://bit.ly/qYJfFR>) April 21, 2011

Mark Pascale, Associate Curator of Prints and Drawings at the Art Institute of Chicago reviews my work in *(S)edition: Prints as Activism*: <http://youtu.be/4p7VVaY6xqY> (begins at 4:05)

"The Landscape of War." S.R. Kucharski, Shotgun January 10, 2008

"Notes from the Front." Michael S. Gant, Metro Silicon Valley December 12-18, 2007. p. 59-60

"The Landscape of War." Julia Bradshaw, ARTSHIFT San Jose (<http://bit.ly/nM8jH1>) November 24, 2007

"By the Numbers." Michael S. Gant, Metro Silicon Valley September 6-12, 2006. p. 57-58.

"Una Mirada Intima a la Naturaleza y Entorno Humano." Noroeste March 18, 2002. Sec. E, p. 1. (Mazatlan, Mexico)

"Exponen la Naturaleza en Obras de Papel." El Debate March 18, 2002. Sec. C, p. 13. (Mazatlan, Mexico)

Public Collections

Oakland Museum of Art, Oakland CA
Fine Art Museums San Francisco, San Francisco, CA
Boise State University, Boise, ID
Corcoran School of Art and Design, Washington, D.C.
Southern Graphics Council, Oxford, MS

Residencies

Zygote Press, Cleveland, OH, August 2014
Jentel Artist Residency, Sheridan, WY, February 15-March 13, 2010
Artist in Residence, Works/San Jose, San Jose, CA, September-December, 2008
Los Gatos Arts Docents Artist-in-Residence, Los Gatos, CA, 2004

Honors and Awards

Third Prize winner of *(S)edition: Prints as Activism*, awarded by Mark Pascale, Associate Curator of Prints and Drawings at the Art Institute of Chicago
ArtSHIFT San Jose Visual Arts Award Nominee, 2009
Works/San Jose *Patron Print* Invited Collaborative Artist (with Tony May), 2006
Conway L. Gardner, Jr. Scholarship, 2002
Kenneth and Mary Auvil Printmaking Graduate Assistantship and Scholarship, 2001 and 2000
Robert Griffith Scholarship, 2001

Professional Experience

Studio Program Director, Palo Alto Art Center, 2014-present
Printer, Crown Point Press, San Francisco 2012-2014
Master Printer, San Jose Institute of Contemporary Art, 2007-2012
Print Center Director, San Jose Institute of Contemporary Art, 2007-2010
Program Manager, San Jose Institute of Contemporary Art, 2005-2007
Co-Director and Co-Founder, Magpie Studios, San Jose, 2003-2005
Instructor, University of California, Santa Cruz, Extension, Cupertino, CA, 2003
Teaching Associate, San Jose State University, San Jose CA, Fall 2001 & Spring 2002
Teaching Assistant, San Jose State University, San Jose CA, Fall 2001 & Spring 2002

Visiting Artist Lectures and workshops

Magpie Studios, Adelaide, Australia, 2013
University of South Australia, Adelaide, Australia, 2011
Adelaide College of the Arts, Adelaide, Australia, 2011
Magpie Studios, Adelaide, Australia, 2011
Cabrillo College, Aptos, California, 2011
University of South Australia, Adelaide, Australia, 2008
University of San Francisco, San Francisco, CA, 2008