

Mark Messersmith

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Education

Indiana University, Bloomington, Indiana, 1980, Painting.

Bachelor of Fine Arts, Fontbonne College, St. Louis, Missouri, 1977, Painting.

Selected Awards

Joan Mitchell Foundation Painting Award 2006

Le Grand Prix, XXXIII Festival International de la Peinture, Cagnes -sur-Mer, France,
July 2001 (Purchase award).

Florida Department of State, Division of Cultural Affairs, Individual Artist Fellowship
Awards, 2008-1999-1993-1987.

National Endowment for the Arts/Southern Arts Federation, Regional Fellowship
Awards for Emerging Visual Artists, 1994 and 1988.

Ford Foundation Artist Fellowships, 1980 and 1979.

Selected Exhibition (solo exhibitions in **bold** type)

Solo Exhibition 30 Paintings, Museum of Arts and Sciences in Daytona Beach, Fl.
scheduled 2022

Loan Schedule for exhibition in U.S. Embassy, Vilnius, Lithuania, October 2020, large
painting and one sculpture.

"Ogallala Aquifer", The Amarillo Museum of Art, Amarillo, Texas, scheduled October
2020. solo exhibition of 11 paintings.

Solo Exhibition, Daum Museum of Contemporary Art, Sedalia, MO. scheduled
tentatively scheduled spring 2021

"Constructed Narratives in Nature: Audubon and Contemporary Art", Asheville Art
Museum, Asheville, NC, February, -November 2020

One Green Planet, Venvi Art Gallery, Tallahassee, Fl. Nov 1 - Jan 10, 2020

"Bird Show", Valley House Gallery, Dalles Texas 'August 10- September 7, 2019

"Of a Feather", University of Dallas, April 12 -May 5, 2019

"Bear/Bare with Me; Altered States", Bernice Steinbaum Gallery, Miami, Florida,
February 2019

"Mark Messersmith, When No One is Watching", Gadsden Art Center and Museum.
Quincy, Florida, September-December 2018

"Trees", Valley House Gallery, Dallas Texas , August 2017

"Pay the Thunder No Mind- Listen to the Birds, and Hate Nobody", Valley House
Gallery, Dallas Texas, March 2017

"Florida Then and Now: Documenting The Changing Landscape" Curated by Keri
Watson, University of Central Florida, Art Gallery Feb. 27-March 3, 2017

"Flora and Fauna", Tyler Museum of Art 2016 through March 2017, Tyler, TX
<https://tmaeducation.org>

"Friends" J.Johnson Gallery, Jacksonville Beach, Florida, January 29-March17, 2016

"Menagerie" at The Grace Museum, Abilene, Texas, November 2015

"Objects of Interest: Recent Acquisitions for the Permanent Collection", Ogden Museum
of Southern Art New Orleans, LA September 21, 2015-February 5, 2016

"When Worlds Collide", a dialog between contemporary painting and the Ringling's
permanent collection. John and Mable Ringling Museum of Art, August 2015
(five person exhibition), catalog

"Recent Acquisitions to the Appleton Collection", Appleton Museum, Oct.-Feb.2015

"Southern Mythology", Lake Charles Arts and Culture Center, Lake Charles,
Louisiana, June 20- Aug. 23 2014

"Mark Messersmith: Southern Obsessions", Valley House Gallery, Dallas, Texas,
August 24 -September 14, 2013

"Suitable Subjects, Contemporary Still Lifes", The Grace Museum, Abilene, Texas,
May 21 – August 16, 2013 (group exhibition)

"Where have all the Birds Gone ?", Zadok Gallery. Miami, Florida, March 9, 2013

"Messersmith: Fragile Nature," The Patricia & Phillip Frost Art Museum. Miami,
Florida, The Florida Artist Series October 17, 2012 – December 9th, 2012 **"Mark
Messersmith, Maximalist and Naturalist"**, Ogden Museum of Southern Art,
New Orleans, Louisiana. April 2012

"Greenhouse", Bernice Steinbaum Gallery, Miami, Florida, curated by, Britt
Miazgowicz, June 11 through August 2011 (group exhibition)

"Mark Messersmith, Blighted Eden", Bernice Steinbaum Gallery, Miami, Florida.
May, 2011

"Mark Messersmith: Scenic Delusions of Ordinary Disappointments", Art Museum
of Southeast Texas, Beaumont, Texas, April 16 through July 10, 2011

"Encounters Exhibition," Huntsville Museum of Art, October 3, 2010 through
January 30, 2011. (solo exhibition) Catalogue

"New Works: Highlights from the Permanent Collection", Tyler Museum of Art, Tyler,
Texas, December 22, 2009 through May 23, 2010

"Eminent Domain", McKinney Avenue Contemporary, Dallas, Texas. October 17, 2009.

Museum Collections

Amarillo Museum of Art, Amarillo, Texas
Appleton Museum of Art, Ocala, Florida
Asheville Art Museum, Asheville, N.C.
Jule Collins Smith Museum of Fine Art - Auburn University
Mus'ee du Haut-de-Cagnes, Cagnes-sur-Mer, France,
Museum of Fine Art, Florida State University, Tallahassee, Florida
Figge Art Museum, Davenport, Iowa
The Grace Museum, Abilene, Texas
Hunter Museum of American Art, Chattanooga, TN
Huntsville Museum of Art, Huntsville, Alabama
Jacksonville Museum of Modern Art, Jacksonville, Florida
Ogden Museum of Southern Art New Orleans, LA
Orlando Museum of Art, Orlando, FL
Art Museum of Southeast Texas, Beaumont, Texas
The Nature Conservancy, Florida Chapter, Altamonte Springs,
Tyler Museum of Art, Tyler, Texas
Art Museum of West Virginia University

Selected Bibliography

"Where the Wild Things Are", Diane Roberts: *Flamingo Magazine*, September 2018
<http://www.flamingomag.com/2018/09/26/capital-dame-artists/>
"Primal Paint, Fate of fauna at heart of Messersmith's art", Amanda Sieradzki,
Tallahassee Democrat, September 2018.
"Back and Forth, thinking in paint," The Ringling Museum of Art, August- October
2015 (five person exhibition) catalogue
Foundations of Art and Design, Lois Fichner-Rathus, May 2014, chapter five, page 104,
image and discussion of, *Lost Hindsight*, oil on canvas, 2010.
Launching the Imagination, fifth edition, Mary Stewart, 2014 page 97, image and
discussion of "Vapid Visionaires", oil on canvas, 2010
"A Sense of Place: A Portrait of Mark Messersmith", a 43-minute film, Feb 12, 2014
www.youtube.com/watch?v=Fu36dk4z3hM
The New Encyclopedia of Southern Culture, Volume 21, Art and Architecture,
The University of Mississippi, 2012, Painting and Painters 1980-2012 Judith H.
Bonner
Mark Messersmith: Fragile Nature - The Florida Artist Series, 2012, The Patricia & Phillip
Frost Art Museum, <https://issuu.com/frostart/docs/markmessersmith>
Encounters Exhibition, Huntsville Museum of Art 2010 through January 30, 2011.
(Solo Exhibition) Catalogue

