

Mark Messersmith

Selected Awards

Joan Mitchell Foundation Painting Award 2006

Le Grand Prix, XXXIII Festival International de la Peinture, Cagnes -sur-Mer, France, July 2001 (Purchase award).

Florida Department of State, Division of Cultural Affairs, Individual Artist Fellowship, Awards, 2008-1999-1993-1987.

National Endowment for the Arts/Southern Arts Federation, Regional Fellowship Awards for Emerging Visual Artists, 1994 and 1988.

Ford Foundation Artist Fellowships, 1980 and 1979.

Selected Exhibitions (bold solo exhibitions)

“Vita Wild!” The Maier Museum of Art at Randolph College, Lynchburg, VA. September 8, 2024-December 15, 2024

“**Mark Messersmith**”, Mennello Museum of American Art, Orlando, Fl. May 31– September 8 2024

“**Mark Messersmith, Shared Latitude**”, Ibis Contemporary Art Gallery, New Orleans, LA. February 24 - March 30, 2024

“**Allegory: the Illuminated Landscapes of Mark Messersmith**”, Butler Institute of American Art, Youngstown, Ohio, July 23–September 24, 2023 Catalogue

“**Flora, Fauna and High Color: The Fantastic Florida Landscapes of Mark Messersmith**” Museum of Arts and Sciences, Daytona Beach, Fl. Nov. 2021 – January 31, 2022

“**Mark Messersmith: The Weight of Everything**”, Valley House Gallery, Dallas Texas, January 23 - February 27, 2021,

“New American Scene:” Recent Acquisitions to the Figge Museum Collection, October 10, 2020 - February 7, 2021

U.S. Embassy, Vilnius, Lithuania, October 2020, one large painting and one sculpture.

“**Ogallala Aquifer**”, The Amarillo Museum of Art, Amarillo, Texas, October 2020. 11 paintings.

“Constructed Narratives in Nature: Audubon and Contemporary Art”, Asheville Art Museum, Asheville, NC, February, -November 2020

“Of a Feather”, University of Dallas, April 12 -May 5, 2019

“Bear/Bare with Me; Altered States”, Bernice Steinbaum Gallery, Miami, Florida, February 2019

“Pay the Thunder No Mind- Listen to the Birds, and Hate Nobody”, Valley House Gallery, Dallas Texas, March 2017

“Florida Then and Now: Documenting The Changing Landscape” Curated by Keri Watson, University of Central Florida, Art Gallery Feb. 27-March 3, 2017

“Flora and Fauna”, Tyler Museum of Art 2016 through March 2017, Tyler, TX

“Menagerie” at The Grace Museum, Abilene, Texas, November 2015

"Objects of Interest: Recent Acquisitions for the Permanent Collection", Ogden Museum of Southern Art New Orleans, LA September 21, 2015-February 5, 2016

"When Worlds Collide", a dialog between contemporary painting and the Ringling's permanent collection. John and Mable Ringling Museum of Art, August 2015

"Suitable Subjects, Contemporary Still Lives", The Grace Museum, Abilene, Texas, May 21 – August 16, 2013

"**Messersmith: Fragile Nature**," The Patricia & Phillip Frost Art Museum. Miami, Florida, The Florida Artist Series October 17, 2012 – December 9th, 2012

"**Mark Messersmith, Maximalist and Naturalist**", Ogden Museum of Southern Art, New Orleans, Louisiana. April 2012

"**Mark Messersmith: Scenic Delusions of Ordinary Disappointments**", Art Museum of Southeast Texas, Beaumont, Texas, April 16 through July 10, 2011

"**Encounters Exhibition**," Huntsville Museum of Art, October 3, 2010 through January 30, 2011. Catalogue

"New Works: Highlights from the Permanent Collection", Tyler Museum of Art, Tyler, Texas, December 22, 2009 through May 23, 2010

"**Eminent Domain**", McKinney Avenue Contemporary, Dallas, Texas. October 17, 2009.