

# JACOB LUNDERBY

## EDUCATION

Sept. 1999 - May 2002, University of Minnesota, Minneapolis, MN,  
MFA Painting and Drawing

Sept. 1995 - December 1999, Minneapolis College of Art and Design, Minneapolis, MN  
BFA Painting

## SOLO EXHIBITIONS

- 2017 *the partition*, Cerulean, Philadelphia, PA
- 2016 *When You're Close to the Thing, Its Aura Disappears*,  
Madeline Cohen Gallery, Community College of Philadelphia, PA
- 2014 *Please Pardon Our Appearance*, Space 1026, Philadelphia, PA
- 2013 *Redactor*, Pentimenti Gallery, Philadelphia, PA
- 2012 *The Implication*, Emory and Henry College, Emory, VA
- 2010 *Sentimental Confidence*, Pentimenti Gallery, Philadelphia, PA
- 2009 *New Work*, Abington Art Center, Jenkintown, PA
- 2008 *The Smooth and The Striated*, Pentimenti Gallery, Philadelphia, PA
- 2005 *New Work*, Circa Gallery, Minneapolis, MN
- 2002 *The Other Says to the Other*, Katherine Nash Gallery, Minneapolis, MN

## SELECTED GROUP EXHIBITIONS

- 2017 *I Love You More*, Cretaquarium, Crete, Greece
- 2016 ~~*In Front Of Your Eyes*~~, (with Martha Macleish), Grizzly Grizzly, Philadelphia, PA
- 2015 *We Pain*, Lump Gallery, Raleigh, NC  
*Cephalopod Interface*, University of Hawaii, Honolulu, HI
- 2014 *Confiscate*, (with Matthew Bergen and Barry Maxwell), Circa, Minneapolis, MN  
*Cephalopod Interface*, Okinawa Prefectural Art Museum, Naha City, Okinawa
- 2013 *The Studio Part 2*, 915 Spring Garden, Philadelphia, PA
- 2012 *20 in 2012 Vision*, Pentimenti Gallery, Philadelphia, PA  
*Now & Then*, Hillstrom Museum, Gustavus Adolphus College, St. Peter, MN

- 2011 *Gwangmoon International Art Festival*, Seoul, South Korea
- 2010 *Painting Zombies*, Regis Center for the Arts, University of MN, Minneapolis, MN
- 2009 *Heaven on Earth*, Little Berlin Gallery, Philadelphia
- 2008 *Pay to Play*, Copy Gallery, Philadelphia, PA
- 2007 *P-factory*, York College, York, PA  
*Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, PA
- 2006 *Utopia*, A Shenere Velt Gallery, Los Angeles, CA  
*P-Factory*, Sub Octo Gallery, Philadelphia, PA
- 2005 *Minnesota Biennial 2D II*, Minnesota Museum of American Art, St. Paul, MN  
*Urban Culture Project*, Banks Gallery, Kansas City, MO  
*P-factory: Decentralizing the Center*, 39hotel Gallery, Honolulu, HI
- 2004 *P-Factory World Tour*, Tetra Gallery, Fukuoka, Japan  
*Untitled 3*, SOOVAC Gallery, Minneapolis, MN  
*Interplay*, Regis Center for the Arts, University of Minnesota, Minneapolis, MN
- 2003 *Winter*, Circa Gallery, Minneapolis, MN
- 2002 *Recent Grads, Recent Work*, Kleinpell Arts Center, River Falls, WI  
*Visual Literacy*, College of Visual Arts, St. Paul, MN

## ARTIST LECTURES

- 2016 Community College of Philadelphia, Philadelphia, PA
- 2015 Richard Stockton University, Galloway, NJ
- 2012 Emory and Henry College, Emory, VA
- 2009 Abington Art Center, Jenkintown, PA
- 2005 Minnesota Museum of American Art, St. Paul, MN  
College of Visual Arts, St. Paul, MN
- 2004 Gustavus Adolphus College, St. Peter, MN
- 2002 University of Wisconsin, River Falls, WI

## BIBLIOGRAPHY

- Muse, John, Interview: *In Front Of Your Eyes*, grizzlygrizzly.com, April 2016
- Tschanz, Caitlin. “Too Flat for Sculpture, Too Sculptural for Photography”, theartblog.org, November, 2014
- Feige, Jacob. Studio Visit, *Title Magazine*, www.title-magazine.com, July 2014
- Fallon, Roberta. Podcast Interview, www.theartblog.org, May 2013
- Newhall, Edith. “Essence of Philly”, Philadelphia Inquirer, September 26, 2010
- New American Paintings*, vol. 81, Spring 2009
- Donohoe, Victoria. “Jacob Lunderby”, Philadelphia Inquirer, April 17, 2009
- American Contemporary Art*. “The Political Issue”, p. 40, September/October, 2008
- Abbe, Mary. “Minnesota Mavericks”, Minneapolis Star and Tribune, October 28, 2005
- Abbe, Mary. “Interplay”, Minneapolis Star and Tribune, October 10, 2004

## WRITING

*Title Magazine*, Studio Visit Interview with Anda Dubinskis, www.title-magazine.com, November 2015

## PROFESSIONAL EXPERIENCE

January 2009 – Present, Drexel University, Westphal College of Media and Design, Philadelphia, PA

*Adjunct Faculty, Department of Art and Art History*

- Courses Taught: Foundations Drawing, Figure Drawing, Color Design, Design For Media, Painting I

Sept. 2008- Present, Community College of Philadelphia, Philadelphia, PA

*Adjunct Faculty, Department of Art and Art History*

- Courses Taught: Foundations Drawing, Design, Introduction to Computer Art/Graphics

**August 2004 – January 2006**, Gustavus Adolphus College, St. Peter, MN

*Assistant Professor of Art and Art History*

- Courses Taught: Foundations, Figure, Advanced Drawing, Design, Advanced Studio
- Additional responsibilities: Student Advising, Curriculum Development, Model Coordinator, Student Exhibitions Advisor
- Created two new studio/writing intensive courses: Drawing on Site, Theory and Practice 1945-Present