

Mark Messersmith

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Education

Indiana University, Bloomington, Indiana, 1980, Painting.

Bachelor of Fine Arts, Fontbonne College, St. Louis, Missouri, 1977, Painting.

Selected Awards

Joan Mitchell Foundation Painting Award 2006

Le Grand Prix, XXXIII Festival International de la Peinture, Cagnes -sur-Mer, France,
July 2001 (Purchase award).

Florida Department of State, Division of Cultural Affairs, Individual Artist Fellowship
Awards, 2008-1999-1993-1987.

National Endowment for the Arts/Southern Arts Federation, Regional Fellowship
Awards for Emerging Visual Artists, 1994 and 1988.

Ford Foundation Artist Fellowships, 1980 and 1979.

Selected Exhibition (solo exhibitions in **bold** type)

"Trees", Valley House Gallery, Dallas Texas , August 2017

"Pay the Thunder No Mind- Listen to the Birds, and Hate Nobody", Valley House
Gallery, Dallas Texas, March 2017 (solo exhibition)

"Florida Then and Now: Documenting The Changing Landscape" Curated by Keri
Watson, University of Central Florida, Art Gallery Feb. 27-March 3, 2017

"Flora and Fauna", Tyler Museum of Art 2016 through March 2017, Tyler, TX
(group show) <https://tmaeducation.org>

"Friends" J.Johnson Gallery, Jacksonville Beach, Florida, January 29-March17, 2016

"Menagerie" at The Grace Museum, Abilene, Texas, November 2015

"Objects of Interest: Recent Acquisitions for the Permanent Collection", Ogden Museum
of Southern Art New Orleans, LA September 21, 2015-February 5, 2016

"When Worlds Collide", a dialog between contemporary painting and the Ringling's
permanent collection. John and Mable Ringling Museum of Art, August 2015
(four person exhibition), catalog

"Recent Acquisitions to the Appleton Collection", Appleton Museum, Oct.-Feb.2015

"Southern Mythology", Lake Charles Arts and Culture Center, Lake Charles,
Louisiana, June 20- Aug. 23 2014 (solo exhibition)

“Mark Messersmith: Southern Obsessions”, Valley House Gallery, Dallas, Texas, August 24 -September 14, 2013 (solo exhibition)

“Suitable Subjects, Contemporary Still Lives”, The Grace Museum, Abilene, Texas, May 21 – August 16, 2013 (group exhibition)

“Where have all the Birds Gone ?”, Zadok Gallery. Miami, Florida, March 9, 2013 (solo exhibition)

Messersmith: Fragile Nature,” The Patricia & Phillip Frost Art Museum. Miami, Florida, The Florida Artist Series October 17, 2012 – December 9th, 2012 (solo exhibition)

“Mark Messersmith, Maximalist and Naturalist”, Ogden Museum of Southern Art, New Orleans, Louisiana. April 2012 (solo exhibition)

“Greenhouse”, Bernice Steinbaum Gallery, Miami, Florida, curated by, Britt Miazgowicz, June 11 through August 2011 (group exhibition)

“Mark Messersmith, Blighted Eden”, Bernice Steinbaum Gallery, Miami, Florida. May 2011 (solo exhibition)

“Mark Messersmith: Scenic Delusions of Ordinary Disappointments”, Art Museum of Southeast Texas, Beaumont, Texas, April 16 through July 10, 2011 (solo exhibition)

“Encounters Exhibition,” Huntsville Museum of Art October 3, 2010 through January 30, 2011. (solo exhibition) Catalogue

“New Works: Highlights from the Permanent Collection”, Tyler Museum of Art, Tyler, Texas, December 22, 2009 through May 23, 2010

“Eminent Domain”, McKinney Avenue Contemporary, Dallas, Texas. October 17, 2009. (solo exhibition)

Selected Museum Collections

Appleton Museum of Art, Ocala, Florida

Jule Collins Smith Museum of Fine Art - Auburn University

Mus'ee du Haut-de-Cagnes, Cagnes-sur-Mer, France,

Huntsville Museum of Art, Huntsville, Alabama

The Grace Museum, Abilene, Texas

Jacksonville Museum of Modern Art, Jacksonville, Florida

Ogden Museum of Southern Art New Orleans, LA

Orlando Museum of Art , Orlando, Fl.

Art Museum of Southeast Texas , Beaumont, Texas

The Nature Conservancy, Florida Chapter, Altamonte Springs,

Tyler Museum of Art, Tyler, Texas

Art Museum of West Virginia University

Selected Bibliography

- "Back and Forth, thinking in paint,"* The Ringling Museum of Art, August- October 2015 (group exhibition) catalogue
- Foundations of Art and Design*, Lois Fichner-Rathus, May 2014, chapter five, page 104, image and discussion of, *Lost Hindsight*, oil on canvas, 2010.
- Launching the Imagination*, fifth edition, Mary Stewart, 2014 page 97, image and discussion of *"Vapid Visionaires"*, oil on canvas, 2010
- "A Sense of Place: A Portrait of Mark Messersmith"*, a 43-minute film, Feb 12, 2014
www.youtube.com/watch?v=Fu36dk4z3hM
- The New Encyclopedia of Southern Culture*, Volume 21, Art and Architecture, The University of Mississippi, 2012, Painting and Painters 1980-2012 Judith H. Bonner
- Encounters Exhibition*, Huntsville Museum of Art 2010 through January 30, 2011. (Solo Exhibition) Catalogue